

# STAY AWAY FROM SUE



<b>Choreographers:</b>	<b>Release date:</b> Feb 2001
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 B-7034 Mons, Belgium Tel: 00 32 65 73 19 40 annetteandfrank@gmail.com	<b>Rhythm &amp; Phase:</b> Jive IV
	<b>Music:</b> STAR-138, "Runnaround Sue", Ross Mitchell, flip "Hey Baby"
	<b>Time &amp; Speed:</b> 2:29 @ 43 rpm
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> Intro AB AB Ending

## INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	SD-BY-SD LOD W on M's R no hnds jnd wt 2 meas;;
<b>3 - 4</b>	<b>Step snap 4x;;</b>	Sd L, tch R & snap, sd R, tch L & snap ; rpt meas 3 Intro ;
<b>5 - 6</b>	<b>Circ awy 2 2-steps;;</b>	Circg awy fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng to fc,-;
<b>7 - 8</b>	<b>Jazz hnds strut tog 4;;</b>	W/knees slightly bent hnds dwn at hip level w/palms fcg ptr & shakg fingers wlk tog L,-, R,-; L,-, R,-;

## PART A

<b>1</b>	<b>Chasse L &amp; R;</b>	CP WALL sd L/cl R, sd L, sd R/cl L, sd R;
<b>2 - 4</b>	<b>Change R to L ~</b>	Rk apt L, rec R, sd L/cl R, sd & fwd L trng 1/4 LF ( <i>W fwd R/cl L, fwd R trng 3/4 RF undr jnd ld hnds</i> ); sd R/cl L, sd R,
	<b>Change L to R;;;</b>	Rk apt L, rec R; sd L/cl R, sd L trng 1/4 RF & ldg W undr jnd hnds ( <i>W fwd R/cl L, fwd R trng 3/4 LF undr jnd hnds</i> ), sd R/cl L, sd R to LOP-FCG WALL;
<b>5 - 6</b>	<b>American Spin ~</b>	Rk apt L, rec R, sip L/R,L bracg L arm ( <i>W sd R/cl L, sd &amp; fwd R spng RF full trn</i> ); sd R/cl L, sd R to LOP-FCG WALL,
	<b>Rk rec;;</b>	Rk apt L, rec R to loose SCP LOD;
<b>7</b>	<b>2 pt steps;</b>	Pt fwd L w/ outsd edge of ft in contact w/ floor & lookg LOD, fwd L, pt fwd R w/ outsd edge of ft in contact w/ floor & lookg at ptr, fwd R;
<b>8</b>	<b>Swivel walk 4;</b>	Wlk L, R, L, R ( <i>W XRIF, fwd L, XRIF, fwd L</i> );
<b>9</b>	<b>Throwaway;</b>	Sm fwd L/cl R, fwd L ( <i>W fwd R/cl L, fwd R trng LF to end if of M</i> ), sip R/L, R ( <i>W bk L/cl R, bk L</i> ) to LOP-FCG LOD;
<b>10-12</b>	<b>Change L to R ~</b>	Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF & ldg W undr jnd hnds ( <i>W fwd R/cl L, fwd R trng 3/4 LF undr jnd hnds</i> ); sd R/cl L, sd R to BFLY WALL,
	<b>Windmill;;;</b>	Rk apt L, rec R; tiltg ld arms dwn & trng 1/4 LF fwd & sd L/cl R, fwd & sd L, w/ arms level & trng 1/4 LF fwd & sd R/cl L, fwd & sd R to BFLY COH;
<b>13-14</b>	<b>Windmill ~</b>	Rk apt L, rec R, tiltg ld arms dwn & trng 1/4 LF fwd & sd L/cl R, fwd & sd L; w/ arms level & trng 1/4 LF fwd & sd R/cl L, fwd & sd R to BFLY WALL,
	<b>Rk rec;;</b>	Rk apt L, rec R to loose SCP LOD;
<b>15</b>	<b>2 pt steps;</b>	Rpt meas 7 Part A;
<b>16</b>	<b>Swivel walk 4;</b>	Rpt meas 8 Part A;

## PART B

<b>1</b>	<b>Chasse L &amp; R;</b>	Rpt meas 1 Part A;
<b>2 - 4</b>	<b>Fallaway Throwaway ~</b>	Rk bk L to SCP, rec R, sm fwd L/cl R, fwd L ( <i>W fwd R/cl L, fwd R trng LF to end if of M</i> ); sip R/L, R ( <i>W bk L/cl R, bk L</i> ) to LOP-FCG LOD,
	<b>Chg hnds bhd bk;;;</b>	Rk apt L, rec R; trng LF fwd L/cl R, fwd L xferg W's hnd to own R hnd bhd bk, trng 1/4 LF sd & bk R/cl L, sd & bk R xferg W's hnd bk to own L hnd bhd bk ( <i>W fwd R/cl L, fwd R trng 1/4 RF, sd L/cl R, sd &amp; bk L trng 1/4 RF to fc ptr</i> ) to LOP-FCG RLOD;

5 - 8	Shldr shove ~	Rk apt L, rec R trng 1/4 RF ( <i>W 1/4 LF</i> ), sd L/cl R, sd L bringing M's L & W's R shldrs tog; trng 1/4 LF ( <i>W 1/4 RF</i> ) sd R/cl L, bk R,
	Triple wheel;;;;	Rk apt L, rec R jng R hnds; [whlg 3/4 RF ovr next 3 triples] sd L/cl R, sd L tchg W's bk w/ L hnd ( <i>W trng away from M sd R/cl L, sd R</i> ), trng away from W sd R/cl L, sd R ( <i>W sd L/cl R, sd L tchg M's bk w/ L hnd</i> ); sd L/cl R, sd L tchg W's bk w/ L hnd ( <i>W trng away from M sd R/cl L, sd R relg R hnds &amp; spng RF to fc M</i> ), sd R/cl L, sd R to LOP-FCG WALL;
9 - 11	Basic Rk to CP ~	Rk apt L, rec R, in CP sd L/cl R, sd L; sd R/cl L, sd R,
	R trng Fallaway;;;;	Rk bk L to SCP, rec R; trng 1/2 RF ovr next 2 triples sd & fwd L/cl R, sd & fwd L, sd & bk R/cl L, sd & bk R to CP COH;
12-16	R trng Fallaway ~	Rk bk L to SCP RLOD, rec R, trng 1/2 RF ovr next 2 triples sd & fwd L/cl R, sd & fwd L; sd & bk R/cl L, sd & bk R to CP WALL,
	Pretzel trn ~	Rk bk L to SCP, rec R; keepg ld hnds jnd trng RF ( <i>W LF</i> ) sd L/cl R, sd L, contg RF trn sd R/cl L, sd R to SD-BY-SD LOD ld hnds still jnd bhd bk trl hnds xtnd fwd; rk fwd L, rec R, trng LF ( <i>W RF</i> ) keepg ld hnds jnd sd L/cl R, sd L; contg LF trn sd R/cl L, sd R to SCP LOD,
	Rk rec;;;;	Rk bk L, rec R;

**ENDING**

1	Chasse L & R;	Rpt meas 1 Part A;
2 - 4	Change R to L ~	Rpt meas 2 - 4 Part A;;;
	Change L to R;;;;	
5	Rk rec swivel 2;	SCP LOD rk bk L, rec R, fwd L, R ( <i>W XRIF, fwd L</i> );
6 - 7	4 Pt Steps;;;	Rpt meas 7 Part A; rpt meas 7 Part A;
8 - 10	Slo circ away 3 & trn to face ~ pt & hold ;;;	Circ awy L,-, R,-; L,-, R trng to fc ptr,-; pt L twd ptr raisg trl hnd to eye level w/ palm feg ptr but lookg LOD as if not wanting anything to do w/ Sue, hold to end of music;

The song was written by Ernie Maresca and Dion DiMucci. It was recorded in 1961 by Dion, backed by vocal group The Del-Satins. Released on Laurie Records, it topped the Billboard Hot 100 for one week in October of that year, and also reached number 11 in the UK charts.

## Runaround Sue

by Dion (picture)

Here's my story, sad but true  
It's about a girl that I once knew  
She took my love then ran around  
With every single guy in town  
Ah, I should have known it from  
the very start  
This girl will leave me with a  
broken heart  
Now listen people what I'm telling  
you  
A-keep away from-a Runaround Sue

I miss her lips and the smile on her face  
The touch of her hair and this girl's warm  
embrace  
So if you don't wanna cry like I do  
A-keep away from-a Runaround Sue



Ah, she likes to travel around  
She'll love you but she'll put you  
down  
Now people let me put you wise  
Sue goes out with other guys  
Here's the moral and the story from  
the guy who knows  
I fell in love and my love still  
grows  
Ask any fool that she ever knew,  
they'll say  
Keep away from-a Runaround Sue

She likes to travel around  
She'll love you but she'll put you down  
Now people let me put you wise  
Sue goes out with other guys  
Here's the moral and the story from the guy  
who knows  
I fell in love and my love still grows  
Ask any fool that she ever knew, they'll  
say  
Keep away from-a Runaround Sue

STAY AWAY FROM SUE – WOODRUFF – JV IV – 2:29 – ROSS MITCHELL

INTRO (8 meas)

SD-BY-SD LOD wait 2 ;; Side Snap 4x ;;  
Circle Away 2 Two-Steps ;; Jazz Hands Strut Tog in 4 to Low BFLY ;;

PART A (16 meas)

Chasse L & R ; Change of Places ;;;  
American Spin ~ Rk Rec to SCP 2 Point Steps ;;; Swivel Walk 4 ;  
Throwaway ; Change L to R to BFLY ~ Windmill 2x ~  
Rk Rec to SCP 2 Point Steps ;;;;;; Swivel Walk 4 ;

PART B (16 meas)

Chasse L & R ; Fallaway Throwaway ~ Hands Behind the Back ;;;  
Shoulder Shove to HNDSHK ~ Triple Wheel to fc WALL ;;;  
Link Rock ~ R Turning Fallaway 2x ~ Pretzel Turn ~ Rk Rec ;;;;;;

PART A (16 meas)

Chasse L & R ; Change of Places ;;;  
American Spin ~ Rk Rec to SCP 2 Point Steps ;;; Swivel Walk 4 ;  
Throwaway ; Change L to R to BFLY ~ Windmill 2x ~  
Rk Rec to SCP 2 Point Steps ;;;;;; Swivel Walk 4 ;

PART B (16 meas)

Chasse L & R ; Fallaway Throwaway ~ Hands Behind the Back ;;;  
Shoulder Shove to HNDSHK ~ Triple Wheel to fc WALL ;;;  
Link Rock ~ R Turning Fallaway 2x ~ Pretzel Turn ~ Rk Rec ;;;;;;

ENDING (10 meas)

Chasse L & R ; Change of Places ;;;  
SCP Rk Rec Swivel 2 ; 4 Point Steps ;;  
Slow Circle Away 3 & Turn to Face ;; Point Keeping Sue Away ;