SUNNY DAY CHA

Choreographers:	**Music:**	"Waiting on a Sunny Day" by Bruce Springsteen; track 3 from the CD "The Rising" by Columbia Records 9699-86600-2
Gordon & Betty Adamski	**Footwork:**	Opposite except where noted
48 Red Oak Dr	**Rhythm:**	Cha
Waynesboro VA 22980	**Phase:**	III+2 (Alemana & Umbrella turn)
434-989-2590	**Date:**	March, 2008
gjadamski@ntelos.net	**Speed:**	Time 4:10 @ 47 RPM
	Sequence:	**Intro-A-B-Bridge-A-B-C-A-B-Bridge-C-END**

Introduction:

1-2	**In Open Facing Position Stand 6 to 8 Feet Apart, Wait 2 Measures;;**	Wait 2 measures;;
3-4	**Cucarachas Twice;;**	Sd L, rec R, cl L/stp R, stp L; sd R, rec L, cl R/stp L, stp R;
5	**Swivel Together 2 & Cha;**	With swvl action fwd L, fwd R, fwd L/cl R, fwd L;
6	**Swivel Together 2 & Cha to Butterfly;**	With swvl action fwd R, fwd L, fwd R/cl L, fwd R;
7-8	**Shoulder to Shoulder Twice;;**	Rk fwd L [SCAR], rec R, sd L/cl R, sd L; Rk fwd R [BJO], rec L, sd R/cl L, sd R;
9-10	**New Yorker Twice to LOD;;**	Trn to LOP fc RLOD fwd, rec R to fc ptr, sd L/cl R, sd L; Trn to OP fc LOD fwd R, rec L to fc ptr, sd R/cl L, sd R to LOD;

PART A

1	**Lace Across & Cha;**	fwd L, fwd R, fwd L/cl R, fwd L (W passes undr jnd ld hands to LOP/LOD);
2	**Forward 2 & Cha;**	fwd R, fwd L, fwd R/cl L, fwd R;
3	**Lace Back & Cha;**	fwd L, fwd R, fwd L/cl R, fwd L (W passes undr jnd ld hands to OP/LOD);
4	**Forward 2 & Cha To Open;**	fwd R, fwd L, fwd R/cl L, fwd R to OP;
5-6	**Sliding Door Twice;;**	Rk apt L, rec R, XLIF/sd R, XLIF [W XIF of M]; Rk apt R, rec L, XRIF/sd L, XRIF [W XIF of M];
7-8	**Circle Cha to Butterfly;;**	Circ LF (W RF) L, R, L/R, L; Trn toward ptnr R, L, R/L, R to BFLY;
9-10	**Sand Step Twice;;**	Swvling tch L toe to instep of R ft, swvling tch L heel to instep of R ft; XLIF/sd R, XLIF; Swvling tch R toe to instep of L ft, swvling tch R heel to instep of R ft; XRIF/sd L, XRIF;
11-12	**Alemana;;**	fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W XlIF trng R fc, fwd R cont trng R fc undr jnd ld hnds; sd L/cl R, sd L);
13-14	**New Yorker twice;;**	Trn to LOP fc RLOD fwd, rec R to fc ptr, sd L/cl R, sd L; Trn to OP fc LOD fwd R, rec L to fc ptr, sd R/cl L, sd R;
15-16	**Hand to Hand Twice to Butterfly;;**	Trng LF (W RF) to OP LOD rk bk L, rec R trng RF (W LF) to BFLY, sd LOD L/cl R, sd L; trng RF (W LF) to LOP RLOD rk bk R, rec L trng LF (W RF) to BFLY, sd RLOD R/cl L, sd R to BFLY;

PART B

1-8	**Peek A Boo Chase Double;;;;;;;;**	fwd L trn _ RF fc COH, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); rk sd R look at ptr over L shldr, rec L, cl R, in plc L/R (W sd L, rec R, cl L, in plc R/L); rk sd L look at ptr over R shldr, rec R, cl L, in plc R/L (W sd R, rec L, cl R, in plc L/R); fwd R trn _ LF, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/ cl R, bk L); rk sd L, rec R, cl L, in plc R/L (W rk sd R look at ptr over L shldr, rec L, cl R, in plc L/R); rk sd R, rec L, cl R, in plc L/R (W rk sd L look at ptr over R shldr,, rec R, cl L, in plc R/L); rk fwd L, rec R, bk L/cl R, bk L (W fwd R trn _ LF, rec L, fwd R/cl L, fwd R); rk bk R, rec L, sd R/cl L, sd R (W fwd L, rec R, sd L/cl R, sd L);

BRIDGE

1	**Hip Rock 4;**	Rk L, rk R, rk L, rk R trn to SCP; NOTE: 1st time end in SCP, 2nd time end in BFLY

PART C

1-2	**Alemana;;**	fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W XlIF trng R fc, fwd R cont trng R fc undr jnd ld hnds; sd L/cl R, sd L);
3-4	**Lariat to a Left Hand Star;;**	M L hnd & W R hnd jnd Sd L, rec R, cl L/stp R, stp L (W circ M CW fwd R, fwd L, fwd R /cl L, fwd R); sd R, rec L, cl R/stp L, stp R; trning _ fc RLOD (W fwd L, fwd R, fwd L/cl R, fwd L trning _ fc LOD); to a Left Hand Star
5-8	**Umbrella Turn;;;;**	fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R trng _ LF/cl L, bk R); bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, fwd L trng _ RF/cl R, bk L); fwd L. rec R, bk L/cl R, bk L (W bk R, rec L, fwd R trng _ LF/cl L, bk R); bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, fwd L trng _ RF/cl R, bk L)
9	**Shoulder to Shoulder once;**	Rk fwd L SCAR, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R);
10	**Underarm Turn;**	M raising jnd ld hnds XRIB, rec L sd R/cl L, sd R (W XLIF undr jnd ld hnds trn _ fc R trn, rec R, comp R fc trn to fc ptr, sd L/ cl R, sd L);
11	**Hand to Hand in 4;**	Trng LF (W RF) to OP LOD rk bk L, rec R trng RF (W LF) to BFLY, sd LOD L/cl R; NOTE: 1st time end in SCP, 2nd time end in BFLY

ENDING

1-2	**Spot Turn Twice To Open;;**	XLIF trn _ RF, rec R cont RF trn _ fc ptr, sd L/cl R, sd L; XRIF trn _ LF, rec L cont LF trn _ fc ptr, sd R/cl L, sd R; end in OP LOD
3	**Swivel Away 2 & Cha;**	Trn away from ptr with swvl action fwd L, fwd R, fwd L/cl R, fwd L;
4	**Swivel Away 2 More & Cha; (Look Over Shoulder at Partner) & Freeze**	Cont away from ptr with swvl action fwd R, fwd L, fwd R/cl L, fwd R looking over shldr at ptr and freeze;