

TANGO REVERIE

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RECORD: Roper JH-414A Tango Du Reve

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

TIME: 2:30 @ 43 rpm (or slow for comfort)

RHYTHM: Tango Phase IV + 2[Rock Turn, Riff Turn (Bolero)]

Release Date: 6/1/04

SEQUENCE: **INTRO A B Bridge A B ENDING**

INTRODUCTION

1-4 WAIT;; FWD R LUN; REC CL TAP;

[1-2] CP Wall wait 2 meas;;

[3] Fwd L, -, flexing L knee sd & fwd R DRW keeping left side in toward partner as weight is taken on R flex R knee w/slight body turn to left and look at W, -;

[4] Rec L slight RF body trn CP Wall, cl R, trn to SCP tap L ft sd to LOD w/inside edge of ft on floor and L knee veered in toward ptr, -;

PART A

1-4 WLK PU; TG DRAW; CORTE REC; TRNG TG DRAW;

[1] Fwd L, -, fwd R leading W to pickup CP DLW (fwd L trng ¼ LF to CP), -;

[2] Fwd L fc LOD, fwd & sd R, drw L to R,-;

[3] Bk & sd L lowering, -, rec fwd R, -;

[4] Fwd L commence ¼ LF trn COH, complete LF trn fwd & sd R, draw L to R with no weight, -;

5-8 CRISS X;; GCHO TRN; TG DRAW;

[5] Trn LF (RF) to SCP RLOD fwd & slightly sd L, -, fwd R swvl RF (LF) to RSCP, -;

[6] Thru L, sd R trng LF (RF) to CP COH, draw L to R, -;

[7] Rk fwd L, rec bk R trng ¼ LF, rk fwd L, rec bk R trng ¼ LF Wall;

[8] Fwd L, fwd & sd R, draw L to R with no weight, -;

9-12 [SCP] WLK PU; TG DRAW; CORTE REC; TRNG TG DRAW;

[9] Trn LF (RF) to SCP fwd L, -, fwd R leading W to pickup CP DLW (fwd L trng ¼ LF to CP), -;

[10-12] Repeat meas 2-4 part A;;;

13-16 WSK; RK 2 PU; TRNG TG DRAW; [QK] TWISTY VIN 4;

[13] Fwd L, fwd & sd R, XLib (XRib) to tight SCP,-;

[14] Rk fwd R, rec L, fwd R leading W to pickup CP RLOD (fwd L trng ¼ LF to CP fcg LOD), -;

[15] Fwd L commence ¼ LF trn to Wall, complete LF trn fwd & sd R, draw L to R with no weight, -;

[16] Sd L, XRib, sd L, XRif (sd R, XLif, sd R, XLib) BJO DLW;

PART B

1-4 WK 2; OP REV TRN OP FIN;; FWD STAIR:

- [1] Blending to CP fwd L slightly acrs R 1/8 LF trn, - , fwd R & slightly to the sd endg DLC, - ;
- [2-3] Fwd L trng LF, sd & bk R cont LF trn, bk L leading W to step outside in CBMP DRC; Bk R trng LF, sd & fwd L, fwd R DLW outside ptr in CBMP;
- [4] Blending W to CP fwd L, cl R, sd L, cl R;

5-8 FWD R LNG; RK TRN;; CRVG WK 2:

- [5] Fwd L, -, flexing L knee sd & fwd R keeping left side in toward ptr as weight is taken on R flex R knee and make slight body turn to left and look at W, -;
- [6-7] Bk L commence ¼ RF trn, cont trn rk fwd R, rec bk L fcg DRW, -; Bk R commence ¼ LF trn, cont trn sd & fwd L DLW, cl R, - ;
- [8] Fwd L slightly acrs R 1/8 LF trn, - , fwd R & slightly to the sd endg DLC, - ;

9-12 TELE SCP; OP NAT TRN; OUTSD SWVL THRU; [BEGIN] SERP:

- [9] Fwd L commence LF trn, sd R continue trn, sd & slightly fwd L SCP DLW, (bk R commence LF trn bringing L beside R with no weight, cont LF trn on R heel chg weight to L, sd & slightly fwd R), -;
- [10] Commence RF upper body trn fwd R heel to flat foot, sd L across line of dance, cont slight RF upper body trn to lead W to step outside bk R to CBMP DRC, (fwd L, sd & fwd R, fwd L outside ptr L to end CBMP,) -;
- [11] Bk L w/upper body trn to R, -, fwd R slght trn SCP RLOD, (fwd R outside ptr, swvl RF SCP, fwd L slght trn SCP RLOD,) - ;
- [12] Sd L slght RF (LF) trn to fc COH, XRib (XLib), fan L ft CCW (fan R ft CW),-;

13-16 [FIN] SERP; RK 3; RK 3; THRU SD CL:

- [13] XLib (XRib), sd R, thru L, fan R ft CCW (fan L ft CW) SCP RLOD;
- [14] Rk fwd R, rec L, fwd R, -;
- [15] Rk fwd L, rec R, fwd L, -;
- [16] Fwd R trng RF (LF) to CP COH, sd L, cl R, -;

BRIDGE

1-3 GCHO TRN; FWD R LUN; REC CL TAP:

- [1] Repeat meas 7 Part A
- [2-3] Repeat meas 3-4 Intro

ENDING

1+ RIFF TRN; SD LUN,

QQQQ

- [1] Fcg COH sd L raising L hnd (sd & fwd R RLOD spn RF), cl R (cl L to fc M), sd L (sd & fwd R RLOD spn RF), cl R (cl L to fc M) ;

Q

- [2] Lunge sd L lowering w/L sd stretch (sd R lowering w/R sd stretch) M's R & W's L hnds extended to sd looking at ptr,