

THRID RATE ROMANCE

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MUSIC:	Mercury 422-858-922-7 or CD P2 28536 "The Hits Chapter 1" Trk 10 (Sammy Kershaw) Internet downloads available	RHYTHM:	Rumba
		RAL PHASE:	III+1 [Sd Corte]
DIFFICULTY:	Average	TIME/SPEED:	3:22@100%
FOOTWORK:	Opposite, directions for man except where noted	SUGG SPEED:	100%
SEQUENCE:	INTRO, A, B, C, D, A, B, C, END	REL DATE:	March 2024

Preview: [Third Rate Romance \(youtube.com\)](https://www.youtube.com/watch?v=ThirdRateRomance)

INTRO

1-4 [BFLY WALL] WAIT ; ; CUCARACHA TWICE ; ;

1-2 [1-2] In BFLY WALL wait ; ;

3-4 [3] In BFLY WALL sd L w/ partial wgt, rec R, sip L, - ; [4] sd R w/ partial wgt, rec L, sip R to BFLY WALL, - ;

PART A

1-4 BASIC ; ; FENCE LINE TWICE ; ;

1-2 [1] In BFLY WALL fwd L, rec R, sd L, - ; [2] bk R, rec L, sd R to BFLY WALL, - ;

3-4 [3] In BFLY WALL cross lunge thru bending knee L looking RLOD, rec R to fc ptr, sd L, - ;
[4] cross lunge thru bending knee R looking LOD, rec L to fc ptr, sd R to BFLY WALL, - ;

5-8 SHOULDER TO SHOULDER ; CRAB WALKS ; ; SHOULDER TO SHOULDER ;

5-6 [5] In BFLY WALL fwd L to SCAR BFLY (W bk R), rec R to fc, sd L, - ; [6] xRif, sd L, xRif to BFLY WALL, - ;

7-8 [7] In BFLY WALL sd L, xRif, sd L, - ; [8] fwd R to BJO BFLY (W bk L), rec L to fc, sd R to BFLY WALL, - ;

9-10 NEW YORKER TWICE ; ;

9-10 [9] In BFLY WALL thru L to straight leg in LOP RLOD, rec R to fc, sd L, - ; [10] thru R to straight leg in OP LOD, rec L, sd R to BFLY WALL, - ;

PART B

1-4 OPEN BREAK ; WHIP ; HAND TO HAND TWICE ; ;

1-2 [1] In BFLY WALL rk apt L w/ trl hnd up, rec R, sd L, - ; [2] bk R trng LF 1/4, fwd L trng LF 1/4 to BFLY COH, (W fwd L outsd M, fwd R trng LF 1/2, sd L, -) sd R, - ;

3-4 [3] In BFLY COH xLib to LOP RLOD, rec R to fc ptr, sd L to BFLY COH, - ; [4] xRib to OP LOD, rec L to fc ptr, sd R, - ;

5-8 OPEN BREAK ; WHIP ; SHOULDER TO SHOULDER TWICE [M's R SD] ; ;

5-6 [5] In BFLY COH rk apt L w/ trl hnd up, rec R, sd L, - ; [6] bk R trng LF 1/4, fwd L trng LF 1/4 to BFLY WALL, (W fwd L outsd M, fwd R trng LF 1/2, sd L, -) sd R, - ;

7-8 [7] In BFLY WALL fwd L to SCAR BFLY (W bk R), rec R to fc, sd L, - ; [8] fwd R to BJO BFLY (W bk L), rec L to fc, sd R (W to M's R Sd), - ;

9-10 LARIAT ; ;

9-10 [9] sip L, R, L, - (W circ M CW R, L, R, -) ; [10] sip R, L, R, - (W cont arnd M L, R, sd L, -) to BFLY WALL ;

PART C

1-4 VINE 3 ; CRAB WALK 3 ; SIDE DRAW CLOSE TWICE ; ;

- 1-2 [1] In BFLY WALL sd L, xRib, sd L, - ; [2] xRif, sd L, xRif to BFLY WALL, - ;
3-4 [3] In BFLY WALL sd L, draw R to L, tch R, - ; [4] sd L, draw R to L, tch R, - ;

5-8 BASIC ; ; TIME STEP TWICE ; ;

- 5-6 [1] In BFLY WALL fwd L, rec R, sd L, - ; [2] bk R, rec L, sd R to BFLY WALL, - ;
7-8 [7] In BFLY WALL no hnds fcg ptr xLib, rec R, sd L, - ; [8] no hnds fcg ptr xRib, rec L, sd R to BFLY WALL, - ;

9-12 BREAK TO OP LOD ; PROGRESSIVE WALK 3 ; SLIDING DOOR TWICE ; ;

- 9-10 [9] In BFLY WALL xLib to OP LOD, rec fwd R, fwd L, - ; [10] fwd R, L, R to OP LOD, - ;
11-12 [11] In OP LOD rk apt L, rec R, xLif changing sds to OP LOD, - ; [12] rk apt R, rec L, xRif changing sds to OP LOD, - ;

13-16 FORWARD & BACK BASICS ; ; CIRCLE AWAY AND TOGETHER TO BFLY WALL ; ;

- 13-14 [13] In OP LOD fwd L, rec R, bk L, - ; [14] bk R, rec L, Fwd R, - ;
15-16 [15] In OP LOD circle away from ptr LF fwd L, R, L, - ; [16] twd ptr fwd R, L, R to BFLY WALL, - ;

PART D

1-4 CHASE ; ; ; ;

- 1-2 [1] In BFLY WALL fwd L trn RF 1/2, rec fwd R, fwd L, - ; [2] fwd R trn LF 1/2 (W trn RF 1/2), rec fwd L, fwd R, - ;
3-4 [3] fwd L (W trn LF 1/2), rec R, bk L, - ; [4] bk R, rec L, fwd R to BFLY WALL, - ;

5-8 HAND TO HAND TWICE ; ; CRAB WALK 3 ; SIDE WALK 3 ;

- 5-6 [5] In BFLY WALL xLib to OP LOD, rec R to fc ptr, sd L, - ; [6] xRib to LOP RLOD, rec L to fc ptr, sd R to BFLY WALL, - ;
7-8 [7] In BFLY WALL xLif, sd R, xLif ; [8] sd R, cl L, sd R, - to BFLY WALL, - ;

9-10 SPOT TURN TWICE ; ;

- 9-10 [9] In BFLY WALL strong xLif trng RF, cont trn rec R to fc ptr, sd L, - ; [10] strong xRif trng LF, cont trn rec L to fc ptr, sd R to BFLY WALL, - ;

ENDING

1-4 BASIC ; ; FENCE LINE TWICE ; ;

- 1-2 [1] In BFLY WALL fwd L, rec R, sd L, - ; [2] bk R, rec L, sd R to BFLY WALL, - ;
3-4 [3] In BFLY WALL cross lunge thru bending knee L looking RLOD, rec R to fc ptr, sd L ; ;
[4] cross lunge thru bending knee R looking LOD, rec L to fc ptr, sd R to BFLY WALL - ;

5-8 SHOULDER TO SHOULDER ; CRAB WALK 3 ; TWO SIDE CLOSES ; SIDE CORTE ;

- 5-6 [5] In BFLY WALL fwd L to SCAR BFLY (W bk R), rec R to fc, sd L, - ; [6] sd L, xRif, sd L to BFLY WALL, - ;
7-8 [7] In BFLY WALL sd L, cl R, sd L, cl R to CP WALL ; [8] sd L flexing supporting knee and trng to RSCP looking RLOD and leaving R leg extended with R toe pointing to floor, -, - ;

HEAD CUES

[BFLY WALL] Wait ; ; Cucaracha Twice ; ;

Basic ; ; Fence Line Twice ; ;
Shldr to Shldr ; Crab Wlks ; ; Shldr to Shldr ;
New Yorker Twice ; ;

Op Brk & Whip ; ; Hnd to Hnd Twice ; ; Op Brk & Whip ; ;
Shldr To Shldr Twice [Man's Rt Side] ; ; Lariat 6 ; ;

Vin 3 ; Crab Wlk 3 ; Side Draw Close Twice ; ;
Basic ; ; Time Step Twice ; ;
Break to Op ; Prog Wlk 3 ; Slide The Door Over & Bk ; ;
Fwd & Bk Basic ; ; Circ Awy & Tog ; ;

Chase ; ; ; ; Hnd to Hnd Twice ; ;
Crab Wlk 3 ; Side Wlk 3 ; Spot Trn Twice ; ;

Basic ; ; Fence Line Twice ; ;
Shldr to Shldr ; Crab Wlks ; ; Shldr to Shldr ;
New Yorker Twice ; ;

Op Brk & Whip ; ; Hnd to Hnd Twice ; ; Op Brk & Whip ; ;
Shldr To Shldr Twice [Man's Rt Side] ; ; Lariat 6 ; ;

Vin 3 ; Crab Wlk 3 ; Side Draw Close Twice ; ;
Basic ; ; Time Step Twice ; ;
Break to Op ; Prog Wlk 3 ; Slide The Door Over & Bk ; ;
Fwd & Bk Basic ; ; Circ Awy & Tog ; ;

Basic ; ; Fence Line Twice ; ;
Shldr to Shldr ; Crab Wlk 3 ; Two Sd Cls [CP] ; Side Corte ;