

THE MOON IS YELLOW

DANCE BY: LESTER & BARBARA AURIA 3315 Thunderhead Dr. Lake Havasu City, AZ 86406 (520) 680-7837
 RECORD: THE MOON IS YELLOW MGR 105B (HH 922)
 POSITION: INTRO - LOP FCG DLW DANCE - SCP LOD
 FOOTWORK: OPPOSITE THROUGHOUT EXCEPT WHERE NOTED
 RHYTHM / LEVEL: TANGO / PHASE III +1 (TELEMARK)
 SEQUENCE: INTRO - A - B - C - A - B - C - TAG

INTRO

1-4 LOP FCG WAIT 2 MEAS;; APT,-; PT,-; TOG SCP LOD,-; TCH,-;

1-2 LOP FCG wait; wait;

3-4 (3) Apt L,-, pt R,-; (4) Tog R to SCP LOD,-,tch L,-;

PART A

1-4 WALK 2; RUN 2 FC WALL TCH; CORTE REC; TANGO DRAW;

1-2 (1) In SCP LOD walk L,-R; (2) Run L, R & turn CP WALL, tch L,-;

3-4 (3) Bk L & sd,-, rec R,-; (4) Fwd L, fwd & sd R, draw L to R;

5-8 CRIS CROSS;; WHISK; RK 3;

5-8 (5) Sd and fwd L to loose SCP LOD,-, thru R swiveling RF (w LF) to RSCP,-; (6) Thru L, sd R, draw L,-;

7-8 (7) (QQS) Fwd L, fwd & sd R, XLIB to SCP LOD,-; (8) In a rocking action thru R, rec L fwd R,-;

9-16 REPEAT PART A MEAS 1-8 BLENDING TO BFLY WALL

PART B

1-4 SERPIENTE;; WALK 2; RUN 3

1-2 (1) In bfly fc wall, sd L, bhd R, fan L counter-clockwise (CCW) bhd R; (2) Sd R, thru L, fan R (do not take weight) counter-clockwise SCP LOD;

3-4 (3) Walk R, L; (4) Run R, L, R;

5-8 SERPIENTE;; WALK 2; PICK UP SD CL;

5-8 Repeat text 1-3 in PART B (8) Fwd R, short step, sd L, cl R (W fwd L stepping in front of man trng LF to end in CP LOD sd R, cl L);

PART C

1-4 TELEMARK SCP; THRU FC CL; GAUCHO 4 CP LOD; WALK 2 & HOLD;

1-2 (1) CP LOD fwd L trng 1/4 lf to fc COH, sd R twd LOD slightly around woman leaving L leg extended, trn lf on ball of R foot keeping lf toe on floor to SCP fcg wall, fwd L in SCP (W step bk R bringing L to R taking no weight on L, trn LF on R heel transferring weight to L, fwd R to SCP twd wall;

(2) Thru lod R, sd lod L to fc partner, cl R to CP WALL;

3-4 (3) Rk fwd L, rec R trng 1/8, Rk fwd L, rec R trng 1/8 CP LOD; (4) Walk L,R & hold;

5-8 SCP FC COH FWD MANEUVER; TANGO DRAW; CORTE REC; TANGO DRAW;

5-6 (5) Blend to SCP COH fwd L, fwd R pivoting rf in front of woman; (6) Fwd L, fwd & sd R, draw L to R;

7-8 (7) Bk & sd L,-, rec R; (8) Fwd L, fwd & sd R, draw L to R;

TAG

1 CORTE & HOLD

1 (1) Bk & sd L,-, hold