

10/10/1999

THE LAST TEAR BOLERO

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Record: Collectables 3833-A "Before the Last Teardrop Falls" by Freddy Fender
Q Sheet: Head Q's Enterprises - Laser Typesetting - (800) or (406) 252-2153 - email headcues@wtp.net
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Bolero Roundalab Phase III+2(Cross Body, Turning Basic) Speed 45 rpm
Sequence: Intro - A - A - B - Ending

Measures

INTRO

1-4 WAIT CP WALL ;; SWAY L & R ;;

1-4 wait ;; sd L w/ rt body sway, -, drw R, tch R to L ; sd R w/ left body sway, -, drw L, tch L to R ;

PART A

1-4 BASIC ;; UNDERARM TURN TO BFLY ; HAND TO HAND TO OP ;

1-2 cp wall sd L with body rise, -, bk R w/ slip action, fwd L ; sd R body risg, -, slip fwd L, bk R ;

3 lop fcg sd L with body rise raise jnd hnds, -, bk R (W xLif trng rf), tog L to bfly wall ;

4 sd R body risg, -, bhd L lowering to op lod, rec fwd R to op lod ;

5-8 BOLERO WALK 6 TO FC ;; NEW YORKER - Twice TO CP ;;

5-6 op lod fwd L, -, R, L ; fwd R, -, L, R to cp wall ;

7 sd L body risg, -, twd lod thru R lowering to op, rec bk L to bfly wall ;

8 sd R body risg, -, twd lod thru L lowering to op, rec bk R to cp wall ;

9-12 1/2 BASIC ; FENCELINE TO BFLY ; SPOT TURN BFLY ; SHLDR TO SHLDR TO CP ;

9-10 repeat Part A meas 1 ; sd R body rising, -, xLif (W xRif), rec R bfly wall ;

11 bfly wall sd L with body rise, -, xRif trng lf (W xLif trng rf), rec L bfly wall ;

12 sd R w/body rise, -, xLif lower to bfly scar shldr parallel, rec R to cp wall ;

13-16 CROSS BODY ; 1/2 BASIC ; NEW YORKER ; SPOT TURN TO CP ;

13 sd & bk L trng lf, -, bk R w/ slip action (W fwd L arnd M), fwd L trng lf to cp coh ;

14-15 cp coh sd R rising, -, slip fwd L, bk R ; sd L risg, -, twd lod thru R lower to op, rec bk L to bfly coh ;

16 bfly coh sd R with body rise, -, xLif twd lod trng rf (W xRif trng lf), rec L cp coh ;

Note - after repeating Part A with opposite hall directions, dancers finish cp wall for Part B.

PART B

1-4 HAND TO HAND - Twice ;; NEW YORKER ; SHLDR TO SHLDR TO CP ;

1-2 sd L risg, -, bhd R lower to lop lod, rec fwd L bfly ; sd R risg, -, bhd L to op lod, rec fwd R bfly wall ;

3-4 sd L risg, -, twd lod thru R lower to op, rec bk L to bfly wall ; repeat meas 12 of Part A ;

5-8 CROSS BODY ; 1/2 BASIC ; FENCELINE TO BFLY ; SPOT TURN TO CP ;

5-8 repeat meas 13-14 of Part A ;; sd L body rising, -, xRif (W xLif), rec L bfly coh ; rpt ms 16 of Part A ;

9-12 1/2 BASIC ; HIP LIFT ; TURNING BASIC ;;

9-10 cp coh rpt Pt A ms 1 ; sd R soft knee/drw L w/ part'l wgt on L, -, press L to lift hip, relax L to lower hip ;

11-12 sd L, -, bk R trng 1/4 lf slip pvtg, sd & fwd L trng 1/4 lf ; sd R, -, fwd L contra ckg, bk R cp wall ;

13-16 NEW YORKER - Twice TO BFLY ;; FENCELINE ; SPOT TURN ;

13-16 repeat meas 7-8 of Part A ;; repeat meas 7-8 of Part B <from bfly wall> ;;

17-18 HAND TO HAND - Twice TO CP ;;

17-18 repeat meas 1-2 Part B endg cp wall ;;

ENDING

1-3 SWAY LEFT, SWAY RIGHT ; STEP APT ;

1-3 repeat meas 3-4 of Intro ;; apt L to op fcg, -, pt R, - ;