THE NEXT TEARDROP

CHOREO:	Rochelle/Larry Cronkite, 411 Valley Creek Rd.,
	Mableton, GA 30126
	Telephone (770) 941-0508; E-mail: dance@4csons.com
RECORD:	Collectables 3833-A - "Before The Next Teardrop Falls"
	by Freddy Fender
FOOTWORK:	Opposite unless noted (Woman's footwork in parentheses)
LEVEL:	Rumba RAL Phase V + 1 [Rope Spin]
SEQUENCE:	INTRO – A – B – C – C – D – E – ENDING

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS ; ; SHOULDER TO SHOULDER TWICE ; ;

- 1-2 Wait for lead-in notes & 2 measures ; ;
- XLIF of R to BFLY SCAR shoulders parallel, rec R to face, sd L BFLY WALL, ;
 (XRIB of L to BFLY SCAR shoulders parallel, rec L to face, sd R BFLY WALL, ;)
- XRIF of L to BFLY BJO shoulders parallel, rec L to face, sd R BFLY WALL, -;
 (XLIB of R to BFLY BJO shoulders parallel, rec R to face, sd L BFLY WALL, -;)

PART A

1-4 BASIC ; ; AIDA TO REV ; SWITCH CROSS BFLY WALL ;

- 1-2 Fwd L, rec R, sd L, -; bk R, rec L, sd R, -; (Bk R, rec L, sd R, -; fwd L, rec R, sd L, -;)
- 3 Trng RF step thru on L, sd R trng LF, bk L to slight open back-to-back "V" Position, ; (Trng LF step thru on R, sd L trng RF, bk R to slight open back-to-back "V" Position, - ;)
- 4 Trng RF sd R, rec L, XRIF of L to BFLY WALL, -;
 (Trng LF sd L, rec R, XLIF of R to BFLY WALL, -;)

5-8 SD WALKS ; ; DIAGONAL CUCARACHAS W/ARMS (HANDSHAKE) ; ;

- 5-6 Sd L, cl R to L, sd L, -; cl R to L, sd L, cl R to L, -; (Sd R, cl L to R, sd R, -; cl L to R, sd R, cl L to R, -;)
- Diagonal push sd/bk on L bringing L arm up, rec R bringing L arm down, cl L to R, -;
 (Diagonal push sd/bk on R bringing R arm up, rec L bringing R arm down, cll R to L, -;)
- 8 Diagonal push sd/bk on R bringing R arm up, rec L bringing R arm down, cl R to L to HNDSHK, ;

(Diagonal push sd/bk on L bringing L arm up, rec R bringing L arm down, cl L to R to HNDSHK, - ;)



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PART B

<u>1-4</u> OPEN HIP TWIST ; FAN ; HOCKEY STICK ; ;

- 1 Check fwd L, rec R, cl L to R, -; (Bk on R, rec L, fwd R toward man swiveling 1/4 RF twd LOD;)
- 5 Bk on R, rec L, sd R, -; (Fwd L trng LF, sd & bk on R cont LF turn, bk on L facing RLOD leaving R extended, -);
- 6 Fwd L, rec R, cl L to R, (W cl R to L, fwd L, fwd R, -) -;
- Bk R, rec L, fwd R twd W to BFLY, -;
 (Fwd L, fwd R trng LF under lead hnds to face partner, sd and bk on L to BFLY, -;)

5-8 ALEMANA TO BFLY WALL; ; FENCE LINE TWICE; ;

- Fwd L, rec R, cl L to R, -;
 (Bk on R, fwd L, sd R trng RF under joined lead hands, -;)
- 6 Bk on R, rec L, sd L BFLY, -;
 (Fwd & turn on L, fwd & turn on R, sd L to face partner in BFLY, -;)
- 7-8 X lunge on L, rec on R, sd L, ; X lunge on R, rec on L, sd R, ; (X lunge on R, rec on L, sd R, - ; X lunge on L, rec on R, sd L, - ;)

PART C

<u>1-4</u> **FLIRT ; ; SWEETHEART ; TWICE (W TO FACE) ;**

- 1-2 Fwd L, rec R, sd L, ; (Bk R, fwd L, fwd R trng LF to VARSOUVIENNE POSITION, ;) Bk R, rec L, sd R, - ; (Bk L, rec R, sd L XIF of M to L VARSOUVIENNE POSITION, - ;)
- 3 Check fwd L, rec R, sd L, -; (Check bk R, rec L, sd R XIF of M, -;)
- 4 Check fwd R, rec L, sd R, -; (Check bk L, rec R, sd L swivel LF to face partner, -;)

1-3 **CROSS BODY ; ; NEW YORKER ; TWICE ;**

- Fwd L, rec R, sd L trng LF, -;
 (Bk R, rec L, fwd R twd M ending in L Shaped Position, -;)
- Bk R cont LF turn, small fwd L, sd & fwd R, (CP-COH);
 (Fwd L commencing LF turn, fwd R trng 1/2 LF, sd & bk on L, -;)
- 7 Thru L to LOP with straight leg, rec R trng to BFLY, sd L, -; (Thru R to LOP with straight leg, rec L trng to BFLY, sd R, -;
- 8 Thru R to OP RLOD with straight leg, rec L trng to BFLY, sd R, -; (Thru R to OP RLOD with straight leg, rec R trng to BFLY, sd L, -;

REPEAT PART C (FACE WALL);;;; ;;;;

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<u>PART D</u>

<u>1-4</u> OPEN BREAK ; TORNILLO WHEEL ; ; R CUCARACHA ;

- 1 Rk apart L, ret lead hand hold, ext free hands straight up, palms in, trng to palms out as hand passes head, rec R, sd L to BANJO, - ;
- 2-3 Curving fwd R (W brings L knee up to R knee, looking well to the L and staying on R toe), fwd L, fwd R, -; curving fwd L, fwd R, fwd L CP-WALL, -;
- 4 Push sd R, rec L, close R to L, -; (Push sd L, rec R, close L to R, -;)

5-8 CUDDLES 3X ; ; ; CRAB WALK 3 ;

5 With slight R sd stretch sd L, rec R, cl L placing L hand on W's R shoulder blade leading her to CP, -;

(With slight L sd stretch trng 1/2 RF bk on R with free arm out to sd,

rec L with L sd stretch caressing man's L cheek with R hand, fwd R placing R hand on M's L shoulder trng 1/2 LF to CP, -;)

6 With slight L sd stretch sd R, rec L, cl R placing R hand on W's L shoulder blade leading her to CP, -;

(With slight R sd stretch trng 1/2 LF bk on L with free arm out to sd,

rec R with R sd stretch caressing man's R cheek with L hand, fwd L placing L hand on M's R shoulder trng 1/2 Lfto CP, -;)

- 7 Repeat Measure 5 of Part D ending in BFLY WALL;
- 8 XRIF of L twd LOD, sd L, XRIF of L, -; (XLIF of R twd LOD, sd R, XLIF of R, -;)

<u>PART E</u>

1-4 ALEMANA WITH ROPE SPIN ; ; ; ; START PEEK-A-BOO CHASE DOUBLE ; ; ; ;

- 1 Fwd L, rec R, cl L to R leading W to RF turn, -; (Bk R, rec L, sd R commencing RF turn, -;)
- 2 Bk R, rec L, sd R looking at W & bringing L hand across forehead so joined hands are near W's head, -; (Cont RF turn fwd L under jnd lead hands, cont RF turn fwd R, fwd L spiraling RF on L ending on M's R sd, -;)
- 3-4 Sd L, rec R, cl L to R, ; sd R, rec L, cl R to L, ;(Fwd R around Man, fwd L, fwd R, ; fwd L continuing around Man, fwd R, fwd & sd L to face partner, - ;)
- 5 Fwd L rel hnds & trng 1/2 RF, rec R, cl L (bk R, rec fwd L, fwd R), -;
- 6 Push sd R look over L shldr, rec L, cl R, -;
- 7 Push sd L look over R shldr, rec R, cl L, ;
- 8 Fwd R trng 1/2 LF, rec L, fwd R (W fwd L trng 1/2 RF, rec R, fwd L), -;

9-12 FINISH PEEK-A-BOO CHASE DOUBLE ; ; ; ;

- 9 Push sd L, rec R, cl L (W push sd R look over L shldr, rec L, cl R), ;
- 10 Push sd R, rec L, cl R (W push sd L look over R shldr, rec R, cl L), -;
- 11 Fwd L, rec R, bk L (W fwd R trng 1/2 LF, rec L, fwd R), -;
- 12 Bk R, rec L, fwd R BFLY, -;

ENDING

<u>1</u> DRIFT APART & HOLD ;

1 Rk bk L, -, point R & hold, -;

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