

THE FLOWER III

Composers: Takao & Setsuko Ito

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Record : "The First Flower" CD PRANDI SOUND RECORDS[RIMINI OPEN 10]Track #3

Rhythm :Waltz(ph III)

Speed : As on CD

Footwork : Opposite, directions for man(lady as noted) Date :January 2010 Ver.1.0

Sequence: Intro - A - B - A - A(1-15) - Ending



Meas

INTRO

1~ 8 OP-FC/Wall lead foot free for both Wait 2 meas;;

Apt Pt; Tog Tch; Twirl Vine 3; Thru Fc Cl; Balance L & R;;

- 1- 2 Open facing position fc wall lead foot free for both wait 2 meas;;
- 3 Apart L, pt R twd partner,-;
- 4 Together R, tch L to R Bfly/wall,-;
- 5 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
- 6 (Thru Fc Cl) Thru R, sd L fc partner and COH, cl R to L;
- 7- 8 (Balance L & R) Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R;

Meas

PART A

1~ 8 Waltz Away; W Wrap; Fwd Waltz; Pickup(CP/LOD); 2 L Trns;;

Sd Canter Twice;;

- 1 (Waltz Away) Fwd L twd DC(W twd DW), fwd R, cl L;
- 2 (W Wrap) Fwd R twd DW, fwd L, cl R(W fwd L commence LF trn, sd R cont LF trn, cont trn small stp fwd L joined lead hand)wrapped position fc LOD;
- 3 (Fwd Waltz) Fwd L, fwd R, fwd L;
- 4 (Pickup) Fwd R twd LOD lead W LF trn, sd L fc LOD, cl R(W fwd L front of man commence LF trn, cont LF trn sd R fc RLOD, cl L) CP/LOD;
- 5- 6 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R to L CP fc Wall;
- 7- 8 (Sd Canter Twice) Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

9~16 L Trning Box;;; Scar Ending; Twinkle Bjo; Manuv; Pivot 3(SCP);

Thru Fc Cl;

- 9-12 (L Trning Box Scar Ending) Fwd L commence LF trn, sd R, cl L fc COH; Bk R cont LF trn, sd L, cl R fc RLOD; Fwd L cont LF trn, sd R, cl L fc Wall; Bk R cont 1/8 LF trn, sd L, cl R Scar/DW;
- 13 (Twinkle Bjo) Fwd L commence LF trn, cont LF trn sd R, cl L Bjo fc DW;
- 14 (Manuv) Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R CP/RLOD;
- 15 (Pivot 3) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe fc LOD, fwd L (W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn, cont trn fc LOD fwd R)SCP/LOD;
- 16 Thru R, sd L fc partner and wall, cl R Bfly/Wall;

Meas

PART B

1~ 8 Whisk; Pickup fc LOD; 1 L Trn; Bk Waltz; 2 R Trns(CP/Wall);

Twirl Vine 3; Thru Fc Cl(CP/Wall);

- 1 (Whisk) Fwd L, sd R, XLIB of R SCP/LOD;
- 2 (Pickup) Fwd R twd LOD lead W LF trn, sd L fc LOD, cl R(W fwd L front of man commence LF trn, cont LF trn sd R fc RLOD, cl L) CP/LOD;
- 3 (1 LF Trn) Fwd L commence LF trn, sd R cont LF trn, cl L to R fc RLOD;
- 4 (Bk Waltz) Bk R, bk L, cl R
- 5- 6 (2 R Trns) Bk L commence RF trn, sd R cont RF trn, cl L to R; Fwd R commence RF trn, sd L cont trn, cl R CP fc Wall;
- 7 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
- 8 Thru R, sd L fc partner and Wall, cl R;

**9~18 Whisk; Wing to Scar; Cross Hover Bjo; Cros Hover Scar;
Cross Hover SCP; Manux; Spin Trn; Box Finish; 2 L Trns;;**

- 1-- 9 (Whisk) Fwd L, sd R, XLIB of R SCP/LOD;
(123) 10 (Wing) Fwd R, draw L to R, tch L to R(W across front of M fwd L commence LF trn, cont LF trn fwd R, cont LF trn fwd L) SCAR/DW;
11 (Cross Hover Bjo) XLIF of R commence LF trn, sd R cont LF trn, cont trn rec L Bjo/DC;
12 (Cross Hover Scar) XRIF of L commence RF trn, sd L cont RF trn, cont trn rec R Scar/DW;
13 (Cross Hover SCP) XLIF of R, sd R lead W RF trn, sd & fwd L SCP/LOD;
14 (Manuv) Fwd R commence RF trn, cont RF trn sd L, cl R CP/RL0D;
15 (Spin Trn) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc DW, sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
16 (Box Finish) Bk R commence LF trn, cont LF trn sd L, cl R fc DC;
17-18 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R to L CP fc Wall;

Meas

ENDING

1~ 2 SCP Chasse; Chair & Hold;

- 12&3 1 (SCP Chasse) Thru R, sd & fwd L/cl R, sd & fwd L to SCP/LOD;
2 (Chair & Hold) Thru R Relax right knee, -, -;