

There Will Never Be Another You

Choreo: Mary & J.D. Norris, 5055 Bavou Vista, Houston, TX 77091 Tel. (713) 681-8654
Q Sheet: Head Q's Enterprises - Laser Typesetting - (800) 252-2153 - email pierson @ wtp.net
Record: REXL 1992 - A "There Will Never Be Another You" by Andy Williams, f/w "Jean"
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Foxtrot, Roundalab Phase IV { easy }
Sequence: Intro - A - A - Bridge - B - B - A - Ending Speed to suit

INTRO

- 1-8 WAIT OP FCG;; ACK TO CP WALL;; FOXTROT BOX;; REV BOX TO SCP;;
1-4 wait 2 meas op fcg ;; step apt L , - , pt R , - ; tog R cp wall , - , tch L , - ;
5-8 fwd L,-, sd R, cl L; bk R,-, sd L, cl R; bk L,-, sd R, cl L; twd R,-, sd L, cl R blend scp lod;

PART A

- 1-4 SCP FWD, RUN 2 ; PKUP TO CP LOD, RUN 2 ; BOX;;
1-2 fwd L,-, fwd R, fwd L; fwd R(W fwd L tmg lf to fc M) to cp lod,-, fwd L, fwd R;
3-4 fwd L,-, sd R, cl L; bk R,-, sd L, cl R;
- 5-8 PROGRESSIVE BOX;; 2 LEFT TURNS FC WALL;;
5-6 fwd L,-, sd R, cl L; fwd R,-, sd L, cl R;
7-8 fwd L trng 1/4 lf , - , sd R tmg lf , cl L ; bk R trng 1/4 lf , -, sd L trng lf to cp wall , cl R ;
- 9-12 WHISK; WING; TELEMARK TO SCP; MANEUVER;
9-10 fwd L,-, fwd & sd R rising, xlib of R(W xib) rise on toes to SCP; thru R,-, drw L to R , tch L trng body lf ;
(10) (W fwd L xif of M with sm trn lf,-, fwd R arnd M cont trng lf, fwd L to scar fcg drw ;)
11 fwd L trng lf,-, cont lf trn sd R, sd & fwd L to SCP dlw ;
(11) (W bk R trn lf,-, cl L to R w/heel trn, cont trn sd & fwd R;
12 fwd R trng 1/2 rf in front of W(W sm fwd L) to cp rlod,-, sd L, cl R;
- 13-16 IMPETUS TO SCP; IN & OUT RUNS;; THRU, FC, CL < 1st - SCP 3rd - CP > ;
13 bkL,-, cl R trng 3/8 rf on R heel, fwd L to scp; (W fwd R pvt 1/2 rf,-, sd & fwd L trng rf, fwd R);
14-15 fwd R trng rf,-, sd & bk L to cp, bk R to cbjo; bk L trng rf,-, sd & fwd R trng rf, fwd L to scp;
(14-15) (W fwd L,-, fwd R, fwd L to cbjo; fwd R trng rf,-, fwd & sd L trng rf, fwd R tos cp);
16 thru R twd lod,-, sd L to cp wall, cl R <1 st time blend to SCP lod - 3rd tune stay cp wall> ;
< 16 > < 2nd time only > PKUP TO CP LOD, SD, CL;
16 fwd R (W fwd L trng lf to fcM)to cp lod,-, sd L, cl R;

BRIDGE

- 1 DIP, REC, TCH;
1 bk L lowering body , - , rec R rising , tch L ;

PART B

- 1-4 DIAMOND TURN;;;
1-2 fwd L tmg lf to bjo dlc , - , sd R cont trn , bk L to fc drc ; bk R trng lf , - , sd L cont turn , fwd R to fc drw ;
3-4 fwd L trng lf,-, sd R cont turn , bk L to fc dlw ; bk R tmg lf,-, sd L , fwd R dlc ;
- 5 8 THREE STEP ; MANEUVER; SPIN TURN ; BOX FINISH ;
5-6 fwd L lod,-, fwd R, fwd L; fwd R btwn W's ft trng 1/2 rf with W (W bk L trng rf) to cp rlod,-, sd L, cl R;
7-8 bk L pvt 1/2 rf,-, fwd R risg(W bk L/brush R), rec bk & sdL (W fwd R); bk R to fc dlc,-, sd L, cl R;
< 7-8 > < 2nd time > OVERSPIN TURN FC WALL; BK 1/2 BOX TO SCP;
7-8 bk L pvt 5/8 rf,-, fwd R rise(W bk L /brush R), rec bk L cp wall(W fwd R); bk R,-, sd L, cl R SCP lod ;

ENDING

- 1-5 LEFT TURNING BOX;;; SD CORTE, HOLD;
1-4 fwd L trng 1/4 lf , - , sd R , cl L ; bk R tmg 1/4 lf to coh , - , sd L , cl R ; repeat meas 1-2 endg cp wall ;;
5 sd L soft knee both ptr look rlod,-, hold,-;