

THE LITTLE PRINCE

35

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Record: Roper JH-402 Recommended speed 43 rpm, or to suit

Footwork: Opposite, directions for man except as noted (W's in parentheses)

Rhythm: Waltz Roundalab Phase V+ 2 {3 fallaways, ronde & slip}

Sequence: Intro - A - Intld - A mod - B - Intl 2 - C - Intl 2 - C mod - B - Ending



Measure:

INTRO

1-4 **WAIT LOP BOTH FCG RLOD ;; THRU HOVER TO SCP ; FEATHER ;**

- 1-3 wait lop rld ;; thru L to cp wall, sd R rising on toe, rec scp lod fwd L ;
- 4 sm thru R (W pkup) , fwd L , fwd R to cbjo dlc ;

PART A

1-4 **TELEMARK TO SCP ; NAT HOVER CROSS ;; DRAG HESITATION ;**

- 1 fwd L trng lf, sd R cont lf trn, sd & fwd L to scp (W bk R trng lf, cl L to R heel trn lf, sd & fwd R to scp) ;
- 2 fwd R trng rf arnd W (W sm fwd L trng rf), sd L cont rf trn (W sm fwd R) , sd & fwd R trng rf to scar dlw ;
- 3 xLif ckg to cscar rt sd stretch , rec R /sd & fwd L acrs W , fwd R to cbjo dlc ;
- 4 fwd L trng lf , sd R cont trng lf , drw L to bjo fcg rld ;

5-7 **BK, BK / LK , BK ; OUTSD CHG TO SCP ; THRU, SCP CHASSE ;**

- 5 bjo rld continue bk L take wgt , bk R / lk Lif , bk R ;
- 6 bk L , bk R trng lf , sd & fwd L to scp dlw ; (W fwd R , L , sd & fwd R blending to scp dlw ;)
- 7 thru R scp lod , fwd L / cl R , fwd L to scp lod ;

8, <8> **CHAIR & SLIP ; < A modif: LUNGE THRU , REC , SD ; >**

- 8 in scp ck fwd R on soft knee , rec L , bk R to cp dlc ; (W ck fwd L , rec R swivel lf, fwd L to cp ;)
- <8> in scp lod ck thru R with slight lunge , rec L , sd R to cp wall ;

INTERLUDE

1-4 **3 FALLAWAYS ;; FEATHER FINISH ;**

- 1 cp dlc w/left sway fwd L trng lf , sd R , bk L xing well under body to scp rld ; (W bk R , L , R ;)
- 2 w/ rt sway bk R to cp rld, bk L , bk R to rscp rld < like a left whisk > ;
(W fwd L trng lf slipping to cp, sd R to M's L sd , trng lf xLib to rscp fcg rld ;)
- 3 M swiv to cp lod fwd L trng lf no sway, sd R , bk L xing well und body to scp rld ; (W bk R , L , R ;)
- 4 bk R (W fwd L w/ strong trn lf) to cp drw , sd & fwd L trng lf to lod , fwd R to cbjo dlw ;

PART B

1-4 **HOVER ; QK OP REVERSE ; BK TO A HINGE ; HOVER BRUSH TO SCP ;**

- 1 cp wall fwd L , sd R risg , rec L scp lod ;
- 2 thru R twd lod (W fwd trng lf) , fwd L trng lf to fc ptr & rld / sd & bk R trng lf, bk L to cbjo drw ;
- 3 bk R trng lf to fc wall, sd & fwd L w/ L sd stretch swiv 1/8 lf both w/ L sd twd ptr, relax L sway rt look at W ;
(3) (W thru L trng lf , sd & bk R swiv lf , xLib / relax L knee & ext R fwd trng head left to look rld ;)
- 4 rising onto L (W fwd R taking wgt) , sd R rising to cp wall / brush L , fwd L to scp lod ;

5-8 **NATURAL WEAVE ;; NATURAL TURN 1/2 ; HESIT CHANGE ;**

- 5 fwd R trng rf , sd L with L sd stretch , bk R dlc w/open R shldr ;
(5-6) (W sm fwd L , fwd R, w/ L sd ld fwd L ; fwd R , fwd L trng lf , sd & bk R twd dlw ;)
- 6 w/ R sd stretch bk L to cbjo, bk R thru cp trng lf to dlw, w/ L sd stretch sd & fwd L cbmp ;
- 7 fwd R trng rf , sd L , bk R (W bk L , cl R to L heel trng rf , fwd L) ;
- 8 bk L trng body rf , sd R cont trng , drw L to R cp dlc ;

INTLD 2

1-4 TELEMK TO SCP ; SYNCO WHISK ; RIPPLE CHASSE ; CURVE FTHR ;

- 1 fwd L trng lf , cont lf trn sd R , sd & fwd L to scp dlw ;
- (2) (W bk R turn lf , cl L to R w/ heel turn , cont lf turn sd & fwd R to scp dlw ;)
- 2 thru R to cp wall / cl L , sd R rising w/ R stretch , R stretch xLib to tight scp lod ;
- 3 thru R to cbjo(W pkup) , sd & fwd L w/ L sd stretch/ cl R looking L w/ R sway , sd & fwd L blndg to scp lod ;
- 4 fwd R trng rf , sd & fwd L trng rf , ck fwd R cbjo drc ;

PART C

1-4 BK TRNG WHISK ; JETE PNT ; FAL'WAY RONDE & SLIP ; DBL REV 3/4 ;

- 1 bk L trng rf w/ R sd stretch , sd R cont trng , xLib to tight scp lod ;
- 2 thru R on ball & lower to flat w/ springing action , cl L / pt R and look right , - ;
- (2) (thru L on ball & lower to flat w/ springing action pkg up to cp , cl R / pt L looking left , - ;)
- 3 rec R scp lod & ronde L ccw bhd R w/ rt sd stretch , bk L risg trng 1/8 lf , bk R to cp dlc w/ L ext ;
- (3) (W rec L swiv to scp lod & ronde R bhd L , bk R trng lf on ball of R , strong fwd L trng lf to pkup fcg drw ;)
- 4 fwd L trng lf , fwd & sd R close to & arnd W trng lf , spin on R & drw L to R no wgt chg endg cp wall ;
- (4) (W bk R trng lf & drw L to R , cont heel trng 1/2 cl L to R / sd & bk R trng lf , xLif) < total 4 wgt chgs>

5-8 WHISK ; WEAVE TO SCP ;; SLO SD LK ; < LUNGE THRU , REC , SD ; >

- 5 fwd L cp wall , sd R rising w/ R stretch , R stretch xLib to tight scp lod ;
- 6-7 fwd R , fwd L trng lf to cp , sd & bk R ; bk L twd dlc cbmp , bk & sd R trng lf to cp , sd & fwd L dlw to scp ;
- (6-7) (W fwd L , sd & bk R trng lf to cp , fwd L dlc ; fwd R , fwd L trng lf to cp , sd & fwd R twd dlw to scp ;
- 8 thru R , sd & sm fwd L to cp lod , xRib (W xLif) to cp dlc ;
- <8> ck thru R with slight lunge , rec L , sd R to cp wall ;

ENDING

1-2 SLOW FWD TO A RT LUNGE ;;

- 1-2 fwd L to cp lod , drw R to L , tch R ; sd & fwd R on soft knee look at W (W looks left twd wall) , - , - ;

	AI	AB	JCJC	B
	WAIT THRU HOVER SEMI			WAIT FEATHER
A	TELEMARK SEMI ---- BACK BACK LOCK BACK THRU SEMI CHASSE			NATURAL HOVER CROSS DRAG HESITATION OUTSIDE CHANGE SEMI CHAIR & SLIP (1) LUNGE THRU REC SIDE (2)
I	THREE FALLAWAYS ----			---- FEATHER FINISH
B	HOVER BACK TO HINGE NATURAL WEAVE 1/2 NATURAL			QUICK OPEN REVERSE HOVER BRUSH SEMI ---- HESITATION CHANGE
J	TELEMARK SEMI RIPPLE CHASSE			SYNC WHISK CURVED FEATHER
C	BACK TURNING WHISK FALLAWAY RONDE & SLIP WHISK ----			JETE POINT DOUBLE REVERSE WEAVE TO SEMI SLOW SIDE LOCK (1) LUNGE THRU REC SIDE (2)
END FWD & RIGHT LUNGE				
THE LITTLE PRINCE (BROWNRIGG) 2060 (LEFT OPEN BOTH FACE RLOD LEAD FOOT FREE) (SLOW 43)				