

THE VOICE OF YOUR HEART

Rhythm/Phase: Slow Two-Step, Phase V+0+2U (Traveling Rt Turn, The Square)
Choreographers: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
e-mail: jkenny3@sbcglobal.net
Release Date: May 28, 2018 (Rev. 1 adds Contra Break to Intro. and Interlude 1, plus corrections to typos)
Music: "The Voice Of Your Heart " by Gandalf
Album: The Fountain Of Secrets, Track 6
Download: Amazon.com
Time/Speed: Downloaded file: 4:23 Edited to 3:24 (Very easy edit)
Note: Music editing - Cut at 3:47.25, fade from 3:42. Then cut from 0:00 to 23.5 sec.
Speed: Slow the edited file to 41 "rpm" in DM (about -8.8 %).
Footwork: Opposite throughout (*Lady as noted in parentheses*)
Timing: SQQ unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Average
Sequence: INTRO, A, B, INT 1, A, B, INT 2, B, ENDING

INTRODUCTION

- 1-4 **WAIT 2X;; LUNGE BASIC TO HANDSHAKE; CONTRA BREAK;**
1-2 {Wait} M fc prtnr & Wall with lead ft free for both, hands down at sides - Wait 2 measures ;;
3 {Lunge Basic to handshake} Sd L, - , rec R, XLIF joining rt hands ;
4 {Contra Brk} Sd & sl fwd R, - , fwd L with contra check action, rec R keeping rt hands joined ;

PART A.

- 1-4 **RT-HAND UA TURN; SHADOW BREAK W/LADY'S HEADLOOP; FWD 3;**
PICKUP TO LOW B'FLY;
1 {Rt-Hand UA} Sd L, - , XRIB, rec L ;
(Sd R comm RF turn, - , cross L over R trng RF under joined rt hands, rec fwd R compl turn to fc prtnr ;)
2 {Shad Brk-Headloop} Sd R, - , XLIB bringing rt hands over W's head to Half-Op Pos-LOD, rec fwd R ;
3 {Fwd 3} Twd LOD Fwd L, - , fwd R, fwd L ;
4 {Pickup} Fwd R, - , sm fwd L comm leading W to pickup, fwd R blending to Low BFLY Pos-LOD ;
(Fwd L, - , fwd R comm turning LF to fc M, sd & bk L to fc M in low BFLY ;)
- 5-8 **TRAVELING CROSS CHASSES 2X (TO FC WALL);; LUNGE BASICS;;**
5-6 {Trav X-Chasses} Sd & fwd L twd DLC with rt shoulder lead, - , sd & fwd R twd DLW, XLIF (XRIF) ;
Sd & fwd R twd DLW with left shoulder lead, - , sd & fwd L twd DLW trng to fc Wall, XRIF (XLIF) ;
7-8 {Lunge Basics} Blending to BFLY-Wall Sd L, - , rec R, XLIF ; Sd R, - , rec L, XRIF ;
- 9-12 **TRAVELING RT TURN; OUTSIDE ROLL; LUNGE WITH INSIDE ROLL; BASIC ENDING;**
9 {Trav Rt Turn} Folding RF in front of W Sd & bk L to CP fc RLOD, - , XRIB,
twist turn 5/8 on both ft to Bjo-DLW & shift wt to L ft ;
(Fwd R between M's ft comm trng RF, - , fwd L cont turn around M, fwd R ;) ending in Bjo-DLW
10 {Outside Roll} Fwd R twd LOD & trng to fc Wall raising lead hands, - , sd L, XRIF trng RF to fc Wall ;
(Bk L comm RF turn, - , fwd R cont turn under joined lead hands, fwd L compl RF turn to fc prtnr ;)
11 {Lunge-Inside Roll} Sd L, - , rec R leading W to LF turn, XLIF ;
(Sd R twd LOD checking, - , rec L comm LF turn, finish turn sd R to fc prtnr ;)
12 {Basic Ending} Blending to CP Sd R, - , XLIB, rec R ;
- 13-16 **TWISTY BASICS;; UA TURN; LUNGE BASIC;**
13-14 {Twisty Basics} Blending to BFLY Sd L trng RF to fc DRW, - , bk R, rec L to fc Wall ;
Sd R trng LF to fc DLW, - , bk L, rec R to fc Wall ;
(Sd R trng RF to fc DLC, - , fwd L, rec R to fc prtnr ; Sd L trng LF to fc DRC, - , fwd R, rec L to fc prtnr ;)
15 {UA Turn} With lead hands joined and W turning under joined lead hands repeat Part A meas 1 ;
16 {Lunge Basic} Sd R, - rec L, XRIF trng LF to fc LOD leading W to pickup ;
(Sd L, - , rec R, sd & fwd L trng LF to fc prtnr & RLOD ;)

PART B.

1-4 TRIPLE TRAVELER;;; OPEN BASIC;

- 1-3 {Triple Traveler} Fwd L twd LOD cont LF rotation leading W to turn LF, - , fwd R, fwd L ;
Fwd R spiraling LF under joined lead hands, - , fwd L, fwd R ;
Fwd L bringing hands down and bk in a cont circ motion to lead W to turn RF, fwd & sd R to fc prtnr, XLIF ;
(Bk R trng 1/4 LF, - , sd & fwd L cont trng 1/2 LF under joined lead hands, cont LF turn sd & fwd R ;
Cont turn Fwd L LOD, - , fwd R, fwd L ; Fwd R comm RF turn, - , sd L cont turn under joined lead hands,
fwd R cont RF turn to fc prtnr ;)
4 {Open Basic} Fwd & sd R trnf LF to Half Op Pos-RL0D, - , XLIB, rec R ;

5-8 MAN SWITCH; OPEN BASIC; SWITCHES 2X;;

- 5 {Man Switch} Fwd L turning RF across prtnr to left half-op pos RLOD, - , fwd R, fwd L ;
(Fwd R, - , fwd L, fwd R ;)
6 {Open Basic} Fwd & sd R trng LF to Half Op Pos-LOD, - , XLIB, rec R ;
7-8 {Switches} Fwd L turning RF across prtnr to left half-op pos LOD, - , fwd R, fwd L ; Fwd R, - , fwd L, fwd R ;
(Fwd R, - , fwd L, fwd R ; Fwd L turning RF across prtnr to half-op pos LOD, - , fwd R, fwd L ;)

9-12 RT TURN WITH OUTSIDE ROLL; OPEN BREAK (TO HANDSHAKE); TRADE PLACES WITH INSIDE UA; BASIC ENDING;

- 9 {Rt Turn-OS Roll} Sd & bk L crossing IF of W to fc RLOD, - , sd & bk R trng RF to fc COH, XLIF to fc prtnr ;
(Fwd R comm RF twirl under joined lead hands, - , fwd L cont turn, fwd & sd R cont turn to fc prtnr ;)
10 {Op Brk} Sd & sl fwd R, - , chk bk L, rec R joining rt hands ;
11 {Trade Places-UA} Fwd L turning 1/2 RF raising joined rt hands, - , sm sd R to fc prtnr & Wall, XLIF ;
(Fwd R, - , fwd L trng LF under joined rt hands, finish LF turn XRIF to fc prtnr ;)
12 {Basic Ending} Repeat Part A meas 12 ;

13-16 SOLO TURN IN 6;; UA TURN; OPEN BASIC;

- 13-14 {Solo Turn 6} Releasing hands Sd L comm LF turn, - , cont turn fwd R, bk L to fc RLOD ;
Bk R cont turn to fc Wall, - , sd L, XRIF joining lead hands ;
15 {UA Turn} Repeat Part A meas 15 ;
16 {Op Basic} Repeat Part B meas 6 ;

INTERLUDE 1

1-4 THE SQUARE;;;;

- 1-4 {The Square} Sd L folding IF of W, - , sd R to Left Half-Op-COH, XLIF ; Fwd R, - , sd L twd RLOD, XRIF ;
Sd L folding IF of W, - , sd R to Left Half-Op-Wall, XLIF ; Fwd R, - , sd L twd LOD, XRIF to fc prtnr ;
(Fwd R, - , sd L twd COH, XRIF ; Sd L folding IF of M to 1/2 Op, - , sd R twd RLOD, XLIF ;
Fwd R, - , sd L twd Wall, XRIF ; Sd L folding IF of M to 1/2 Op, - , sd R twd LOD, XLIF to fc prtnr ;)

5-6 LUNGE BASIC TO HANDSHAKE; CONTRA BREAK;

- 5-6 Releasing hands Repeat Intro meas 3-4 ;;

REPEAT PART A.

1-16 RT-HAND UA TURN; SHADOW BREAK W/LADY'S HEADLOOP; FWD 3; PICKUP TO LOW B'FLY; TRAVELING CROSS CHASSES 2X (TO FC WALL);; LUNGE BASICS;; TRAVELING RT TURN; OUTSIDE ROLL; LUNGE WITH INSIDE ROLL; BASIC ENDING; TWISTY BASICS;; UA TURN; LUNGE BASIC;

REPEAT PART B.

1-16 TRIPLE TRAVELER;;; OPEN BASIC; MAN SWITCH; OPEN BASIC; SWITCHES 2X;; RT TURN WITH OUTSIDE ROLL; OPEN BREAK (TO HANDSHAKE); TRADE PLACES WITH INSIDE UA; BASIC ENDING; SOLO TURN IN 6;; UA TURN; OPEN BASIC;

INTERLUDE 2

- 1-4 SWITCHES 2X;; LUNGE BASICS;;
1-2 {Switches} Repeat Part B meas 7-8 ;;
3-4 {Lunge Basics} Repeat Part A meas 7-8 ;;

REPEAT PART B.

- 1-16 TRIPLE TRAVELER;;; OPEN BASIC; MAN SWITCH; OPEN BASIC; SWITCHES 2X;;
RT TURN WITH OUTSIDE ROLL; OPEN BREAK (TO HANDSHAKE);
TRADE PLACES WITH INSIDE UA; BASIC ENDING; SOLO TURN IN 6;; UA TURN;
OPEN BASIC;

ENDING

- 1-4 THE SQUARE;;;;
1-4 {The Square} Repeat Interlude 1 meas 1-4 ;;;
- 5-7 QUICK VINE 4; LUNGE BASICS;;
QQQQ 5 {Vine 4} Blending to BFLY Sd L, XRIB, sd L, XRIF ;
6-7 {Lunge Basics} Repeat Part A meas 7-8 ;;
- 8-11 BASICS;; SIDE TO A HINGE; EXTEND;
8-9 {Basics} Blending to CP Sd L, - , XRIB, rec L ; Sd R, - , XLIB, rec R ;
S, - - 10-11 {Sd to Hinge-Ext} Sd L comm LF body rotation, - , comm lowering on left leg & ext rt leg, - ;
- - - - Extend the line throughout meas as the music fades ;
(SS) (Sd & fwd R comm LF turn, - , cont turn sm bk L to fc RLOD, lowering on left leg ext rt ft twd RLOD ;
(- - - -) Extend the line throughout meas as the music fades ;)

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QUICK CUES

Slow Two-Step - Phase 5+0+2U (Traveling Rt Turn, The Square)

Choreo.: Jack & Sharie Kenny Seq.: Intro-AB-Int1-AB-Int2-B-Ending

Music: Gandalf - Edited (Amazon.com download) Speed: 41 in DM (-8.8%)

INTRO: WAIT 2X (M FC PARTNER & WALL-NO HANDS);; LUNGE BASIC TO A HANDSHAKE;
SIDE TO THE CONTRA BREAK;

PART A: RT-HAND UA TURN; SHADOW BREAK w/LADY'S HEADLOOP-LOOK LINE; FWD 3;
PICKUP-LOW B'FLY; 2 TRAVELING CROSS-CHASSES; TO FACE WALL; LUNGE BASICS;
CLOSING UP; TRAVELING RT TURN; w/ OUTSIDE ROLL; LUNGE w/ INSIDE ROLL;
BASIC ENDING; B'FLY-TWISTY BASICS;; UA TURN; LUNGE BASIC;

PART B: PICKING UP-TRIPLE TRAVELER;;; OPEN BASIC (LOOK REV); MAN SWITCH ACROSS;
OPEN BASIC (LOOK LINE); 2 SWITCHES;; TO THE RT-TURN OUTSIDE ROLL (FC COH);
OPEN BREAK TO HANDSHAKE; TRADE PLACES w/ INSIDE UNDERARM; BASIC ENDING;
SOLO TURN IN 6;; UA TURN; OPEN BASIC;

INT 1: TO THE SQUARE;;; LUNGE BASIC TO A HANDSHAKE; SIDE TO THE CONTRA BREAK;

PART A: RT-HAND UA TURN; SHADOW BREAK w/LADY'S HEADLOOP-LOOK LINE; FWD 3;
PICKUP-LOW B'FLY; 2 TRAVELING CROSS-CHASSES; TO FACE WALL; LUNGE BASICS;
CLOSING UP; TRAVELING RT TURN; w/ OUTSIDE ROLL; LUNGE w/ INSIDE ROLL;
BASIC ENDING; B'FLY-TWISTY BASICS;; UA TURN; LUNGE BASIC;

PART B: PICKING UP-TRIPLE TRAVELER;;; OPEN BASIC (LOOK REV); MAN SWITCH ACROSS;
OPEN BASIC (LOOK LINE); 2 SWITCHES;; TO THE RT-TURN OUTSIDE ROLL (FC COH);
OPEN BREAK TO HANDSHAKE; TRADE PLACES w/ INSIDE UNDERARM; BASIC ENDING;
SOLO TURN IN 6;; UA TURN; OPEN BASIC;

INT 2: 2 SWITCHES;; LUNGE BASICS; PICKING UP;

PART B: TO THE TRIPLE TRAVELER;;; OPEN BASIC (LOOK REV); MAN SWITCH ACROSS;
OPEN BASIC (LOOK LINE); 2 SWITCHES;; TO THE RT-TURN OUTSIDE ROLL (FC COH);
OPEN BREAK TO HANDSHAKE; TRADE PLACES w/ INSIDE UNDERARM; BASIC ENDING;
SOLO TURN IN 6;; UA TURN; OPEN BASIC;

ENDING: TO THE SQUARE;;; (B'FLY) QUICK VINE 4; LUNGE BASICS; CLOSING IT UP;
BASICS;; SIDE TO A HINGE; AND EXTEND;