

TANGO TOLEDO III

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Rhythm: TANGO Phase: III +2 (Rev Trn Op Fin, Outsd Swvl) Difficulty: Moderate
Record: Toledo (from "Simply the Best") by F.R.P. Timing 2:11 @ 100%
Available as MP3 download from Casa Musica
Sequence: IN – A – B – A – B – A* Cuesheet rev: 1.1 (6/28/2017) rev Sequence line & typos



INTRO – 4 MEAS

(1-4) [CP – LOD] WAIT 1 MEAS ; CORTE, REC ; TANGO DRAW ; CORTE, REC ;

PART A – 16 MEAS (starts CP-LOD ends CP-W)

(1-4) WALK 2 ; REV TURN ; OPEN FINISH CHKG; OUSTIDE SWVL & THRU TO FC ;
(5-8) SD CORTE, REC ; SERPIENTE ; TO SCP ; FWD ROCK 3 ;
(9-12) [FC &] SD ROCK 3 ; [TO SCP] BK ROCK 3 ; [FC] SD ROCK 3 ; THRU, FC, CL ;
(13-16) GAUCHO TURN 8 ; [FC WALL] ; TANGO DRAW ; CORTE, REC ;

PART B – 8 MEAS

(1-4) CRISS CROSS ; ; CORTE, REC ; 2X ;
(5-8) CRISS CROSS ; ; CORTE, REC ; [&] CORTE & SLIP ;

PART A – 16 MEAS (starts CP-LOD ends CP-W)

(1-4) WALK 2 ; REV TURN ; OPEN FINISH CHKG; OUSTIDE SWVL & THRU TO FC ;
(5-8) SD CORTE, REC ; SERPIENTE ; TO SCP ; FWD ROCK 3 ;
(9-12) [FC &] SD ROCK 3 ; [TO SCP] BK ROCK 3 ; [FC] SD ROCK 3 ; THRU, FC, CL ;
(13-16) GAUCHO TURN 8 ; [FC WALL] ; TANGO DRAW ; CORTE, REC ;

PART B – 8 MEAS (starts CP-W ends CP-LOD)

(1-4) CRISS CROSS ; ; CORTE, REC ; 2X ;
(5-8) CRISS CROSS ; ; CORTE, REC ; [&] CORTE & SLIP ;

PART A* – 16 MEAS (starts CP-LOD ends CP-W)

(1-4) WALK 2 ; REV TURN ; OPEN FINISH CHKG; OUSTIDE SWVL & THRU TO FC ;
(5-8) SD CORTE, REC ; SERPIENTE ; TO SCP ; FWD ROCK 3 ;
(9-12) [FC &] SD ROCK 3 ; [TO SCP] BK ROCK 3 ; [FC] SD ROCK 3 ; THRU, FC, CL ;
(13-16) GAUCHO TURN 8 ; [FC WALL] ; TANGO DRAW ; CORTE, & SNAP REC ;

Link to music: <http://www.casa-musica-shop.de/song.aspx?id=9046>

MEAS (TIMING)	FIGURE	MAN'S PART	LADY'S PART
Introduction – 4 measures			
1 - - - -	Wait ;	CP-LOD wait 1 meas ;	Wait ;
2 S S	Corte Rec ;	Chk bk L [w/lf twist], - , rec R [untwst], - ; CP-LOD	Chk fwd R [w/lf twist], - , rec L [untwst], - ;
3 Q Q S	Tg Drw ;	Fwd L, sd R, draw L to R, - ; CP-LOD	Bk R, sd L, draw R to L, - ;
4 S S	Corte Rec ;	Repeat intro meas 2 ; CP-LOD	Repeat intro meas 2 ;
Part A – 16 measures			
1 S S	Walk 2 ;	Fwd CBMP L, - , fwd R, - ; CP-DLC	Bk CBMP R, - bk L, - ;
2 Q Q S	Rev trn ;	Fwd CBMP L w/ lf trn, sd R, bk L, - ; CP-RLD	Bk CBMP R w/ trn on heel, cl L, fwd R, - ;
3 Q Q S	Op Fin Chkg ;	Bk R trng lf, sd L cont trn, fwd CBMP R chkg, - ; BJO-DLW	Fwd L trng lf, sd R cont trn, bk CBMP L, - ;
4 S S	Outsd Swvl & Thru ;	Rec bk L comm trng lady to SCP, - , thru CBMP R trng to CP-W, - ;	Rec fwd R comm rf trn to SCP, - , thru L to CP, - ;
5 S S	Sd Corte Rec ;	Lng sd L [w/ rf twst – Rev SCP], - , Rec R [untwst], - ; CP-W	Lng sd R [w/lf twst], - , Rec L [untwst], - ;
6-7 Q Q - - QaQ - -	Serpiente ; ;	Sd L, behd R, start flare L ft ccw, cont flare ; Behd L/sd R, thru L, flare R ft cw, cont flare trng to SCP-LOD ;	Sd R, behd L, start flare R ft cw, cont flare ; Behd R/sd L, thru R, flare R ft ccw, cont flare trng to SCP ;
8-11 Q Q S Q Q S Q Q S Q Q S	Fwd Rk ; Sd Rk ; Bk Rk ; Sd Rk ;	[SCP] Rk thru R, rec L, rec R ; [trn to fc-CP] Rk sd L, {feet will not move from now until end of this sequence – just shift wt from ft to ft} rec R, rec L, - ; [SCP] Rec bk R, rec L, rec R, - ; [CP] Rk sd L, rec R, rec L, - ; CP-W	[SCP] Rk thru L, rec R, rec L ; [trn to fc-CP] Rk sd R, {feet will not move from now until end of this sequence – just shift wt from ft to ft} rec L, rec R, - ; [SCP] Rec bk L, rec R, rec L, - ; [CP] Rk sd R, rec L, rec R, - ;
12 Q Q S	Thru Fc Cl ;	Thru R, sd L to fc, cl R, - ; CP-W	Thru L, sd R to fc, cl L, - ;
13-14 S S	Gaucha Trn 8 ; ;	{trn 1/8 lf over next 8 steps} Chk fwd L, chk bk R, chk fwd L, chk bk R ; Chk fwd L, chk bk R, chk fwd L, chk bk R ; CP-W	{trn 1/8 lf over next 8 steps} Chk bk R, chk fwd L, chk bk R, hk fwd L ; Chk bk R, chk fwd L, chk bk R, chk fwd L ;
15 Q Q - -	Tg Drw ;	Fwd L, sd R, draw L to R, - ; CP-W	Bk R, sd L, draw R to L, - ;
16 S S	Corte Rec ;	Chk bk L [w/lf twist], - , rec R [untwst], - ; CP-W {last time thru rec is very sharp & qk look twd prtnr}	Chk fwd R [w/lf twist], - , rec L [untwst], - ; {on last beat on last time thru rec is very sharp w/a qk look twd prtnr}
Part B – 8 measures			
1-2 S S Q Q - -	Criss Cross ; ;	Trng to SCP sd L, - , thru R to fc, - ; thru L, sd R, tap L twd L, - ; CP-W	Trng to SCP sd R, - , thru L to fc, - ; thru R, sd L, tap R twd R, - ;
3-4 S S S S	Corte Rec ; 2X ;	Chk bk L [w/lf twist], - , rec R [untwst], - ; twice ; CP-W	Chk fwd R [w/lf twist], - , rec L [untwst], - ; twice ;
5-6 S S Q Q - -	Criss Cross ; ;	Trng to SCP sd L, - , thru R to fc, - ; thru L, sd R, pt L twd L, - ; CP-W	Trng to SCP sd R, - , thru L to fc, - ; thru R, sd L, pt R twd R, - ;
7 S S	Corte Rec ;	Chk bk L [w/lf twist], - , rec R [untwst], - ; CP-W	Chk fwd R [w/lf twist], - , rec L [untwst], - ;
8 S S	Corte Slip ;	Chk bk L [w/lf twist], - , [w/ sharp lf trn] slip bk R, - ; CP-LOD	Chk fwd R [w/lf twist], - , {w/ sharp lf trn} slip fwd L, - ;