

THE TEARS OF A CLOWN

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CD: 2004 Motown Records, CD Title "My World: The Definitive Collection" (Artist: Smokey Robinson & The Miracles) Track 5 "The Tears of a Clown (Stereo Version)" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2:59 fade at 2:14 & then speed to 105%

RHYTHM: Jive RAL PHASE IV

DEGREE OF DIFFICULTY: EASY

SEQUENCE: INTRO-A-B-C-A-B-C-ENDING

MEAS:

INTRODUCTION

1-4 LOP-FCG LOD WAIT 2 MEAS;; DOUBLE ROCK CHANGE LEFT TO RIGHT FC WALL;;

1-2 Wait in LOP-FCG LOD w/ lead ft free;;

3-4 {**Double Rock Change Left to Right fc WALL**} LOP-FCG LOD Rk bk L, rec R, rk bk L, rec R; Sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R (W rk bk R, rec L, rk bk R, rec L; Fwd R/cl L, fwd R trn 3/4 LF undr ld hnds, sd L/cl R, sd L) to LOP-FCG WALL;

PART A

1-4 BASIC ROCK TO HANDSHAKE ~ TRIPLE WHEEL FC COH;;;

1-4 {**Basic Rock to Handshake**} LOP-FCG WALL Rk apt L (W rk apt R), rec R, sd L/cl R, sd L; Sd R/cl L, sd R to Handshake WALL, [The 2nd time you will start the basic rock in CP WALL] {**Triple Wheel fc COH**} M fc WALL hndshk rk apt L, rec R; Wheel RF sd L/cl R sd L trn in twd W & tch W's back, cont RF wheel sd R/cl L, sd R trn away from W (W rk apt R, rec L; Wheel RF sd R/cl L, sd R trn away from M, cont RF wheel sd L/cl R sd L trn in twd M & tch M's back); Cont RF wheel sd L/cl R sd L trn in twd W & tch W's back, lead W to spin RF sd R/cl L/ sd R to fc COH (W cont RF wheel sd R/cl L, sd R spin RF on R to fc M, sd L/cl R, sd L to fc WALL);

5-9 LINK ROCK ~ RIGHT TURNING FALLAWAY;;; JIVE WALKS ~ SWIVEL WALKS 2;;

5-7 {**Link Rock**} LOP-FCG COH Rk bk L, rec R, sm fwd L/cl R fwd L; Sd R/cl L, sd R (W rk bk R, rec L, sm fwd R/cl L, fwd R; Sd L/cl R, sd L) to CP COH, {**Right Turning Fallaway**} CP COH rk bk L to SCP RLOD, rec R to fc; Trn 1/4 RF sd L/cl R, sd L, trn 1/4 RF sd R/cl L, sd R (W rk bk R to SCP, rec L to fc; Trn 1/4 RF sd R/cl L, sd R, trn 1/4 RF sd L/cl R, sd L) to CP WALL;

8-9 {**Jive Walks**} CP WALL Rk bk L to SCP LOD, rec R in SCP, fwd L/cl R, fwd L; Fwd R/cl L, fwd R (W rk bk R to SCP, rec L in SCP, fwd R/cl L, fwd R; Fwd L/cl R, fwd L), {**Swivel Walk 2**} SCP LOD fwd L in front of R ft, fwd R in front of L ft;

10-12 POINT STEPS; ROCK THE BOAT TWICE; THROWAWAY;

10 {**Point Steps**} SCP LOD Pt L fwd with outsd edge of ft in contact with floor look to LOD, fwd L, pt R thru with outsd edge of ft in contact with floor look to RLOD, fwd R;

11 {**Rock the Boat Twice**} SCP LOD Fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk, fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk;

12 {**Throwaway**} SCP LOD Fwd & sd L/cl R, sd L, sd R/cl L, sd R (W fwd R trn LF/cl L, sd R, sd & bk L/cl R, sd L to fc RLOD) to LOP-FCG LOD;

PART B

1-3 CHANGE LEFT TO RIGHT TO BFLY ~ SHAG STEP;;;

1-3 {**Change Left to Right to BFLY**} LOP-FCG LOD Rk bk L, rec R, sd L/cl R, sd L trn 1/4 RF; Sd R/cl L, sd R (W rk bk R, rec L, fwd R/cl L, fwd R trn 3/4 LF undr ld hnds; Sd L/cl R, sd L) to BFLY WALL, {**Shag Step**} CP WALL stp in plc L, lift on L; Stp in plc R, lift on R, stp in plc L, stp in plc R; [Option: as you lift on one foot you can kick the other foot to the side]

4-6 2 SPANISH ARMS;;;

4-6 {**Spanish Arms fc COH**} BFLY WALL Rk bk L, rec R trn RF lead W to trn LF under ld hnds to momentary WRP without lowering ld hnds, sd L/cl R sd L cont RF trn; Lead W to trn RF to BFLY sd R/cl L, sd R (W rk bk R, rec L trn 1/4 LF, sd R/cl L, sd R trn 3/4 RF; Sd L/cl R, sd L) to BFLY COH, {**Spanish Arms fc WALL**} BFLY COH rk bk L, rec R trn RF lead W to trn LF under ld hnds to momentary WRP without lowering ld hnds; Sd L/cl R sd L cont RF trn, lead W to trn RF to BFLY sd R/cl L, sd R (W rk bk R, rec L trn 1/4 LF; Sd R/cl L, sd R trn 3/4 RF, sd L/cl R, sd L) to BFLY WALL;

PART B (cont._

7-9 2 WINDMILLS;;;:

- 7-9 {**Windmill fc COH**} BFLY WALL Rk bk L, rec R, with ld arms lower & trl arms higher fwd L in front/cl R, fwd L trn 1/4 LF; With arms level sd R/cl L, sd R trn 1/4 LF (W rk bk R, rec L trn 1/4 LF, sd R/cl L, sd R trn 1/4 LF; Sd L/cl R/ sd L) to BFLY COH, {**Windmill fc WALL**} BFLY COH rk bk L, rec R; With ld arms lower & trl arms higher fwd L in front/cl R, fwd L trn 1/4 LF, with arms level sd R/cl L, sd R trn 1/4 LF (W rk bk R, rec L trn 1/4 LF; Sd R/cl L, sd R trn 1/4 LF, sd L/cl R/ sd L) to BFLY WALL;

10-12 CHANGE HANDS BEHIND THE BACK ~ CHANGE LEFT TO RIGHT FC WALL;;;:

- 10-12 {**Change Hands Behind Back**} LOP-FCG WALL Rk bk L, rec R, slightly fwd L/cl R, fwd L trn 1/4 LF (W rk bk R, rec L, fwd R/cl L, fwd R trn 1/4 RF) chg W's R hnd to M's R hnd; Slightly sd & bk R/cl L, sd R cont trn 1/4 LF (W sd L/cl R, sd & bk L trn 1/4 RF) chng W's R hnd to M's L hnd to LOP-FCG COH, {**Change Left to Right fc WALL**} LOP-FCG COH rk bk L, rec R; Sd L/cl R, sd L trn 1/2 RF, sd R/cl L, sd R (W rk bk R, rec L; Fwd R/cl L, fwd R trn 1/2 LF undr ld hnds, sd L/cl R, sd L) to LOP-FCG WALL;

PART C

1-6 KICK BALL CHANGE ~ LINK ROCK;; SLOW MARCHESSI;;;:

- 1-2 {**Kick Ball Change**} LOP-FCG WALL Kick L fwd/take wgt on ball of L, replace wgt on R (W kick R fwd/take wgt on ball of R, replace wgt on L), [Make it a small kick since you are facing your partner]{**Link Rock**} LOP-FCG WALL rk bk L, rec R; Sm fwd L/cl R fwd L, sd R/cl L, sd R (W rk bk R, rec L; Sm fwd R/cl L, fwd R, sd L/cl R, sd L) to CP WALL;
- 3-6 {**Slow Marchessi**} CP WALL Ld hnds joined below waist level press L heel fwd, rec R, press L toe bk, rec R; Press L heel fwd, rec R, press L heel fwd, rec R joined hnds move in direction of M's L foot (W press R toe bk, rec L, press R heel fwd, rec L; Press R toe bk, rec L, press R toe bk, rec L); CP WALL Press L toe bk, rec R, press L heel fwd, rec R; Press L toe bk, rec R, press L toe bk, rec R (W press R heel fwd, rec L, press R toe bk, rec L; Press R heel fwd, rec L, press R heel fwd, rec L);

7-8 2 SIDE CLOSE; JIVE CHASSES;

- 7 {**2 Side Closes**} CP WALL Sd L, cl R, sd L, cl R;
- 8 {**Jive Chasses**} CP WALL Sd L/cl R, sd L, sd R/cl L, sd R;

ENDING

1-4 CHANGE RIGHT TO LEFT FC LOD~ CHANGE LEFT TO, RIGHT FC WALL;;; PROGRESSIVE ROCK;

- 1-3 {**Change Right to Left fc LOD**} CP WALL Rk bk L to SCP LOD, rec R, sd L/cl R, sd L trn 1/4 LF; Sd & fwd R/cl L, sd R (W rk bk R to SCP, rec L, sd R/cl L, fwd R trn 3/4 RF undr ld hnds; Sd & slightly bk L/cl R, sd & bk L) to LOP-FCG LOD, {**Change Left to Right fc WALL**} LOP-FCG LOD rk bk L, rec R; Sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R (W rk bk R, rec L; Fwd R/cl L, fwd R trn 3/4 LF undr ld hnds, sd L/cl R, sd L) to LOP-FCG WALL;
- 4 {**Progressive Rock**} Blend to BFLY WALL Rk apt L, XRif (W XLif), rk apt L, XRif (W XLif);

ABC ABC

WAIT
DOUBLE ROCK CHANGE LEFT TO RIGHT FC WALL ----

A	BASIC ROCK TO HANDSHAKE <TRIPLE WHEEL FC COH LINK ROCK <RIGHT TURNING FALLAWAY END SWIVEL WALK 2 ROCK THE BOAT TWICE	---- ---- ---- JIVE WALKS POINT STEPS THROWAWAY
B	CHANGE LEFT TO RIGHT TO BFLY <SHAG STEP ---- 2 WINDMILLS ---- -----	---- 2 SPANISH ARMS ---- ---- CHANGE HANDS BEHIND BACK <CHANGE LEFT TO RIGHT FC WALL
C	KICK BALL CHANGE SLOW MARCHESSI ----- 2 SIDE CLOSES	<LINK ROCK ---- ----- JIVE CHASSES
END CHANGE RIGHT TO LEFT FC LOD ---- <CHANGE LEFT TO RIGHT FC WALL PROGRESSIVE ROCK		

R4-9 THE TEARS OF A CLOWN (ROSS)
(LOP-FCG LOD LEAD FOOT FREE)
(FADE MUSIC AT 2:14 & THEN SPEED TO 105%)
(AFTER 4-3 USE TO TEACH TRIPLE WHEEL)