



The Shadow of Your Smile

Choreographer: Peter & Chama Gomez Loveland, CO 80538 **Date:** 07/15/2023 v.1
Web Site: <http://www.InSyncDancers.org> **E-mail:** peterandchama@insyncdancers.org
Artist: Kenny G **Record/CD:** "I'm in the Mood for Love..." **Track:** 10
Merchant: 1. iTunes **Time:** 4:07
 2. Amazon **Time:** 4:07
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Rumba Roundalab Phase 3+2 (Alemana, Aida)
Sequence: Intro - A - B - C - Ending

Meas

Intro

- 1-4 **WAIT ;; CUCA 2X ;;**
 1-4 **[Wait]** Wait 20 sec piano intro & 2 meas. ;; **[Cuca 2x]** Sd L, rec R, cl L, - ; sd R, rec L, cl R, - ;

Part A

- 1-8 **FWD & BK BAS ;; ALEMANA ;; NYKR ; SPOT TRN ; HAND to HAND 2X ;;**
 1-4 **[Fwd & Bk Bas]** Fwd L, rec R, bk L, - ; Bk R, rec L, fwd R, - ; **[Alemana]** Fwd L, rec R, sd L (Bk R, rec L, sd R comm RF swiv), - ; with slight RF trn bk R, rec L, sd R (cont RF trn fwd L, fwd R cont. RF trn to fc ptr, sd L), - ;
 5-8 **[Nykr]** Swiv ¼ RF thru L, rec R trn to fc ptr, sd L, - ; **[Spot Trn]** XIF R comm ½ trn, rec complete trn to fc ptr, sd R, - ; **[Hand to Hand 2x]** Swiv ¼ LF bk L to V-shape bk-to-bk, rec R trn to fc ptr, sd L, - ; swiv ¼ RF bk R to V-shape bk-to-bk, rec L trn to fc ptr, sd R, - ;
 9-16 **HLF BAS ; CRAB WLKS ;; SPOT TRN ; SHLDR to SHLDR 2X ;; NYKR ; SPOT TRN ;**
 9-12 **[Hlf Bas]** Fwd L, rec R, sd L, - ; **[Crab Wlks]** XIF R, sd L, XIF R, - ; sd L, XIF R, sd L, - ; **[Spot Trn]** XIF R comm ½ trn, rec L comp trn to fc ptr, sd R, - ;
 13-16 **[Shldr to Shldr 2x]** Fwd L otsd ptr in SDCAR, rec R trn to fc ptr, sd L, - ; fwd R otsd ptr in BJO, rec L trn to fc ptr, sd R, - ; **[Nykr]** Swiv ¼ RF thru L twd RLOD, rec R trn to fc ptr, sd L, - ; **[Spot Trn]** XIF R comm ½ trn, rec complete trn to fc ptr, sd R, - ;
 17-24 **FWD & BK BAS ;; ALEMANA ;; NYKR ; SPOT TRN ; HAND to HAND 2X ;;**
 17-24 Repeat meas. 1 through 8 ;;;;;;
 25-32 **HLF BAS ; CRAB WLKS ;; SPOT TRN ; SHLDR to SHLDR 2X ;; NYKR ; SPOT TRN ;**
 25-32 Repeat meas. 9 through 16 ;;;;;;

Part B

- 1-8 **NYKR ; UARM TRN ; HND - HND 2X ;; SPOT TRN ; AIDA ; CUBAN RKS SWIV to FC ; THRU to PROG WLKS ;**
 1-4 **[Nykr]** Swiv ¼ RF fwd L, rec R trn to fc ptr, sd L, - ; **[Uarm Trn]** Bk R, rec L, sd R (Swiveling ¼ RF fwd L trn ½ RF, fwd R cont trn to fc ptr, sd L), - ; **[Hnd-Hnd 2x]** Trn ¼ LF step bhd L to V-shape bk-to-bk, rec R to fc ptr, sd L, - ; trn ¼ RF step bhd R to V-shape bk-to-bk, rec L to fc ptr, sd R ;
 5-8 **[Spot Trn]** Swiv ¼ RF fwd L trn ½ RF, rec R, trn RF to fc ptr sd L join lead hnds, - ; **[Aida]** Thru R trng LF, sd L trn RF trn, cont trn bk R to fc RLOD, - ; **[Cuban Rks Swiv to FC]** Rk L, rec R, rk L, trn LF to fc ptr ; **[Thru to Prog Wlks]** Swiv ¼ LF fwd R, fwd L, fwd R, - ;
 9-16 **FWD & BK BAS ;; SLDG DR 2X ;; PROG WLKS 2X to BFLY ;; SD WLK ½ ; SPOT TRN ;**
 9-12 **[Fwd & Bk Bas]** Fwd L, rec R, bk L, - ; bk R, rec L, fwd R, - ; **[Sldg Door 2x]** Sd L, rec R, XIF L, - ; sd R, rec L, XIF R, - ;
 13-16 **[Prog Wlks 2x]** Fwd L, fwd R, fwd L, - ; fwd R, fwd L, fwd R to BFLY/WALL, - ; **[Sd Wlk ½]** Sd L, cl R, sd L, - ; **[Spot Trn]** XIF R comm ½ trn, rec L comp trn to fc ptr, sd R, - ;



The Shadow of Your Smile (cont.)

Part B cont.

17-24 **NYKR ; UARM TRN ; HND – HND 2X ;; SPOT TRN ; AIDA ; CUBAN RKS SWIV to FC ; THRU to PROG WLKS ;**

17-24 Repeat meas. 1 through 8 ;;;;;;;;;

25-32 **FWD & BK BAS ;; SLDG DR 2X ;; PROG WLKS 2X to BFLY ;; SD WLK ½ ; SPOT TRN ;**

25-32 Repeat meas. 9 through 16 ;;;;;;;;;

Part C

1-8 **FWD & BK BAS ;; ALEMANA ;; NYKR ; SPOT TRN ; SLO HIP RK 4 ;;**

1-8 Repeat meas. 1-6 of Part A ;;;;; [Slo Hip Rk 4] Rk L, -, rk R, - ; rk L, -, rk R, - ;

9-16 **NYKR ; UARM TRN ; HND – HND 2X ;; SPOT TRN ; AIDA ; CUBAN RKS SWIV to FC ; THRU to PROG WLKS ;**

9-16 Repeat meas. 1 through 8 of Part B ;;;;;;;;;

17-20 **FWD & BK BAS ;; PROG WLKS 2X to BFLY ;;**

17-20 [Fwd & Bk Bas] Fwd L, rec R, bk L, - ; bk R, rec L, fwd R, - ; [Prog Wlks 2x to BFLY] Fwd L, fwd R, fwd L, - ; fwd R, fwd L, fwd R to BFLY/WALL, - ;

Ending

1-5 **SD WLK ½ ; ALEMANA ENDG ; SLO HIP RK 2 ; SLO SD CORTE ;;**

1-5 [Sd Wlk ½] Sd L, cl R, sd L, - ; [Alemana Ending] Bk R, rec L, sd R (Comm RF trn fwd L, fwd R, sd L), - ; [Slo Hip Rk 2] Rk L, -, rk R, - ; [Slo Sd Corte] Move to CP, -, stp sd L, - ; using lowering action with L leg relaxed, -, -, - ;