



TAKE MY BREATH AWAY

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Record: Contact Choreographer (flip "To The Moon") Rel. August 1995

Rhythm: RUMBA PHASE IV + 1 (Open Hip Twist) Slow For Comfort

Sequence: Intro - A - B - C - B - A - B - Ending Footwork: Opposite, unless noted - Timing QQS

MEAS

INTRODUCTION

1 - 4 CP WALL WAIT THRU MUSIC & 2 MEAS:: CUCARACHA TWICE::

1-2 CP/WALL wait thru music notes & 2 meas;;

3-4 Sd L with partial wgt, rec R, cl L,-; Sd R with partial wgt, rec L, cl R,-;

PART A

1 - 4 CP/WALL FULL BASIC:: ALEMANA::

1-2 M fac ptr & WALL fwd L, rec R, sd L,-; bk R, rec L, sd R,-;

3-4 Fwd L, rec R, cl L (W bk R, rec L, fwd R comm RF trn),-; bk R, rec L, sd R (W fwd L trn RF under jnd lead hds, fwd R trn RF to fac ptr, fwd L end slightly to M's Rt side),-;

5 - 8 LARIAT:: SHOULDER TO SHOULDER TWICE::

5-6 Sd L with partial wgt, rec R, cl L (W fwd R, L, R arnd M),-; sd R with partial wgt, rec L, cl R (W cont RF arnd M fwd L, R, L to fc ptr) bfly wall,-;

7-8 Fwd L outside ptr to scar pos DRW, rec R to fc, sd L,-; Fwd R outside ptr to bjo pos DLW, rec L to fc, sd R,-;

9 - 12 OPEN BRK TO BFLY: CRAB WKS:: SPOT TURN:

9-10 Rk apt L to LOP fc pos extend free arm up, rec R lower arm, sd L to bfly pos wall,-; Fwd R XIF of L, sd L, fwd R XIF of L,-;

11-12 Sd L, fwd R XIF of L, sd L,-; XRIF of L (W XIF also), rec L trng LF to fac ptr & WALL, sd R, -;

13 - 16 CHASE PEEK A BOO::

13-14 Fwd L trn RF 1/2, rec fwd R, fwd L,-; Sd R partial wgt look at W over L shldr, rec L, cl R,-;

15-16 Sd L partial wgt look at W over R shldr, rec R, cl L,-; fwd R trn LF 1/2, rec fwd L, fwd R,-;

PART B

1 - 4 CP/WALL 1/2 BASIC: CROSS BODY: SD WKS::

1-2 CP/WALL Fwd L, rec R, sd L comm LF trn (W bk R, rec L, fwd R twd M staying on R sd ending in an "L" - pos),-; bk R cont LF trn, sm fwd L, sd & fwd R fc ptr & COH (W fwd L comm LF trn,-, fwd R cont LF trn, sd & bk L fc ptr & WALL),-;

3-4 (CP/COH) Twd RLOD Sd L, cl R, sd L,-; cl R, sd L, cl R,-;

5 - 8 CP/COH 1/2 BASIC: CROSS BODY: SD WKS:

5-8 REPEAT MEAS 1 & 4 PART B;

PART C

1 - 4 CP/WALL OPEN HIP TWIST: FAN: HOCKEY STICK::

1-2 CP/WALL Fwd L, rec R, cl L to R (W bk R, rec L, fwd R twd ptr swivel 1/4 RF),-; bk R, rec L, sd R (W fwd L, trn LF 1/4 sd & bk R, bk L) end "L" pos M fac ptr & WALL,-;

3-4 Fwd L, rec R, cl L (W cl R, fwd L, fwd R),-; bk R, rec L, sd & fwd R (W fwd L, fwd R trn 1/2 LF under jnd hds, bk L) end LOP fac ptr & DWR,-;

5 - 8 ALEMANA:: TIME STEPS::

5-6 Fwd L, rec R, cl L (W bk R, rec L, fwd R comm RF trn),-; bk R, rec L, sd R (W fwd L trn RF under jnd lead hds, fwd R trn RF to fac ptr, fwd L) end op pos fc ptr & WALL,-;

7-8 XLIB of R (W XRIB of L), rec R, sd L,-; XRIB of L (W XLIB of R), rec L, sd R,-;

9 - 12 NEW YORKER: AIDA: SWITCH ROCK: SPOT TURN:

9-10 Blend LOP fac RLOD XLIF (W XRIF), rec R to fac ptr, sd L,-; XRIF of L (W XLIF), sd L trn RF to "V" bk to bk pos, bk R,-;

11-12 Trn LF to fc ptr sd L bringing jnd hds thru, rec R, sd L,-; Repeat meas 12 PART A;

END

1 PROMENADE SWAY & CHG SWAY:

1 Sd & fwd L slight LF trn to SCP,-, chg sway twd RLOD