

Sunny

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RECORD: Song Name: Sunny Artist: Classics IV
CD: The Very Best of Classics IV Time: 2:45 as Downloaded
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FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)
RHYTHM: Rumba Phase 3 DIFFICULTY: Average
SEQUENCE: Intro, A, B, C, A, End Released: January 4, 2020

Intro

1-4 Wait 2 Measures ; ; Basic ; ;

- (1-2) CP WALL - wait ; ;
(3-4) fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

Part A

1-4 New Yorker ; Spot Turn ; Chase with an Underarm Pass ; ;

- (1-2) ck thru L to RLOD, rec R fc ptr, sd L, - ; thru R trn LF to fc RLOD, fwd L trn to fc ptr in BFLY, sd R, - ;
(3-4) fwd L comm 1/2 RF trn keeping ld hnds jnd, rec fwd R, fwd L, - (bk R, rec L, fwd R) ; bk R raising jnd ld hnds, rec L, sd R, - (fwd L, fwd R trn 1/2 LF under jnd ld hnds to fc ptr, sd L, -) to BFLY COH ;

5-8 New Yorker ; Spot Turn ; Chase with an Underarm Pass ; ;

- (5-6) ck thru L to LOD, rec R fc ptr, sd L, - ; thru R trn LF to fc LOD, fwd L trn to fc ptr in BFLY, sd R, - ;
(7-8) fwd L comm 1/2 RF trn keeping ld hnds jnd, rec fwd R, fwd L, - (bk R, rec L, fwd R) ; bk R raising jnd ld hnds, rec L, sd R, - (fwd L, fwd R trn 1/2 LF under jnd ld hnds to fc ptr, sd L, -) to BFLY WALL ;

9-12 Half Basic ; Underarm Turn ; Lariat ; ;

- (9-10) fwd L, rec R, sd L, - ; raising jnd ld hnds bk R, rec L, sd R, - (swivel 1/4 RF on ball of supporting foot fwd L trn 1/2 RF, rec R trn 1/4 RF to fc ptr, sd L, -) ;
(11-12) in plc L, R, L, - (circ RF around ptr R, L, R, -) ; In plc R, L, R, - (cont RF around ptr L, R, L, -) to BFLY WALL ;

13-16 Shoulder to Shoulder Twice ; ; Half Basic ; Underarm Turn ;

- (13-14) fwd L trn to BFLY SCAR, rec R to fc ptr, sd L, - ; fwd R trn to BFLY BJO, rec L to fc ptr, sd R, - ;
(15-16) fwd L, rec R, sd L, - ; raising jnd ld hnds bk R, rec L, sd R, - (swivel 1/4 RF on ball of supporting foot fwd L trn 1/2 RF, rec R trn 1/4 RF to fc ptr, sd L, -) to BFLY WALL ;

Part B

1-4 Fence Line ; Through to a Serpiente ; ; Fence Line ;

- (1-2) XLif , rec R to fc ptr , sd L , - ; XRif , sd L , XRib , fan L ;
- (3-4) XLib , sd R , XLif , fan R ; XRif , rec L to fc ptr , sd R , - ;

5-8 Through to a Serpiente ; ; Fence Line ; Spot Turn ;

- (5-6) XLif , sd R , XLib , Fan R ; XRib , sd L , XRif , fan L ;
- (7-8) XLif , rec R to fc ptr , sd L , - ; thru R trn LF to fc RLOD , fwd L trn to fc ptr in BFLY , sd R , - ;

9-12 Half Basic ; Crab Walk Twice ; ; Spot Turn ;

- (9-10) fwd L , rec R , sd L , - ; XRif , sd L , XRif , - ; sd L , XRif , sd L , - ;
- (11-12) sd L , XRif , sd L , - ; thru R trn LF to fc RLOD , fwd L trn to fc ptr in BFLY , sd R , - ;

13-16 Time Step Twice ; ; Half Basic ; Underarm Turn ;

- (13-14) XLib of R , rec R , sd L , - ; XRib of L , rec L , sd R - ;
- (15-16) fwd L , rec R , sd L , - ; raising jnd ld hnds bk R , rec L , sd R , - (swivel 1/4 RF on ball of supporting foot fwd L trn 1/2 RF , rec R trn 1/4 RF to fc ptr , sd L , -) ;

Part B

1-4 Chase with Peek-A-Boos Double ; ; ; ;

- (1-2) fwd L trng RF 1/2 , rec R , fwd L , - (bk R , rec L , fwd R , -) ; sd R peek at ptr over L shoulder , rec L , cl R , - (sd L , rec R , cl L , -) ;
- (3-4) sd L peek at ptr over R shoulder , rec R , cl L , - (sd R , rec L , cl R , -) ; fwd R trng LF 1/2 , rec L , fwd R , - (fwd L trng 1/2 RF , rec R , fwd L , -) ;

5-8 (cont) Chase with Peek-A-Boos Double ; ; ; ;

- (5-6) sd L , rec R , cl L , - (sd R peek at ptr over L shoulder , rec L , cl R , -) ; sd R , rec L , cl R , - (sd L peek at ptr over R shoulder , rec R , cl L , -) ;
- (7-8) fwd L , rec R , bk L , - (fwd R trng LF 1/2 , rec L , fwd R , -) ; bk R , rec L , fwd R , - ;

9-12 Break Back to Open ; Progressive Walk 3 ; Sliding Door Twice ; ;

- (9-10) swivel sharply LF (RF) bk L , rec R , fwd L , - to OP LOD ; fwd R , fwd L , fwd R , - ;
- (11-12) rk apart L , rec R , releasing hands XLif M crossing bhd ptr to LOP LOD , - ; rk apart R , rec L , releasing hands XRif M crossing bhd ptr to OP LOD , - ;

13-16 Circle Away and Together ; ; Half Basic ; Underarm Turn ;

- (13-14) separating from ptr and moving in a circular pattern fwd L , fwd R , fwd L , - ; cont in a circular pattern moving toward ptr fwd R , fwd L , fwd R , - to BFLY WALL - ;
- (15-16) fwd L , rec R , sd L , - ; raising jnd ld hnds bk R , rec L , sd R , - (swivel 1/4 RF on ball of supporting foot fwd L trn 1/2 RF , rec R trn 1/4 RF to fc ptr , sd L , -) ;

End

1-4 Cucaracha Twice to CP;; Basic;;

(1-2) sd L, rec R, cl L, -; sd R, rec L, cl R, - to CP WALL;

(3-4) fwd L, rec R, sd L, -; bk R, rec L, sd R, -;

5 Corte;

(5) bk and sd L lowering with supporting leg relaxed, -, -, -;

Sunny (Head Cues)

Rumba Phase 3

Intro (4) CP WALL – Wait 2 Measures;; Basic;;

A (16) New Yorker; Spot Turn; Chase with an Underarm Pass to BFLY COH;; New Yorker; Spot Turn;
Chase with an Underarm Pass to BFLY WALL;; Half Basic; Underarm Turn; Lariat;;
Shoulder to Shoulder Twice;; Half Basic; Underarm Turn;

B (16) Fence Line; Through to a Serpiente;; Fence Line; Through to a Serpiente;; Fence Line;
Spot Turn; Half Basic; Crab Walk Twice;; Spot Turn; Time Step Twice;; Half Basic; Underarm Turn;

C (16) Chase with Peek-A-Boos Double;;;; ;;; Break Back to Open; Progressive Walk 3;
Sliding Door Twice;; Circle Away and Together;; Half Basic; Underarm Turn;

A (16) New Yorker; Spot Turn; Chase with an Underarm Pass to BFLY COH;; New Yorker; Spot Turn;
Chase with an Underarm Pass to BFLY WALL;; Half Basic; Underarm Turn; Lariat;;
Shoulder to Shoulder Twice;; Half Basic; Underarm Turn;

End (5) Cucaracha Twice to CP WALL;; Basic;; Corte and Hold;