

TELL HIM HE'S YOURS

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CD: 2003 DRG RECORDS, CD Title "Totally Buble - EP" (Artist: Michael Buble) Track 7 "Tell Him He's Yours" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2.05

RHYTHM: Quickstep RAL PHASE IV

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-C-A-ENDING

MEAS:

INTRODUCTION

1-5 CP WALL WAIT 2 MEAS;; HOVER TO SCP ~ THRU CHASSE TO SCP;;

1-2 Wait in CP WALL w/ ld ft free;;

3-5 {**Hover to SCP**} CP WALL Fwd L, -, fwd & sd R rise to ball of ft, -; Rec L to tight SCP LOD (W bk R, -, bk & sd L trn to SCP & rise to ball of ft, -, Rec R), -, {**Thru Chasse to SCP**} SCP LOD fwd R trn to fc, -; Sd L, cl R; Sd L to SCP LOD, -;

6-8 IN & OUT RUNS;; THRU SIDE CLOSE;

6-7 {**In & Out Runs**} SCP LOD Fwd R stg RF trn, -, sd & bk DLW on L to CP, bk R to contra BJO RLOD (W fwd L, -, fwd R between M's ft, fwd L in contra BJO); Bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L to SCP DLC (W fwd R stg RF trn, -, fwd & sd L cont trn, fwd R to SCP);

8 {**Thru Side Close**} SCP DLC Thru R trn RF (W thru L trn LF) -, sd L, cl R to CP WALL;

PART A

1-3 QUARTER TURNS;;

1-3 {**Quarter Turns**} CP DLW Fwd L, -, fwd R trn RF (W bk R, -, bk L trn RF), -; Sd L, cl R to CP DRW, sd & bk L (W sd R, cl L, sd & fwd R), -; Bk R, -, L moves twd R no wgt heel pvt on R to CP DLW, - (W fwd L trn LF, -, sd R cont trn, cl L);

4-6 HOVER TELEMAR ~ THRU CHASSE TO BJO;;

4-6 {**Hover Telemar**} CP DLW Fwd L, -, diag sd & fwd R rise slightly [hovering] w/ bdy trn 1/8 RF, -; Fwd L sm stp on toes to SCP LOD (W bk R, -, diag sd & bk L w/ hvr action & bdy trn 1/8 RF, -; Fwd R sm stp on toes to SCP), -, {**Thru Chasse to BJO**} SCP LOD fwd R trn to fc, -; Sd L, cl R, sd L to BJO DLW, -;

7-10 FWD FWD LOCK FWD ~ MANEUVER SIDE CLOSE ~ SPIN TURN;;

7-10 {**Fwd Fwd Lock Fwd**} BJO DLW Fwd R, -, fwd L, lk Rib (W lk Lif); Fwd L, -, {**Maneuver Side Close**} BJO DLW stg RF trn fwd R heel to toe, -; Sd L acrs LOD, cl R to CP RLOD (W stg RF trn bk L, -; Sd R acrs LOD, cl L), {**Spin Turn**} CP RLOD stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, -; Fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, -, rec sd & bk L to CP DLW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -; Bk L toe cont trn brush R to L, -, fwd R), -;

11-13 BOX FINISH; REVERSE CHASSE TURN;;

11 {**Box Finish**} CP DLW Bk R trn 1/4 LF, -, sd L, cl R to CP DLC;

12-13 {**Reverse Chasse Turn**} CP DLC Fwd L trn LF, -, sd R cont trn, cl L to CP RLOD (W bk R trn LF, -, sd L cont trn, cl R); Bk R, -, L moves twd R no wgt heel pvt on R to CP DLW, - (W fwd L trn LF, -, sd R cont trn, cl L);

14-16 CROSS CHASSE ~ DOUBLE LOCK & FWD;;

14-16 {**Cross Chasse**} CP DLW Fwd L, - fwd & sd R, cl L (W bk R, -, bk & sd L, cl R); Fwd R to BJO DLW (W bk L), -, {**Double Lock & Fwd**} BJO DLW fwd L, lk Rib (W lk Lif); Fwd L, lk Rib (W lk Lif), fwd L, -;

PART B

1-4 OPEN NATURAL & BACK;; RUNNING BACK LOCKS;;

1-2 {**Open Natural**} BJO DLW Stg RF upper bdy trn fwd R heel to toe, -, cont RF trn sd L, -; Cont slight RF upper bdy trn to ld W to stp outsd bk R to contra BJO RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], -; Fwd L outsd M to contra BJO), -, {**Back**} BJO RLOD bk L (W fwd R), -;

3-4 {**Running Back Locks**} BJO RLOD Bk R, lk Lif (W lk Rib), bk R, bk L; Bk R, lk Lif (W lk Rib), bk R, -;

PART B (cont.)

5-8 HESITATION CHANGE ~ TELEMAR TO SCP;;; PICKUP SIDE CLOSE:

- 5-7 {**Hesitation Change**} BJO RLOD Stg RF upper bdy trn bk L, -, sd R cont trn, -; Draw L to R to CP DLC (W stg RF upper bdy trn fwd R, -, sd L cont trn, -; Draw R to L), -, {**Telemar to SCP**} CP DLC fwd L stg to trn LF, -; Sd R cont trn, -, sd & slightly fwd L to tight SCP DLW (W bk R stg to trn LF bring L beside R no wgt, -; Trn LF on R heel & chg wgt to L, -, sd & slightly fwd R), -;
- 8 {**Pickup Side Close**} SCP DLW Sm fwd R to CP, -, sd L, cl R to CP DLW (W fwd L in front of M trn LF to CP, -, sd R, cl L);

PART C

1-4 QUARTER TURN & PROGRESSIVE CHASSE ~ SLOW FWD;;;:

- 1-4 {**Quarter Turn & Progressive Chasse**} CP DLW Fwd L, -, fwd R trn RF (W bk R, -, bk L trn RF), -; Sd L, cl R to CP DRW, sd & bk L (W sd R, cl L, sd & fwd R), -; CP DRW Bk R stg LF trn, -, sd L, cl R; Sd & slightly fwd L to BJO DLW (W fwd L stg LF trn, -, sd R, cl L; Sd & slightly bk R), -, {**SLOW FWD**} BJO DLW fwd R (W bk L), -;

5-8 RUNNING FWD LOCKS;; MANEUVER SIDE CLOSE; PIVOT 2 FC LOD:

- 5-6 {**Running Fwd Locks**} BJO LOD Fwd L, lk Rib (W lk Lif), fwd L, fwd R; Fwd L, lk Rib (W lk Lif), fwd L, -;
- 7 {**Maneuver Side Close**} BJO LOD Stg RF trn fwd R heel to toe, -, sd L acrs LOD, cl R to CP RLOD (W stg RF trn bk L, -, sd R acrs LOD, cl L);
- 8 {**Pivot 2 fc LOD**} CP RLOD Stg RF upper bdy trn bk L toe trn on ball of ft, -, cont trn fwd R between W's ft to CP LOD, - (W stg RF upper bdy trn fwd R between M's feet heel to toe trn, -, cont trn bk L, -);

9-13 WALK & CHECK BJO; FISHTAIL; WALK & CHECK BJO; WHALETAIL;;

- 9 {**Walk & Check BJO**} CP LOD Fwd L, -, ck fwd R to BJO DLC, -; [if you prefer not to cue a check before a fishtail this measure can be cued Walk 2 to BJO]
- 10 {**Fishtail**} BJO DLC XLib but not tightly, as bdy starts RF trn sm sd R comp 1/4 RF bdy trn, fwd L w/ L shldr ld, lk Rib but not tightly (W XRif but not tightly, as bdy starts RF trn sm sd L comp 1/4 RF bdy trn, bk R w/ R shldr ld, lk Lif but not tightly);
- 11 {**Walk & Check BJO**} Fwd L, -, ck fwd R to BJO DLC, -; [if you prefer not to cue a check before a whaletail this measure can be cued Walk 2 to BJO]
- 12-13 {**WHALETAIL**} BJO DLC XLib but not tightly, as bdy starts RF trn sm sd R comp 1/4 RF bdy trn, fwd L w/ L shldr ld, lk Rib but not tightly (W XRif but not tightly, as bdy starts RF trn sm sd L comp 1/4 RF bdy trn, bk R w/ R shldr ld, lk Lif but not tightly); Sd L stg LF bdy trn, cl R comp 1/4 LF bdy trn, XLib stg RF bdy trn, sd R comp 1/4 RF bdy trn (W sd R stg LF bdy trn, cl L comp 1/4 LF bdy trn, XRif stg RF bdy trn, sd L comp 1/4 RF bdy trn);

14-16 WALK 2 DLC; VIENNESE TURNS FC DLW;;

- 14 {**Walk 2 DLC**} LOD Fwd L, -, fwd R, to CP DLC -;
- 15-16 {**Viennese Turns fc DLW**} CP DLC Fwd L stg LF trn, -, sd R cont trn, XLif fc RLOD (W bk R stg LF trn, -, sd L cont trn, cl R); Bk R cont LF trn, -, sd L cont trn, cl R to CP DLW (W fwd L cont LF trn, -, sd R cont trn, XLif);

ENDING

1-4 OPEN NATURAL ~ IMPETUS TO SCP;;; CHAIR:

- 1-3 {**Open Natural**} BJO DLW Stg RF upper bdy trn fwd R heel to toe, -, cont RF trn sd L, -; Cont slight RF upper bdy trn to ld W to stp outsd bk R to contra BJO RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], -; Fwd L outsd M to contra BJO), -, {**Impetus to SCP**} BJO RLOD stg RF upper bdy trn bk L, -; Cl R heel trn, -, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -; Sd & fwd L cont trn arnd M brush R to L, -, fwd R), -;
- 4 {**Chair**} SCP DLC Fwd R lun stp (W fwd L lun stp), -, -, -;

AB ABC A

WAIT
HOVER TO SCP
<THRU CHASSE TO SCP

WAIT

IN & OUT RUNS
THRU SIDE CLOSE

A QUARTER TURNS

FWD FWD LOCK FWD

HOVER TELEMAR
<THRU CHASSE TO BJO

.....
<MANUEVER SIDE CLOSE
BOX FINISH

<SPIN TURN
REVERSE CHASSE TURN
CROSS CHASSE
<DOUBLE LOCK & FWD

B OPEN NATURAL & BACK
RUNNING BACK LOCKS
HESITATION CHANGE
<TELEMAR TO SCP

PICKUP SIDE CLOSE

C QUARTER TURN & PROGRESSIVE CHASSE ----

RUNNING FWD LOCKS
MANEUVER SIDE CLOSE

END SLOW FWD

PIVOT 2 FC LOD

.....
WALK & CHECK BJO
WALK & CHECK BJO

VIENNESE TURNS FC DLW

.....
FISHTAIL
WHALETAIL
WALK 2 DLC

END OPEN NATURAL
<IMPETUS TO SCP

CHAIR

R4-4 TELL HIM HE'S YOURS (ROSS)
(CP WALL LEAD FOOT FREE)