

## Soulmate

Released:

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MUSIC: "Soulmate" Album version "Everything Is Fine" MP3 format Amazon.com  
ARTIST: Josh Turner  
FOOTWORK: Opposite unless noted (Women's footwork in parentheses)  
SPEED: 45RPM Time: 3:49 (Music edited at 3:30)  
RHYTHM: BOLERO  
PHASE: V  
Sequence: Intro A A B A INTERLUDE B A End

### Intro

- 1-4 WAIT2 ;; CUDDLE 2X WITH CARESS ;;  
1-4 WAIT ;; in cuddle position side L with L side stretch giving woman a slight R side lead to open her out, -, sd R with R side stretch, recover L change to L side stretch leading her back to cuddle position; repeat last measure with other foot (and in opposite direction) leading her back to closed position;  
(W: sd R w/ R sd stretch turning  $\frac{1}{2}$  L face, -, back L w/ L sd stretch  
Extend free arm out to the side, recover R changing to R side stretch turning  $\frac{1}{2}$  R face placing L hand on man's L shoulder blending to closed position);

### Part A

- 1-8 TRNG BAS ;; SPT TRN ; LUN BRK ; RT SD PASS TO HNDSHK ;  
1/2 MOON ;; FWD BRK ;  
1-4 sd L, -, bk R commence L trn with slip action (W fwd L in frnt of M),  
Cont trn fwd L total 1/2 LF trn (W sd & bk R) ; sd R, -, chk fwd L  
(W bk R), rec R ; sd L, -, XRIFL trng LF (W RF), cont trn rec L to  
Fc ; ld hnds jnd sd & fwd R, -, lwr on R extending L (W bk R), rise  
in R (W rec L) ;  
5-8 sd & fwd L, -, bk R rf trn, fwd L DRW to hndshk (W fwd R, -, fwd L  
lft undrm trn, bkk R fc DLC ; in HNDSHK sd R, -, stp thru L  
(W thru R) to OP, rec R to fc ; in HNDSHK sd L, -, bk R ldg W to X in  
frnt of M, fwd L to fc total 1/2 LF trn ; sd & fwd R, -, chk fwd L  
(W bk R), rec R end CP ;  
9-10 LFT SD PASS ; SH-SH ;  
9-10 sd & fwd L ldg W to trng RF (W fwd R trng RF), -, rec R trng LF (W  
fwd L trng LF), sd & fwd L (W bk R to fc) total 1/4 LF trn ; in BFLY  
sd L, -, fwd R to BJO, rec L to fc ;

## PartB

- 1-8 BAS ;; TIM STP 2X to HOP ;; BO WKS 6 to CP ;; BAS ;;  
QK HIP RK (2 beats) ;
- 1-4 sd L, -, bk R, rec L ; sd R, -, fwd L, rec R ; sd L, -, XRIBL  
(W XLIBR), rec L ; sd R, -, XLIBR (WXRIBL), rec R turning to HOP LOD ;
- 5-8 fwd L, -, fwd R, fwd L ; fwd R, -, fwd L, fwd R blending to BFLY ;  
sd L, -, bk R, rec L ; sd R, -, fwd L, rec R ; qk rk sd L, qk rk sd R (2 beats only)

## Interlude

- 1-2 1/2 BAS ; HIP LIFT ;
- 1-2 sd L, -, bk R, rec L ; sd R draw L to R, -, lift L hip, lower L hip ;

## End

- 1-3 CUDDLE 2X WITH CARESS ;; HOLD ;
- 1-3 in closed position side L with L side stretch giving woman a slight R side lead to open her out, -, sd R with R side stretch, recover L change to L side stretch leading her back to cuddle position; repeat last measure with other foot (and in opposite direction) leading her back to cuddle position;  
(W: sd R w/ R sd stretch turning  $\frac{1}{2}$  L face, -, back L w/ L sd stretch  
Extend free arm out to the side, recover R changing to R side stretch turning  $\frac{1}{2}$  R face blending to cuddle position); hold and gaze into each other's eyes ;

Dedicated to my husband and soulmate, Carl