

# THIS GUY'S IN LOVE WITH YOU

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**MUSIC:** "This Guy's in Love with You", *Romantic Classics*, Julio Iglesias, available as download from Amazon; speed 9% (49 in DM), or as desired  
**RHYTHM:** Slow Two Step  
**PHASE:** PH IV+1+1 (triple traveler) +1 (the square) Average Difficulty  
**FOOTWORK:** Opposite, unless otherwise noted (W's footwork in parentheses)  
**SEQUENCE:** INTRO A B A B C B C ENDING

## INTRODUCTION

- 1-4 **LOOSE CP WALL WAIT;; BASIC;;**  
1-2 {wait} Loose CP wait;;  
3-4 {basic} Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R;

## PART A

- 1-4 **OPEN BASICS;; SWITCHES;;**  
1-2 {open basics} Sd L, -, trng to left ½ OP brk bk R, rec L to cuddle pos; Sd R, -, trng to ½ OP brk bk L, rec R preparing to fold across lady;  
3-4 {switches} Fwd & sd L crossing IF of W & trng to L ½ OP, -, fwd R, fwd L toeing twd ptr (Fwd R betw M's feet, -, fwd L, fwd R preparing to XIF of M); Fwd R betw W's feet, -, fwd L, fwd R to fc ptr (Fwd & sd L crossing IF of M & trng to ½ OP, -, fwd R, fwd L to fc ptr);

## 5-8 **THE SQUARE TO BFLY;;;:**

- 5-8 {the square} Sd L folding IF of W, -, trng RF sd R twd COH in L ½ OP, XLIF of R (Fwd R, -, sd L twd COH, XRIF of L starting to XIF of M); Fwd R, -, sd L twd RLOD, XRIF of L starting to XIF of W (Sd L folding IF of M, -, trng RF sd R twd RLOD in ½ OP, XLIF of R); Sd L folding IF of W, -, trng RF sd R twd WALL in L ½ OP, XLIF of R (Fwd R, -, sd L, XRIF of L starting to XIF of M); Fwd R, -, sd L twd LOD, XRIF blending to BFLY; (Sd L folding IF of M, -, trng RF sd R twd LOD in ½ OP, XLIF of R);

## PART B

### 1-4 **LUNGE BASIC; MAN LUNGE/LADY WRAP IN 2; SWEETHEART RUNS TO FACE WALL;;**

- 1 {lunge basic} Sd L, -, rec R, XLIF (Sd R, -, rec L, XRIF);  
2 {M lunge/lady wrap in 2} Lunge sd R, -, leading W to trn LF to wrap pos, - (Sd L, -, XRIF trng LF, -);  
3-4 {sweetheart runs to fc wall} Same ft work fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R trng to fc WALL;

### 5-8 **SHADOW LUNGE BASIC; LUNGE REC CLOSE/LADY IN 2 TO CP; BASIC;;**

- 5 {shad lunge basic} Both Lunge sd L, -, rec R, XLIF;  
6 {lunge rec cl /lady in 2 to CP} Lunge sd R, -, rec L, cl R (Lunge sd R, -, rec L trng ½ LF blending to CP, -);  
7-8 {basic} Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R (Sd R, -, XLIB, rec R; Sd L, -, XRIB, rec L); [2<sup>ND</sup> time ld lady to p/up]

## REPEAT A

## REPEAT B TO P/U

## PART C

### 1-4 **TRIPLE TRAVELER LOD;;; BASIC ENDING;**

- 1-3 {triple traveler} Raising lead hnd fwd L trng LF to fc COH, -, fwd R, fwd L (Bk R trng LF ¼, -, sd & fwd L trng LF und lead hnds, fwd R cont trng LF to fc LOD); Fwd R spiraling LF und jnd hnds, -, lowering hnds fwd L, fwd R (Fwd L, -, fwd R, fwd L); Fwd L bringing hnds down & bk, -, sd & fwd R bringing hnds up & around in cont circular motion leading W to roll RF, XLIF (Fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn fwd R to fc ptr);  
4 {basic ending} Sd R blending to loose CP, -, XLIB of R, rec R (Sd L to fc ptr, -, XRIB, rec L);

PART C (CONT)5-8 UNDERARM TURN; OPEN BREAK; CHANGE SIDES; OPEN BREAK TO LO BFLY;

- 5 {undarm trn} Sd L, -, XRIB leading W to trn RF, rec L (Sd R, -, XLIF trng ½ RF, fwd R to fc M);
- 6 {op brk} Sd R, -, rk apt L, rec R (Sd L, -, rk apt R, rec L);
- 7 {chg sds} Fwd L trng RF ¼ to fc RLOD & leading W to trn LF under joined hnds, -, cont trng sd R to fc WALL, XLIF (Fwd R spiraling LF ½ und joined hnds to fc ptr, -, sd L to fc ptr & COH, XRIF);
- 8 {op brk} Sd R, -, rk apt L, rec R to LO BFLY (Sd L, -, rk apt R, rec L);

9-12 HIP ROCKS; SIDE DRAW TOUCH TO HANDSHAKE; R HAND UNDERARM TURN; BREAK BACK W/ LADY'S HEADLOOP TO VARS LOD;

- 9 {hip rks} Sd L, -, rec R, rec L;
- 10 {sd dr tch to hndshak} Sd R, -, dr L, tch L to handshake;
- 11 {R hnd undarm trn} Sd L, -, XRIB leading W to trn RF, rec L (Sd R, -, XLIF trng ½ RF, fwd R to fc M);
- 12 {brk bk w/ lady's headloop to VARS LOD} Sd R comm LF trn looping R hnds down & up to VARS LOD, -, rk bk L to fc LOD, rec R (Fwd L trng ½ RF, -, rk bk R in VARS pos, rec L);

13-18 FORWARD RUN 2; PICK UP RUN 2 TO LOW BFLY; 4 TRAVELING CROSS CHASSES TO FACE WALL;;;

- 13 {fwd run 2} In VARS fwd L, -, fwd R, fwd L (Fwd R, -, fwd L, fwd R);
- 14 {p/up run 2 to LOW BFLY} Fwd R looping R hnds over W's head leading her PU, -, fwd L, lowering hnds to lo BFLY LOD, fwd R (Fwd L folding IF of M, -, bk R, bk L);
- 15-18 {4 traveling X chasses to fc WALL} W/ both joined low fwd L trng slightly LF, -, sd & fwd R, XLIF (Bk R slight LF trn, -, bk & sd L, XRIF); Trng RF fwd R, -, sd & fwd L, XRIF (Bk L trng RF, -, bk & sd R, XLIF); Fwd L trng slightly LF, -, sd & fwd R, XLIF (Bk R slight LF trn, -, bk & sd L, XRIF); Trng RF fwd R, -, sd & fwd L trng RF, Cont trng XRIF to fc WALL (Bk L trng RF, -, bk & sd R, XLIF);

REPEAT BREPEAT CENDING1-3 LUNGE BASIC; LUNGE/LADY WRAP IN 2; LOWER [L FOOT POINTED LOD]& HOLD;

- 1 {lunge basic} Sd L, -, rec R, XLIF (Sd R, -, rec L, XRIF);
- 2 {M lunge/lady wrap in 2} Lunge sd R, -, leading W to trn LF to wrap pos (Sd L, -, XRIF trng LF), -;
- 3 {lower & hold} Trng slightly LF both lower slightly on R, pt L LOD & hold, -;