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THE WANDERER

2167 100 1400

Choreographer: Karen and Shawn Lawson, 71 Forestgate Dr. Hamilton Ontario, L9C 6A4
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Record: Stardust records URC2101 (The Wanderer)
Artist: Dion
Footwork: opposite for women unless noted
Dance: Jive Ph IV+1 (stop & go)
Sequence: Intro A A B A C A end
Speed: 45
Date: November 2000

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INTRO

- 1-4 **Wait :: 4 PT STPS to CP WALL**
wait in SCP LOD ;;
looking LOD pt L sd & fwd, sd L, looking RLOD pt R thru, fwd R;
repeat measure 3 to CP WALL;
- A
- 1-4 **CHASSE L & R; CHNG PLACES R TO L;.. CHNG PLACES L TO R;.. to BFLY**
chasse sd L/R,L sd R/L,R; rk bk,L rec R, chasse sd L/R,L; trng ¼ LF (W fwd R/L,R trn ¼ RF under lead hnds); sd & fwd R/L,R, (w sd & bk L/R,L);.. LOP LOD
rk bk L; rec R, chasse sd L/R,L trng ¼ RF (W fwd R/L,R ¼ trn LF under lead hnds),
sd R/L,R (W sd L/R,L cont to fc ptr;; blend to bfly wall
- 5-8 **SPANISH ARMS X2;.. PROG ROCK TO SCP;**
rk apt L, rec R (W trn ¼ lf under M's left hnd), trng ¼ rf lead W LF to a momentary wrap
sd L/R sd L;cont trng ¼ rf unwrap W sd R/L (W trn ¼ rf) sd R;
rk apt L, rec R (W trn ¼ LF)trng ¼ RF lead W LF to momentary wrap sd L/R, sd L, cont
trng ¼ RF unwrap W sd R/L sd R (W trn ¼ RF); in BFLY
rk apt L, rec R xrif, rk apt L, rec R xrif; blending to SCP
- 9-10 **2 FWD TRIPLES; SWIVEL WALK 4 CP WALL;**
fwd L/R, L, fwd R/L, R; swivel L,R,L,R; to CP WALL
- 11-12 **RIGHT TURNING TRIPLE; RK, REC, KICK BALL CHANGE CP COH;**
start ¼ rf trn sd L/R,L, cont trn ¼ RF R/L,R to fc wall
rk bk L to SCP, rec R; kick L fwd in pl L,R blend to CP COH [2nd time to CP WALL]
[3rd time to BFLY COH]

B

- 1-4 **THROWAWAY; LINK RCK CP; PRETZEL WRAP; with DOUBLE RK;**
chasse L/R,L, R/L,R trng ¼ LF on triples (W pu R/L,R sd & bk L/R,L trn ¼ lf to end in LOP; rk apt L, rec R, chasse fwd L/R,L comm RF trn; chasse R/L,R to CP WALL
to SCP rk bk L rec R, chasse sd & fwd L/R,L trng ½ RF lead hands joined chasse sd &
fwd R/LR ¼ trn RF, sd by sd rk fwd L rec R, rk fwd L rec R; [with R hand extended
fwd];
- 5-6 **UNWRAP THE PRETZEL; with DOUBLE RK;**
chasse sd & fwd L/R,L trng ¼ LF lead hands still joined chasse sd R/L,R trn ¼ LF to SCP
rk bk L, rec R; rk bk L, rec R;
- 7-8 **RCK BK REC, KICK BALL CHG TWICE TO CP;**
rk bk L, rec R, kick L fwd in pl L, R kick L fwd in pl L,R trng to CP

C

- 1-4 **WINDMILL TWICE;.. PROGRESSIVE ROCK;**
rk apt L rec R fwd L/R L trn ¼ LF (lead arms low, trailing hands high) sd R cl L, sd R,
(arms level) rk apt L, rec R fwd L/R, L trn ¼ LF lead arms low, trailing hands high) sd R
cl L sd R, rk apt L, rec R (XRIF of L) rk apt L, rec R (XRIF of L)
- 5-8 **STOP & GO;.. CHG HANDS BEH BK;..**
Rk apt L, rec R, fwd L/R (W in pl R/L), fwd L catching W with R hand (W fwd R trn ¼
LF under jnd lead hands to M's R sd); rk fwd R (W raising L arm while rk bk L rec R),
rec L, small bk R/L, R (W in pl L trn ¼ rf under jnd lead hands to fce M);
rk apt L, rec R, fwd L/R,L trn ¼ LF (w RF) R/L,R cont trng LF chg W's R hd into M's
L beh his back and trn ¼ lf to a hndshk;..
- 9-12 **TRIPLE WHEEL;..RK APT REC SCP, 2 TRIPLES; SWIVEL WALK 2..**
rk apt L rec R, to a R handshake, while wheeling ¼ RF, M trn RF ¼ (W trns LF ¼)
L/R,L tap lady on back, M trn ¼ LF (W trns RF ¼) R/L,R lady tap man on back, trn ¼
RF (W trns LF ¼) L/R,L M taps lady on back, sd R cl L sd R (W spins RF full trn)BFLY
rk apt L rec R to SCP, fwd L/R,L fwd R/L,R, swivel L,R

END

- 1-4 **2FWD TRIPLES; SWIVEL 4; R TRNG TRIPLE; RK REC STP PT.**
repeat measures 9 and 10 of part A
repeat measures 11 of part A
rk bk L rec R step fwd L pt fwd R xing arms on chest nod head at partner (lifting head up
on the step forward and then down on the point)

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