

THAT OLD DEVIL MOON



CHOREO: Doug & Cheryel Byrd (423) 842-7626
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MUSIC: That Old Devil Moon

ARTIST: Marie Osmond

FOOTWORK: Opposite except where indicated

RHYTHM: Bolero

DEGREE OF DIFFICULTY: Average

SEQUENCE: INTRO AB BRG A B(MOD) B ENDING

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www.chattanoogaarounddancing.net

DOWNLOAD: www.amazon.com

ALBUM: There's No Stopping Your Heart

TIME: 2:35 @ 49-50 RPM

RAL PHASE: IV+2 (Cuddle, Half Moon)

RELEASED: January 2019

MEAS:

1-4 WAIT 2 MEASURES; ; HIP LIFT 2x; ;

1-2 CUDDLE WALL wt 2 meas; ;

3-4 Sd L bringing R to L, -, w/ slight pressure on R lift hip, lower hip; sd R bringing L to R, -, w/ slight pressure on L lift hip, lower hip;

INTRO

PART A

1-4 CUDDLE 2x; ; CROSS BODY; LUNGE BREAK;

1-2 Sd L w/ L sd stretch, -, sd R w/ R sd stretch, rec L chg to L sd stretch to CUDDLE (sd R w/ R sd stretch trng ½ LF, -, bk L w/ L sd stretch xtnd free arm out to the sd, rec R chg to R sd stretch trng ½ RF to CUDDLE); sd R w/ R sd stretch, -, sd L w/ L sd stretch, rec R chg to R sd stretch to CP (sd L w/ L sd stretch trng ½ RF, -, bk R w/ R sd stretch xtnd free arm out to the sd, rec L chg to L sd stretch trng ½ LF to CP);

3-4 Sd & bk L trng LF, -, bk R w/ slpg action trng LF, fwd L trng LF to COH (sd & fwd R, -, fwd L Xing in frnt of M trng LF, sm sd R); sd & fwd R w/ bdy rise to LOP-FCG, -, comm slight RF bdy trn lowering on R ldg W bk xtnd L to sd & bk, comm slight LF bdy trn rising on R to rec (sd & bk L w/ bdy rise to LOP-FCG, -, bk R w/ contra ck like action, fwd L);

5-8 UNDERARM TURN HNDSHK; HALF MOON; ; START HALF MOON;

5-6 Sd L w/ bdy rise, -, X Rib of L lowering, fwd L to HNDSHK (sd R w/ bdy rise comm RF trn undr jnd ld hnds, -, XLif lowering & cont trng ½ RF, fwd R comp RF trn to fc ptr); sd R comm RF trn w/ R sd stretch slight "V" shape twd ptr, -, cont trng RF slp fwd L shaping to ptr, rec bk R trng to fc ptr;

7-8 Trng ¼ LF sd & fwd L w/ L sd stretch, -, slp bk R shaping to ptr, fwd L cont trng ¼ to fc ptr & WALL (trng ¼ RF sd & fwd R raising L arm trng slightly awy from ptr but looking at & shaping to ptr, -, slp fwd L in frnt of M trng LF ½, bk R cont trng ¼ LF to fc ptr); fcg WALL repeat meas 6 PART A;

PART B

1-4 AIDA; AIDA LINE w/ HIP ROCKS; SWIVEL TO BFLY & FENCE LINE w/ ARMS; FORWARD BREAK;

1-2 Sd L to mod slight op "V" shape twd ptr, -, thru R, chg to ld hnds jnd trng RF sd L; cont RF trn bk R in AIDA LINE, -, rk fwd L, rec R;

3-4 Fwd L swvl LF (RF) to BFLY, -, X lun thru R w/ bent knee looking LOD [sweeping trl arms up & ovr], bk L; sd & fwd R w/ bdy rise to LOP-FCG, -, fwd L w/ contra ck like action, bk R;

5-9 OPENING OUT 2x; ; QUICK HIP ROCK 2 [HALF MEAS], , UNDERARM TURN; SHOULDER TO SHOULDER CUDDLE;

5-6 Blend to BFLY sd & fwd L w/ bdy rise comm bdy rotation to the L, -, lower on L comp upper bdy trn & xtnd R to sd, rise & rotate in BFLY (sd & bk R w/ bdy rise comm bdy rotation to match ptr, -, XLif lowering, fwd R in BFLY); sd & fwd R w/ bdy rise comm bdy rotation to the R, -, lower on R comp upper bdy trn & xtnd L to sd, rise & rotate in BFLY (sd & bk L w/ bdy rise comm bdy rotation to match ptr, -, X Rib lowering, fwd L in BFLY);

QQ 7 [Half Measure] Rk sd L rolling hip sd & bk, rec R w/ hip roll,

8-9 Repeat meas 5 PART A to BFLY; sd R w/ bdy rise, -, XLif to BFLY SCAR lowering, bk R trng to fc ptr in CUDDLE;

BRIDGE

1-2 HIP LIFT 2x; ;

1-2 Repeat meas 3-4 INTRO; ;

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PART B (Mod)

1-6 **AIDA; AIDA LINE w/ HIP ROCKS; SWIVEL TO BFLY & FENCE LINE w/ ARMS; FORWARD BREAK; OPENING OUT 2x; ;**

1-6 Repeat meas 1-6 PART B ; ; ; ; ; ;

7-8 **UNDERARM TURN; HAND TO HAND;**

7-8 Repeat meas 8 PART B ; sd R w/ bdy rise, -, swvlg ¼ on R to OP LOD bk L lowering, fwd R trng to fc ptr ;

ENDING

1-3 **HIP LIFT 2x; ; CUDDLE CORTE;**

1-2 Repeat meas 3-4 INTRO ; ;

3 Stp bk & sd L using lowering action w/ supporting leg relaxed, -, -, - ;

CUE CARD

SEQUENCE: INTRO AB BRG A B(MOD) B ENDING

INTRO (4 Meas)

CUDDLE WALL Wt 2 Meas ; ; Hip Lift 2x ; ;

PART A (8 Meas)

Cuddle 2x ; ; X Bdy ; Lun Brk ;

Undrm Trn to HNDSHK ; 1/2 Moon ; ; Start 1/2 Moon ;

PART B (9 Meas)

Aida ; Aida Line w/ Hip Rks ; Swvl to BFLY & Fnc Line w/ Arms ; Fwd Brk ;

Opg Out 2x ; ; Qk Hip Rk 2 [1/2 Meas, ,] ; Undrm Trn ; Shldr-Shldr CUDDLE ;

BRG (2 Meas)

Hip Lift 2x ; ;

PART A (8 Meas)

Cuddle 2x ; ; X Bdy ; Lun Brk ;

Undrm Trn to HNDSHK ; 1/2 Moon ; ; Start 1/2 Moon ;

PART B (Mod)(8 Meas)

Aida ; Aida Line w/ Hip Rks ; Swvl to BFLY & Fnc Line w/ Arms ; Fwd Brk ;

Opg Out 2x ; ; Undrm Trn ; Hnd-Hnd ;

PART B (9 Meas)

Aida ; Aida Line w/ Hip Rks ; Swvl to BFLY & Fnc Line w/ Arms ; Fwd Brk ;

Opg Out 2x ; ; Qk Hip Rk 2 [1/2 Meas, ,] ; Undrm Trn ; Shldr-Shldr CUDDLE ;

ENDING (3 Meas)

Hip Lift 2x ; ; Cuddle Corte ;