

Composers: Jack & Sheila Agler, 73 Jacobson Ave., St. Catharines, Ont. L2T 3A2
 Record : Decca (Gold Favourites) No. 25590
 Footwork : Opposite, directions for M
 Sequence : Intro-A-A-B-A-A-B-ending

The Girl in My Arms

Intro

Meas.

- 1-4 WAIT;; BFLY CHAIR,,; REC, SD, CL;
 1-2 (Bfly wall) wait 2 measures
 3 L ft thru (W-rt ft) to rld in bfly (tilt to rev, hold, hold;
 4 Rec. R, sd L, cl R dw;

Part A

- 1-4 WHISK; THRU, CHASSE, BJO; MANUV; (BJO) BK,BK/LK,BK;
 1 (cp whisk) fwd L, sd R, xlbr;
 2 thru R, sd L/cl R, fwd L bjo;
 3 fwd R trn R across W, sd L dw, cl R rld;
 4 bjo bk L, bk R/lk xlfr, bk R;
 5-8 OPEN IMPETUS; NATURAL FALLAWAY (R FC); SLIP BJO; FWD, FC, CL; (DW)
 5 bk L, cl R heels together weight on balls of ft trn R rising
 to vscp, fwd L dc;
 6 fwd R trn R, sd & fwd L trn R rdw rising, bk R (dc vscp);
 7 bk L (vscp), bk R trn L cp, fwd L trn L to bjo dw; (W bk R
 starting body trn L, fwd L between M ft cp, continue trn L
 bk R to bjo dw);
 8 fwd R bjo, sd L, cl R cp dw;



Part B

- 1-4 CHANGE OF DIRECTION; HOVER TO SCP; WRAVE SIX (BJO);;
 1 fwd L dw, sd R trn lf dc, draw L to R (no weight) dc;
 2 fwd L, sd & fwd R rising, rec L scp dc;
 3 fwd R, fwd L trn lf, sd & bk R dcr;
 4 (W fwd L trn lf, sd & bk R dc cont trn, sd & fwd L);
 bk L lod (bjo), bk R trn lf (cp), sd & fwd L dw;
 (W fwd R, fwd L trn lf (coh), sd & bk R (bjo);
 5-8 (CHECK) FISHTAIL;; MANUV; HESITATION CHANGE;
 5 fwd R (check), rec L, sd R;
 6 fwd L, xrbl, fwd L dw;
 7 fwd R trn rf across W, sd L dw, cl R rld;
 8 bk L trn rf (coh), sd R (cont trn) dc, draw L (no weight);
 9-12 2 LF TRN;; HOVER SCP; CHAIR, REC, SLIP, CP;
 9 fwd L trn lf, sd R dc, cl L rld;
 10 bk R trn lf, sd L dc, cl R dw;
 11 fwd L dw, sd & fwd R, (scp) fwd L dc;
 12 fwd R (flex both knees look R), rec L (head to L), bk R;
 (W fwd L - flex both knees look L -, rec R start fc trn,
 fwd L trn cp dwr);
 13-16 OPEN TELEMAR; THRU, SD, BEHIND; ROLL 3; FWD, SD, CL;
 13 fwd L, sd & bk R dc trn lf, fwd dw vscp;
 (W bk R, cl L (heel trn), fwd R);
 14 thru R lod, sd L, xrbl;
 15 (roll) fwd L trn lf, bk R (cont trn L) lod, fwd L lod;
 (W roll R fc fwd R, bk L, bk R bjo);
 16 fwd R, sd L, cl R dw; (cp)

Ending

SLOW SD TWIST VINE 5 SLOW SD LUNGE
 sd L hold (scar), xrbl/sd L, xrfl/sd L, xrbl
 slow sd lunge L (soft lunge)