

TAKE IT BACK IV

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RECORD: MCAS7 54544 OR COLL 90022 "Take It Back" Reba McEntire
Download Amazon Album "It's Your Call" song time 3:17
FOOTWORK: Opposite unless noted SPEED: 44rpm (adjust for comfort)
RHYTHM: WCS RAL PHASE IV+ 1 [triple travel with roll]
SEQUENCE: INTRO A A B INTER A B INTER A END Released 9/22

INTRO

- 1-4 WAIT DRUM BEATS & 2 MEAS;; SLOW SD BRK X 2;;
1-2 LOP M fcg RLOD lead ft free wait drum beats & 2 meas (W fcg
LOD lead ft free);
3-4 [SD BRKS] ft action only sd L/sd R{out out},-, cl L/cl R to
L{in in},-; sd L/sd R{out out},-, cl L/cl R to L{in in},-;

PART A

- 1-4 SUGAR PUSH W/ RK 2;; PASSING TUCK & SPIN—KICK BALLCHNG;;
1-2 [SUGAR PUSH W/RK 2] fcg RLOD bk L, bk & sd R, tap L, fwd L;
rk bk R, rk fwd L, anchor in plc R/L R (W fwd R, fwd L, tap R,
bk R; rk fwd L, rk bk R, anchor in plc L/R, L);
3-4 [PASSING TUCK & SPIN—KICK BALL CHNG] lead hnds jnd bk
L, bk R leading W to M's L sd in tight BFLY low hnds, tap L,
fwd L w/soft pull on trail hnds; beh R/sd L trng LF, sd R fc
LOD, kick L fwd, rec on ball of L ft/cl R join both hnds (W fwd
R, fwd L passing on M's L sd with sl LF trn to R BFLY, tap R,
trng RF fwd R with free spin RF to fc ptr RLOD; XL beh R/sd
R, sd L, kick R fwd, rec on ball of R ft/cl L join both hnds) end
M fcg LOD lead ft free;
5-8 WRAPPED WHIP;; L SD PASS & PNT;;
5-6 [WRAPPED WHIP] fcg LOD lead ft free bk L joining both hnds,
XRIF of L trng RF to W's R sd raising jnd lead hnds, sd L/cl R
trng RF, sd & fwd L (W fwd R, fwd L, fwd R/cl L, bk R) to end in
wrapped pos; releasing M's R and W's L hnds XRIB of L trng
RF, fwd L, cont RF trn to fc ptr, anchor in plc R/L, R (W bk L, bk
R, anchor in plc L/R,L) ;
7-8 [L SD PASS & PNT] bk L trng 1/4 LF, sm bk R moving out of
slot leading W to pass on L, sd L/cl R, fwd L trng 1/4 LF;
anchor in plc R/L, R, pnt L ft sd, hold (W fwd R, fwd L, sd
R/XLIB of R, bk R trng 1/2 LF to fc ptr; anchor in plc L/R, L, pnt
ft sd, hold) end fcg RLOD;
9-12 SAILOR SHUFFLES 4;; CHICKEN WLKS 4 SLOW;;
9 [SAILOR SHUFFLES] XLIB of R/sd R, sd L, XRIB of L/sd L,
sd R (W XRIB of L/sd L, sd R, XLIB of R/sd R, sd L);
10 REPEAT MEAS 9;
11 [CHICKEN WLKS] lead hnds jnd bk L,-,bk R leading W to swvl,-
(W swvl fwd R,-, swvl fwd L,-);
12 REPEAT MEAS 11;

REPEAT PART A

PART B

- 1-6 U/A TRN TO TRIPLE TRAVEL W/ROLL—SUGAR PUSH;;;;;
1 [U/A TRN] fcg RLOD bk L trng RF, fwd R twd W's R sd trng RF, fwd L/cl R, fwd L to R hnd star M fcg COH (W fwd R, fwd L, undr jnd lead hnds fwd R/fwd L, fwd R trng LF to fc WALL in R hnd star);
2-6 [TRIPLE TRAV W/ROLL] moving twd LOD chsse R/L, R, roll RF 1 1/2 trns L, R to L hnd star M fcg WALL (W chsse L/R, L, roll RF 1 1/2 trns R, L); Chasse L/R, L both trn LF1/2 to R hnd star, chasse R/L, R both trn RF to L hnd star M fcg WALL; chasse L/R, L roll LF R, L to LOP fcg ptr & LOD; anchor in plc R/L, R, [SUGAR PUSH] bk L, bk & sd R; tap L, rec fwd L, anchor in plc R/L, R;
7-12 U/A TRN TO TRIPLE TRAVEL W/ROLL—SUGAR PUSH;;;;;
7-12 REPEAT MEAS 1-6 PART B strts fcg LOD & ends fcg RLOD;;;;;

INTERLUDE

- 1-4 LADY U/A TRN AND POINT;; M'S U/A TRN AND POINT;;
1-2 [U/A TRN & POINT] fcg RLOD lead ft free bk L trng RF, fwd R twd W's R sd trng RF leading W to trn under jnd lead hnds, fwd L/cl R, fwd L; anchor in plc R/L, R, pnt L sd & hold (W fwd R, fwd L, trng under jnd lead hnds fwd R/fwd L, fwd R to fc ptr, anchor in plc L/R, L, pnt R sd, hold);
3-4 [M'S U/A TRN & PNT] fcg LOD lead ft free bk L, sm fwd R trng 1/4 RF, trng 1/4 RF undr jnd lead hnds fwd L/cl R, fwd L to fc RLOD; anchor in plc R/L, R, pnt L sd, hold ;

REPEAT PART A

REPEAT PART B

- 1-12 U/A TRN TO TRIPLE TRAVEL W/ROLL—SUGAR PUSH;;;;;
U/A TRN TO TRIPLE TRAVEL W/ROLL—SUGAR PUSH;;;;;
1-12 REPEAT MEAS 1-12 PART B;;;;;

REPEAT INTERLUDE

REPEAT PART A

ENDING

- 1-5 SAILOR SHUFFLES 4;; WLK BK 4 SLOWS (R HND ON M'S CHEST WLK FWD 4);; SD BRK & HOLD;
1-2 [SAILOR SHUFFLES] REPEAT MEAS 9 & 10 PART A;;
3-4 [WLK BK 4 SLOW] no hnds bk L, R, L, R (W fwd R, L, R, L);;
5 [SD BREAK & HOLD] foot action sd L/sd R & hold;

NOTE: Dance written with anchor step but coaster step can be used.

HEAD CUES

INTRO WAIT DRUM BEATS & 2 MEAS;; SLOW SD BREAKS;;

PART A SUGAR PUSH RK 2;;
 PASSING TUCK & SPIN KICK BALL CHNG;;
 WRAPPED WHIP;; L SD PASS POINT & HOLD;;
 SAILOR SHUFFLES 4;; CHICKEN WLKS 4 SLOW;;

PART A SUGAR PUSH RK 2;;
 PASSING TUCK & SPIN KICK BALL CHNG;;
 WRAPPED WHIP;; L SD PASS POINT & HOLD;;
 SAILOR SHUFFLES 4;; CHICKEN WLKS 4 SLOW;;

PART B U/A TRN TO TRIPLE TRAVEL & ROLL—SUGAR PUSH;;;;;;
 U/A TRN TO TRIPLE TRAVEL & ROLL—SUGAR PUSH;;;;;;

INTER LADY U/A TRN POINT & HOLD;; M'S U/A TRN POINT & HOLD;;

PART A SUGAR PUSH RK 2;;
 PASSING TUCK & SPIN KICK BALL CHNG;;
 WRAPPED WHIP;; L SD PASS POINT & HOLD;;
 SAILOR SHUFFLES 4;; CHICKEN WLKS 4 SLOW;;

PART B U/A TRN TO TRIPLE TRAVEL & ROLL—SUGAR PUSH;;;;;;
 U/A TRN TO T RIPLE TRAVEL & ROLL—SUGAR PUSH;;;;;;

INTER LADY U/A TRN POINT & HOLD;; M'S U/A TRN POINT & HOLD;;

PART A SUGAR PUSH RK 2;;
 PASSING TUCK & SPIN KICK BALL CHNG;;
 WRAPPED WHIP;; L SD PASS POINT & HOLD;;
 SAILOR SHUFFLES 4;; CHICKEN WLKS 4 SLOW;;

END SAILOR SHUFFLES 4;; NO HNDS BK WLK 4 SLOWS;;
 SD BRK & HOLD;