

# Strangers In The Night

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**Music:** Strangers In The Night – Peter Douglas (A Tribute To Frank Sinatra)  
Avail for download from [www.casa-musica-shop.de](http://www.casa-musica-shop.de)  
**Footwork:** Opposite except where noted  
**Rhythm/Phase** Rumba Phase 5+1+1 (Checked Rope Spin) +(RF Circular Hip Twist) Speed 45 rpm  
**Sequence:** Intro – A – B – B(Mod) – C – End Release 1.1 December 2017

## INTRO

### **1-4 WAIT ; SHADOW FENCE LINE 2X ; ; BK BASIC/LADY SYNC TO FC ;**

- 1 Shadow pos fc wall arms down & crossed in front R foot free for both same footwork for both for next 2 measures ;  
QQS 2 On soft L knee XRIF extend arms to sd, rec L bring arms in, sd R, -;  
QQS 3 On soft R knee XLIF extend arms to sd, rec R bring arms in, sd L, -;  
QQS 4 Join L hands in skaters pos bk R, rec L, fwd R, - join lead hands;  
(QQ&S) (W bk R, rec L/fwd R trng ½ LF, bk L, -);

## PART A

### **1-4 ALEMANA ; ; NATURAL OPENING OUT LADY SPIRAL ; LADY ROLL TO BJO COH ;**

- QQS 1 Fwd L, rec R, cl L raise lead hand, -(W bk R, rec L, fwd R DC, -);  
QQS 2 Bk R lead W under lead hands, rec L, cl R, -  
(W fwd L DC under lead hands trng ½ RF, fwd R DRW trng ¼ RF, fwd L to M's right sd, -); CP  
QQS 3 Sd R, rec L, cl R, lead W to spiral under lead hands  
(W trng R sd & bk R, rec L trn LF, sd & fwd R LOD, spiral LF 7/8 on R to fc DW);  
QQS 4 Bk R, rec L trng ½ LF, sd R place R hand on W's R hip place joined lead hands at M's left hip, -  
(W fwd L LOD comm LF trng, sd R cont LF trn fc wall, sd L extend L arm & look LOD, -);

### **5-8 HIP ROCK 3 CARESS ; HIP ROCK 3 LOOK LOD ; REV UNDERARM TURN CP LOD ; NAT TOP 3 FC COH ;**

- QQS 5 Sd L, rec R, sd L look at W, -(W sd R, rec L, sd R look at M sweep L arm to caress M's R cheek);  
QQS 6 Sd R, rec L, sd R, -(W sd L, rec R, sd L sweep L arm to LOD & look LOD, -);  
QQS 7 Fwd L LOD take lead hand over W's head, rec R, sd & fwd L to CP, -  
(W fwd R LOD trng ½ LF under lead hands, rec R, fwd L to CP, -);  
QQS 8 XRIB trng RF, sd L cont RF trn, cl R to L fc COH, -(W trng LF sd L, XRIF, sd L, -);

### **9-12 CLOSED HIP TWIST ; RF CIRCULAR HIP TWIST LADY IN PLACE ; ; FAN ;**

- QQS 9 Sd L, rec R, cl L, twist hips slight LF lead L to twist  
(W trng RF ½ sd & bk R, rec L trng LF, sd R, twist hips ¼ RF to RLOD);  
QQS 10 M comm RF circle around W R, L, R, -(W in plc L, in plc R twist RF, in plc L, -);  
QQS 11 M cont RF circle around L, R, sd L fc COH, -  
(W in plc R twist RF, in plc L, in plc R twist RF fc RLOD, -);  
QQS 12 Bk R, rec L, sd R, -(W fwd L to RLOD, fwd R trng ½ LF, bk R to Fan, -);

**(Part A Cont)**

**13-16 ALEMANA ; ; CHECKED ROPE SPIN ; FENCE LINE TO HANDSHAKE ;**

- QQS 13 Fwd L, rec R, cl L, -(W cl R to L, fwd L, fwd R swivel RF to fc M, -);
- QQS 14 Bk R, rec L, cl R, lead W to spiral under lead hands  
(W fwd L DRW under lead hands trng ½ RF, fwd R DC trng ¼ RF, fwd L to M's right sd, spiral RF on L);
- QQS 15 Sd L, rec R, small sd R sharp swivel LF to fc Wall, -(W fwd R, fwd L, fwd R fc M);
- QQS 16 On soft L knee XRIF sweep trailing arm over to LOD, rec L bring arm in, sd R join R hands, -;

**PART B**

**1-5 OPEN HIP TWIST ; PARALLEL BREAKS 2X ; ; ; ;**

- QQS 1 Fwd L, rec R, cl L lead W to trn RF, -(W bk R, rec L trng RF, fwd R, swiv RF fc LOD);
- QQS 2 Bk R, rec L trng LF, sd & fwd R fc LOD extend L arm fwd, -  
(W fwd L, fwd R trn ½ LF, cont trn sd & bk L fc wall, -);
- QQS 3 Fwd L, fwd R trng ½ LF, cont trn sd & bk L fc wall, -  
(W Bk R, rec L trng LF, sd & fwd R fc LOD extend L arm fwd, -);
- QQS 4 Repeat Measure 2;
- QQS 5 Repeat Measure 3;

**6-8 FAN ; PREP ALEMANA BFLY ; AIDA ;**

- QQS 6 Bk R, rec L, sd R, -(W fwd L, fwd R trng ½ LF, bk L to fan, -);
- QQS 7 Fwd L, rec R, cl L, -( W cl R, fwd L, fwd R swiv RF fc M, -) to BFLY Wall;
- QQS 8 Thru R to LOD bringing trailing arms thru, sd L trng RF, bk R to V bk to bk pos  
trailing arms bk & up, -;

**9-12 SWITCH ROCK ; SPOT TURN ; NEW YORKER/MAN IN 4 ; OPPOSITION SPOT TURN BFLY RONDE ;**

- QQS 9 Bring L foot & lead arms thru to LOD sd L, rec R, sd L, -;
- QQS 10 Trng LF fwd R LOD trng ½ LF fc RLOD, fwd L trng LF fc ptrn, sd R, -;
- QQQQ 11 Trng RF fwd L RLOD LOP, rec R trn LF fc ptrn, sd L, sd R release hands  
(QQS) (W trng LF fwd R, rec L fc M, sd R, -);
- QQS 12 M to RLOD W to LOD both trn RF fwd L trng ½ RF, fwd R trn RF, sd L to BFLY, ronde R CW;

**13-16 SYNC INSIDE UNDERARM TURN TRANS COH HANDSHAKE ; SHADOW NEW YORKER ; R/R CRAB WALK 3 ; SD & SYNC WHIP ;**

- QQS 13 Trng RF XRIB, sd L RF trn, small sd R to LOD, - join R hands  
(QQ&S) (W XRIB trng RF, sd L trn LF prepare to trn under lead hands/fwd R DC cont RF underarm trn, sd L to LOD, -);
- QQS 14 With RH joined trn RF fwd L LOD L arm to sd M's arm behind W, rec R trn LF fc ptrn, sd L, -;
- QQS 15 Trng slight LF XRIF, trn RF fc ptrn, sd L, slight LF trn XRIF, -;
- QQ&S 16 Trn RF fc ptrn sd L, trng LF bk R/rec L cont LF trn, sd R RLOD fc wall in handshake, -  
(W trn LF sd R, fwd L across M twd W/fwd R trn LF fc COH, sd L RLOD, -);

## PART B(MOD)

### **1 - 5 OPEN HIP TWIST ; PARALLEL BREAKS 2X ; ; ; ;**

Repeat Part B measures 1-5 ; ; ; ;

### **6 - 8 FAN ; PREP ALEMANA BFLY ; AIDA ;**

Repeat Part B measures 6-8 ; ; ;

### **9 SWITCH ROCK LADY WRAP M/TRANS SHADOW ;**

QQ- 9 Bring L foot & lead arms thru to LOD sd L, rec R lead W to underarm wrap, hold, -  
join L hands shadow L foot free

(QQS) (W bring R foot & lead arms thru to LOD sd R, rec L trng LF under lead hands small sd R  
join L hands, -);

## PART C

### **1 - 4 SAME FOOT WALK 3 ; FWD RF UNDERARM ROLL ; FENCE LINE & POINT ; FENCE LINE/ LADY UNDERARM TURN FC WALL ;**

QQS 1 Same foot for both for 6 measures sd & fwd L, slight LF trng fwd R, slight RF trn sd & fwd L, -;

QQS 2 Slight LF trn fwd R, trng RF sd L, cont RF trng bring L hands over W's head sd R fc  
COH man in front, -;

QQ- 3 On soft R knee XLIF extend R arms to LOD, rec R, pnt L to RLOD sweep R arms to RLOD, -;

QQS 4 On soft R knee XLIF extend R arms to LOD, rec R, sd L trng LF L arm hands over W  
head fc Wall, -;

### **5 - 8 SIDE WALK 3 ; SHADOW FENCE LINE ; BK BASIC/LADY SYNC TO FAN ; HOCKEY STICK 3 SHADOW ;**

QQS 5 Sd R, cl L, sd R, -;

QQS 6 On soft R knee XLIF, rec R, sd L, -;

QQS 7 Bk R, rec L slight LF body turn lead W to LOD, sd R, -

(QQ&S) (W bk R, trng LF rec L to LOD/fwd R LOD trng ½ LF, bk R, -);

QQS 8 Fwd L, rec R, sd L release hands, -(W cl R, fwd L, fwd R trng ¼ LF fc wall no hands, -);

## END

### **1 - 4 SWEETHEART ; SWEETHEART LADY TURN TO FC ; SPOT TURN ; BREAK BK OP SPIRAL ;**

QQS 1 Chk fwd R trng body to R extend arms to sd, rec L bring arms in, sd R, -

(W chk bk L trng body to R extend arms to sd, rec R bring arms in, sd L to L sd of M, -);

QQS 2 Chk fwd L trng body to L extend arms to sd, rec R bring arms in, sd L join lead hands, -

(W chk bk R, trng body to L extend arms to sd, rec L bring arms in, sd R sharp RF trn fc M, -);

QQS 3 Trng LF fwd R LOD trng ½ LF fc RLOD, fwd L trng LF fc ptnr, sd R, -;

QQS 4 Trng LF fc LOD bk L to OP, rec R, fwd L, spiral RF on L (W LF on R) 7/8, -;

### **5 - 7 AIDA ; SWITCH ROCK ; SLOW CROSS CHK LADY TURN TO HAMMERLOCK & EXTEND ;**

QQS 5 Fwd R, trng RF sd L, bk R to bk to bk V pos trailing arms bk & up, -;

QQS 6 Bring L foot & lead arms thru to LOD sd L, rec R, sd L, -;

S- 7 On soft R knee XLIF, -, raise lead hands lead W to turn RF under lead hands  
trailing hands beh W-s back, -

(W on soft L knee XRIF, -, trn RF under lead hands to fc rev, -); extend as music fades