

THERE WILL NEVER BE ANOTHER YOU

Composers: Doris & Dan Weber - 1431 Burton Ave.
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Record: REXL (Flip of JEAN) 45 RPM

Footwork: Opposite (W in parentheses)

Rating: Roundelab Phase III plus 2 - Foxtrot (Chair
& Slip, Diamond Turn)

Sequence: A B C A B C (1-16) Ending

INTRO

- 1-8 BFLY DLW - WAIT; WAIT; APT. PT; PICKUP CP/LOD TCH;
FOXTROT BOX;; DIP BACK, HOLD; RECOVER TCH, HOLD;
- 1-2 Bfly DLW Wait two meas;;
- 3-4 Standard Acknowledgement to CP/LOD
- 5-6 (Foxtrot Box) Fwd L,-, sd R, cl L to R; Bk R,-,
sd L, cl R to L;
- 7-8 (Dip Bk Hold; Recover Tch, Hold;) Dip Bk L & Hold;
Recover R, Tch L & Hold;

PART A

- 1-4 FWD RUN 2; FWD FACE CLOSE; FOXTROT BOX;;
- 1 (Fwd Run 2) Fwd L,-, fwd R, fwd L;
- 2 (Fwd face close) Fwd R,-, face wall L, close R;
- 3-4 (Foxtrot Box) See Intro 5-6
- 5-8 TWIRL VINE; THRU FACE CLOSE; HOVER; PICKUP SD CLOSE;
- 5-6 (Twirl vine; Thru face close); Sd L,-, XRIB, sd L
(W twirls RF down LOD); thru R,-, face L, close R;
- 7 (Hover) Fwd L twd wall,-, sd R rld rise, recover L
(W bk R twd wall,-, Sd L rld rise, Rec. R);
- 8 (Pickup Sd close) Pickup lady R (cp/ld),-, sd L,
cl R, (W step L in front of M to face rld,-, sd R, cl L);

PART B

- 1-4 DIAMOND TURN TO SCAR;;;;
- 1-4 (Diamond Turn) Fwd L trng LF to bjo dlc,-, sd R cont
turn, bk L to face drc; Bk R trng lf,-, sd L cont
turn, fwd R to fc drw; Fwd L trng lf,-, sd R cont
turn, bk L to fc dlw; Bk R trng lf,-, sd L cont
turn, fwd R bringing woman across to scar lod/wall;
- 5-6 TELEMARK TO SCP; THRU FACE CLOSE;
- 5-6 (Telemark to Scp) Fwd L trng lf,-, sd R trng lf, sd
& fwd L to Scp (W bk R trng LF,-, cl L to R & heel
trng lf, sd & fwd R to Scp);
(Thru face close) Thru R,-, face L, cl R to cp/wall;
- 7-8 TWIST VINE 3; MANUEVER SIDE CLOSE;
- 7-8 (Twist Vine 3) Sd L,-, XRIB (WXLTF), Sd L;
(Manuever side close) Fwd R trng rf to cp/rld,-, sd L, Cl R;

PART C

- 1-4 2 RIGHT TURNS;; TWIRL VINE 3; PICKUP SIDE CLOSE;
- 1-2 (2 Right Turns) CP/LOD - Bk L trng rf 1/4,-, sd
R, Cl L; fwd R trng rf 1/4,-, sd L, cl R (wall);
- 3 (Twirl Vine 3) Sd L,-, XRIB, Sd L (W twirls RF down LOD) to Scp;
- 4 (Pickup Side Close) Fwd R LOD,-, Fwd L picking
W up to CP/LOD, Sd R;
- 5-8 FWD RUN 2; MANUEVER SIDE CLOSE; SPIN TURN; BOX FINISH;
- 5 (Fwd Run 2) See Part A-1
- 6 (Manuever side close) See Part B-8
- 7 (Spin Turn) Bk L cp pivot RF,-, Fwd R heel to
toe trng to face DLW rising brush R), Sd & Bk
L DRC (W fwd R between M's feet;
- 8 (Box Finish) Bk R DRC,-, Sd & fwd L, Fwd R to CP/LOD;
- 9-12 FWD RUN 2; MANUEVER SIDE CLOSE; 2 RIGHT TURNS TO FACE WALL;;
- 9 (Fwd Run 2) see Part A-1
- 10 (Manuever side close) See Part B-8
- 11-12 (2 Right Turns) See Part C 1-2
- 13-17 HOVER; THRU FACE CLOSE; TWIRL VINE 3; CHAIR REC. SLIP; DIP BACK REC;
- 13 (Hover) See Part A-7
- 14 (Thru face close) See Part A-6
- 15 (Twirl vine 3) See Part A-5
- 16 (Chair rec. slip) Check thru R with Lunge action,-,
rec L, small step bk on R toe to cp (W check thru
L,-, rec R, Swivel LF on R & step fwd L outside
M's R ft cp/ld);
- 17 (Dip Back Rec) Dip Bk twd RLOD L, Hold, Rec R,-;

END

- 1-3 DIP BACK RECOVER, PIVOT 1/2; DIP BACK RECOVER,
PIVOT 1/2; APART POINT;
- 1 (Dip Back Recover, Pivot 1/2) Dip Bk twd RLOD L,
Recover R, Pivoting RF to face RLOD L, in place R;
- 2 (Dip Back Recover, Pivot 1/2) Dip Back twd LOD L,
Recover R, Pivoting RF to face LOD L, in place R;
- 3 (Apt. Point) Step Apt. L,-, Point R twd Partner;

THIS DANCE WAS WRITTEN TO CELEBRATE OUR 50th. ANNIVERSARY.
40 OF THESE YEARS HAVE BEEN SPENT SQUARE AND ROUND DANCING.
23 YEARS CUEING ROUNDS. YOU CAN SEE, WE LOVE IT EVEN AFTER
ALL OF THESE YEARS.