

THE OTHER SIDE

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MUSIC: "The Other Side", *The Other Side*, Anne Murray, available as download from Amazon
Music cut at 8 seconds at beginning and at 3:56 at the end; slow 5-6% or as desired

RHYTHM: Slow Two Step

PHASE: PH IV+1+1 (triple traveler) +1 (tunnel exit) Average Difficulty

FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses)

SEQUENCE: INTRO A B C A B (1-16) C ENDING

INTRODUCTION

- 1-4 **BFLY WALL WAIT;; SOLO TURN 6 TO LOOSE CP;;**
- 1-2 {wait} BFLY fcg WALL wait p/up notes + 2 meas;;
- 3-4 {solo trn 6} Fwd L trng slightly LF, -, sd R cont trng to fc RLOD, cl L (Fwd R trng slightly RF, -, sd L cont trng to fc RLOD, cl R); Bk R cont trng LF, -, sd L, cl R to loose CP WALL (Bk L, -, sd R trng RF, cl L to loose CP);

PART A

- 1-4 **BASIC;; LEFT TURN INSIDE ROLL; BASIC ENDING;**
- 1-2 {basic} Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R folding lady IF (Sd L, -, XRIB, rec R folding IF of M);
- 3 {left trn inside roll} Fwd L trng LF to fc COH, -, sd R, XLIF (Bk R trng LF ¼, -, sd L trng LF und lead arms, sd R cont trng LF to fc ptr);
- 4 {basic ending} Sd R, -, XLIB, rec R (Sd L, -, XRIB, rec L);
- 5-8 **BFLY LUNGE BASIC; TUNNEL EXIT; OUTSIDE ROLL; BASIC ENDING;**
- 5 {lunge basic} Blending to BFLY sd L, -, rec R, XLIF (XRIF);
- 6 {tunnel exit} Sd R shaping to lady & leading her to lariat, -, rec L trng LF, sm fwd R to fc RLOD (Circling around M fwd L, -, fwd R, fwd L);
- 7 {outside roll} Fwd L bringing hnds down & bk, -, fwd R bringing hnds up & around leading W to roll RF, fwd L (Fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn fwd R);
- 8 {basic ending} Sd R blending to loose CP, -, XLIB, rec R (Sd L, -, XRIB, rec L);
- 9-12 **OPEN BASICS;; SWITCHES TO BFLY;;**
- 9-10 {open basics} Sd L, -, trng to left ½ OP brk bk R, rec L to cuddle pos; Sd R, -, trng to ½ OP brk bk L, rec R preparing to fold across lady;
- 11-12 {switches} Fwd & sd L crossing IF of W & trng to L ½ OP, -, fwd R, fwd L toeing twd ptr (Fwd R betw M's feet, -, fwd L, fwd R preparing to XIF of M); Fwd R betw W's feet, -, fwd L, fwd R to fc ptr (Fwd & sd R crossing IF of M & trng to ½ OP, -, fwd R, fwd L to fc ptr);
- 13-17 **LUNGE BASIC; BASIC ENDING/ WRAP LADY; SWEETHEART RUN; PICK UP SIDE CL; CORTE & REC;**
- 13 {lunge basic} Sd L, -, rec R, XLIF;
- 14 {basic ending & wrap} Sd R, -, XLIB leading W to trn LF, rec wrapping lady to fc LOD (Sd L, -, XRIF trng LF, rec L to fc LOD);
- 15 {sweetheart run} Fwd L, -, fwd R, fwd L;
- 16 {pickup sd cl} Fwd R leading W to PU, -, sd L, cl R to CP (Fwd L folding IF of M, -, sd R, cl L);
- 17 {corte & rec} Dip bk L, -, rec R, -;

PART B

- 1-4 **TRIPLE TRAVELER LOD;;; BASIC ENDING;**
- 1-3 {triple traveler} Raising lead hnd fwd L trng LF to fc COH, -, sd R, XLIF (Bk R trng LF ¼, -, sd L trng LF und lead hnds, sd R cont trng LF to fc ptr); Sd R spiraling LF und jnd hnds, -, lowering hnds fwd L, fwd R (W trn fc LOD fwd L, -, fwd R, fwd L); Fwd L bringing hnds down & bk, -, sd & fwd R bringing hnds up around leading W to roll RF, XLIF (Fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn fwd R);
- 4 {basic ending} Sd R blending to loose CP, -, XLIB of R, rec R (Sd L to fc ptr, -, XRIB, rec L);

PART B (CONT)

- 5-8 OPEN BASICS TO P/UP;; LEFT TURN INSIDE ROLL; BASIC ENDING;**
 5-6 {op basics to PU} Sd L, -, trng RF to left ½ OP brk bk R, rec L to cuddle pos; Sd R, -, trng to ½ OP brk bk L, rec R leading lady to pickup RLOD (Sd L, -, trng to ½ OP brk bk R, rec L folding IF of M);
 7 {L trn inside roll} Leading W to trn LF und join hnds fwd L trng LF to fc DRW, -, sd R to fc WALL, XLIF (Bk R trng LF und joined hnds, -, sd L to fc ptr & COH, XRIF to loose CP);
 8 {basic ending} Sd R, -, XLIB, rec R (Sd L, -, XRIB, rec L);
- 9-12 TWISTY BASICS;; UNDER ARM TURN; REVERSE UNDER ARM TURN BFLY;**
 9-10 {twisty basics} Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R (Sd R, -, XLIF, rec R; Sd L, -, XRIF, rec L);
 11 {undarm trn} Sd L, -, XRIB leading W to trn RF, rec L (Sd R, -, thru XLIF trng ½ RF, fwd R to fc M);
 12 {rev undarm trn to BFLY} Sd R, -, XLIF, rec R (Sd L, -, XRIF trng LF ½, fwd L to fc M);
- 13-17 LUNGE BASIC; BASIC ENDING/ WRAP LADY; SWEETHEART RUN; PICK UP SD CL LO BFLY; CORTE & REC;**
 13 {lunge basic} Sd L, -, rec R, XLIF;
 14 {basic ending & wrap} Sd R, -, XLIB leading W to trn LF, rec R wrapping lady to fc LOD (Sd L, -, XRIF trng ½ LF, rec L to fc LOD);
 15 {sweetheart run} Fwd L, -, fwd R, fwd L;
 16 {pickup sd cl} Fwd R leading W to PU, -, sd L, cl R to LO BFLY (Fwd L folding IF of M, -, sd R, cl L);
 17 {corte & rec} Staying in LO BFLY dip bk L, -, rec R, -;

PART C

- 1-4 TRAVELING CROSS CHASSES 4 TO FC WALL;;;:**
 1-4 {4 traveling x chasses} W/ hnds at waist level elbows in fwd L trng slightly LF, -, sd & fwd R, XLIF (Bk R slight LF trn, -, bk & sd L, XRIF); Trng RF fwd R, -, sd & fwd L, XRIF (Bk L trng RF, -, bk & sd R, XLIF); Fwd L trng slightly LF, -, sd & fwd R, XLIF (Bk R slight LF trn, -, bk & sd L, XRIF); Trng RF fwd R, -, sd & fwd L to fc WALL, XRIF (Bk L trng RF, -, bk & sd R, XLIF);
- 5-8 BFLY LUNGE BASICS;; SOLO TURN 6 TO CP;;**
 5-6 {lunge basics} Blending to BFLY sd L, -, rec R, XLIF (XRIF); Sd R, -, rec L, XRIF (XLIF);
 7-8 {solo trn 6} Fwd L trng slightly LF, -, sd R cont trng to fc RLOD, cl L (Fwd R trng slightly RF, -, sd L cont trng to fc RLOD, cl R); Bk R cont trng LF, -, sd L, cl R to loose CP WALL (Bk L, -, sd R trng RF, cl L to loose CP);
- 9-14 BASIC;; UNDER ARM TURN; OPEN BASIC; SWITCHES TO BFLY;;**
 9-10 {basic} Sd L blending, -, XRIB, rec L; Sd R, -, XLIB, rec R;
 11 {undarm trn} Sd L, -, XRIB leading W to trn RF, rec L (Sd R, -, XLIF trng ½ RF, fwd R to fc M);
 12 {op basic} Sd R, -, trng to ½ OP brk bk L, rec R preparing to fold across lady;
 13-14 {switches} Fwd & sd L crossing IF of W & trng to L ½ OP, -, fwd R, fwd L toeing twd ptr (Fwd R betw M's feet, -, fwd L, fwd R preparing to XIF of M); Fwd R betw W's feet, -, fwd L, fwd R to fc ptr (Fwd & sd R crossing IF of M & trng to ½ OP, -, fwd R, fwd L to fc ptr);
- 15-18 BFLY TWISTY BASICS;; UNDER ARM TURN; SIDE DRAW TCH;**
 15-16 {twisty basics} Sd L, -, XRIB rec L; Sd R, -, XLIB, rec R (Sd R, -, XLIF, rec R; Sd L, -, XRIF, rec L);
 17 {undarm trn} Sd L, -, XRIB leading W to trn RF, rec L (Sd R, -, thru L trng RF to fc RLOD, fwd R to fc M);
 18 {sd dr tch} Sd R, -, dr L, tch L;

REPEAT AREPEAT B (1-16)REPEAT CENDING

- 1-6 SLOW SIDE DRAW CLOSE; SOLO TURN 6 CP;; UNDER ARM TURN; SIDE DRAW CLOSE; RIGHT LUNGE;**
 1 {sl sd dr cl} Sd L, -, dr R, cl R;
 2-3 {solo trn} Repeat meas. 3-4 of Intro;;
 4 {undarm trn} Repeat meas 17 of Part C
 5 {sd dr cl} Sd R, -, dr L, cl L;
 6 {R lunge & hold} With R sd stretch to open W's head lower on L, sd & fwd R slowly changing lady's head to L, -, hold (Lowering on R, sd & bk L slowly changing head well to L, -, hold as music fades);