



Penny Lewis

Choreographer: **Penny Lewis**
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Music: The Greatest Gift Of All

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Artist: Kenny Rogers & Dolly Parton
(Amazon download)

THE GREATEST GIFT OF ALL

Nov 25, 2013

Rhythm: Bolero

Sequence: Intro, A, B, C, Ending

Footwork: Opposite Unless noted

Phase: IV+2 (Horseshoe Turn & 1/2 Moon

Time: 2:55 (incl 3+ sec lead in/out)

Speed: 49-50 (or to suit)

INTRO

01-05 Wait 2 meas (CW) ;; Sd, Draw Clsd ; Hip Lifts ;;

(01-02) Wait 2 meas CW position ;; (03) Sd on lead, slowly draw trail to lead & chg wt ;

(04-05) Sd on lead, bring trail to lead raise & lower trail hip no wt chg ; Sd on trail, bring lead to trail raise & lower lead hip no wt chg ;

A

01-04 Basics ;; Shoulder to Shoulder Twice ;;

(01-02) Step sd on lead, step Bk on trail, rec fwd on lead ; Sd on trail, Rk fwd on lead, rec bk on trail ; (03-04) Step sd on lead, cross trail in front of lead (*Lady cross behind*), rec bk on lead – Step sd on trail, cross lead in front of trail (*Lady cross behind*), rec on trail ;;

05-10 Hip Rks ;; 2 NY'rs ;; Turning Basic (C-COH) ;;

(05-06) Sway hips L, R, L ; Sway hips R, L, R ; (07-08) Step sd on lead, cross trils in front of lead opening up to fc LOD, rec bk on trail ; Step sd on trail, cross lead in front of trail to fc RLOD, rec bk on trail ; (09-10) Bringing lead bk to step sd & slightly fwd slight R Turn on lead to fc D-RLOD [leave trail where it is], small rec bk on trail with L turn to fc LOD bringing Lady to PkUp, small bk & sd on lead to fc COH {*Lady – small bk on lead to fc partner & LOD, small sd on trail turning R to fc COH maintaining Clsd position, continue R turn with small sd on lead to C-COH*} ; Sd on trail, Rk fwd on lead, rec bk on trail ;

11-14 Fenceline Twice ;; Turning Basic (CW) ;;

(11-12) Maintaining Bfly sd on lead, cross trail in front of lead, rec bk on lead ; Sd on trail, cross lead in front of trail, rec bk on trail ; (13-14) *Repeat meas 09-10 part A to end in CW* ;;

15-17 BK Basic ; Open Brk ; Sd, Draw Clsd ;

(15) Step sd on lead, step apart on trail, rec fwd on lead ; (16) Step apt on lead, rec fwd on trail ; (17) *Repeat meas 03 of Intro* ;

B

01-02 Aida Prep to an Aida Line with Hip Rks ;;

(01-02) Sd on lead, step thru on trail, fwd on lead turning to fc RLOD ; Bk on trail, rk fwd on lead, rk bk on trail ;

03-06 Switch Cross ; Lunge Brk ; UA Turn ; Hip Lift ;

(03) Bk on lead, rec fwd on trail, cross lead to fc partner ; (04) Step sd on trail, slide lead sd & slightly bk bending trail knee just a little, bring lead to trail while rising & tch beside trail {*Lady – Step sd on trail, bk on lead with small sitting action, rec on trail*} ; (05) Sd on lead raising joined lead hands, cross trail behind lead, rec fwd on lead to fc partner {*Lady – sd on lead, cross trail in front of lead turning R to fc RLOD, fwd on lead to fc partner*} ;

(06) Sd on trail, bring lead to trail raise & lower lead hip no wt chg ;

07-10 Cross Body (COH) ; 1/2 Moon ;; NY'r ;

(07) Small sd & bk on lead leading lady to cross in front of man, small bk turning to fc DC, small sd on trail to fc COH {*Lady – sd & fwd on lead to pass in front of man, fwd on trail to fc RLOD, fwd on lead to fc partner*} ; (08-09) Sd on trail, cross lead in front of trail, rec bk on trail ; Small sd on lead to fc RLOD while leading lady to cross in front, small bk turning to fc DRW, small sd to fc wall & partner in Bfly {*Lady – sd & fwd on lead to pass in front of man, fwd on trail turning to fc LOD, fwd on lead to fc partner*} ; (10) Sd on trail opening up to fc RLOD, cross lead in front of trail, rec bk on trail ;

11-15 Turning Basic (COH) ;; Sd, Draw Clsd ; Hand to Hand Twice ;;

(11-12) Bringing lead bk to step sd & slightly fwd slight R Turn on lead to fc D-RLOD [leave trail where it is], small rec bk on trail with L turn to fc LOD bringing Lady to PkUp, small bk & sd on lead to fc COH {*Lady – small bk on lead to fc partner & LOD, small sd on trail turning R to fc COH maintaining Clsd position, continue R turn with small sd on lead*} ; Sd on trail, fwd on lead, rec trail on trail ;; (13) Sd on lead, slowly draw trail to lead & chg wt ; (14-15) Sd on lead, cross trail behind lead opening up to fc RLOD, rec fwd on lead to fc partner ; Sd on trail, cross lead behind trail opening up to fc LOD, rec fwd on trail to fc partner ;

16-17 Cross Body (CW) ; Fwd Brk ;

(16) *Repeat meas 07 part B* ; (17) Sd on trail, fwd on lead, bk on trail in front of trail {*Lady – sd on trail, bk on lead with sitting action, rec fwd on trail*} ;

C

01-03 Hand to Hand Twice ;; Left Pass COH (HndShk) ;

(01-02) *Repeat meas 14 & 15 of part B above* ;; (03) Small sd & bk on lead leading lady to cross in front of man, small bk turning to fc DC, small sd on trail to fc COH taking partner's R hand in your R hand {*Lady – sd & fwd on lead to pass in front of man, fwd on trail to fc RLOD, fwd on lead to fc partner holding R hands*} ;

04-06 Horseshoe Turn (Bfly) ;; Lunge Break ;

(04-05) In HndShk sd on trail, cross lead in front of trail, rec bk on trail ; Still in HndShk small sd on lead to fc RLOD raising joined R hands leading partner to a R fc turn, small sd to fc wall & partner in Bfly {*Lady – sd & fwd on lead, fwd on trail to pass under joined R hands turning R to fc Rlod, bk & sd on lead to fc partner*} change hands on last step ; (06) Sd on trail, relaxing R knee slide lead sd & slightly bk no wt chg, rec on trail by rising {*Lady – sd trail, bk on lead with sitting action, fwd on trail*} ;

07-12 Hip Rocks ;; Bolero Basics ;; UA Turn ; Rev UA Turns ;;

(07-08) Sway hips L, R, L ; Sway hips R, L, R ; (09-10) Step sd on lead, step Bk on trail, rec fwd on lead ; Sd on trail, Rk fwd on lead, rec bk on trail ; (11-12) Sd on lead raising joined lead hands, cross trail behind lead, rec fwd on lead to fc partner {*Lady – sd on lead, cross trail in front of lead turning R to fc RLOD, fwd on lead to fc partner*} ; Sd on trail raising joined lead hands [use trail hands if you prefer], cross lead in front of trail, rec bk on trail to fc partner {*Lady – sd on trail, cross lead in front of trail turning L to fc LOD, fwd on trail to fc partner*} ;

END

01-08 Hand to Hand Twice ;; Basics ;; Shoulder to Shoulder Twice ;; Hip Rocks ;;

(01-02) *Repeat meas 14 & 15 of part B* ;; (03-04) *Repeat meas 14 & 15 of part B* ;; (05-06) *Repeat meas 03 & 04 of part A* ;; (07-08) *Repeat meas 05 & 06 of part A* ;;

09-10 Sd Lunge & Hold ;; Shape ;

(09-10) Sd on lead with lunging action ; Hold ; (06) Shape by turning body slightly L keeping partner's body in clsd position ;