

THIS MOMENT IN TIME

1009
PALOMINO RECORDS, INC
1404 WEAVERS RUN RD.
WEST POINT, KY 40177
800-328-3800

Composers : Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 95004-9130 (831)726-7053
Record : Epic 15-2381 (Artist: Engelbert Humperdinck) "This Moment In Time"
Sequence : INTRO-A-B-C-D-C[MOD]-INT-A-END. (W's footwork opposite)
Phase : IV + 1 (Triple Traveler) Rhythm: Two Step & Slow Two Step Speed: 51 RPM
Release Date: May 5, 2000

INTRODUCTION - REAL SLOW

1-4 OP / LOD, WAIT 1 MEAS; VINE APART 3; VINE TOGETHER 3 [OP/LOD];
SLIDING DOOR;

1-2 OP fcg LOD, Wait 1 meas; Sd L, XRIB, sd L,-;

3-4 Sd R, XLIB, sd R,-; Rk sd L, rec R, XLIF,-;

5-8 HALF BOX FORWARD; FORWARD TWO STEP; SLIDING DOOR;
SIDE DRAW TOUCH;

5-6 Sd R, cl L, fwd R,-; Fwd L, cl R, fwd L,-;

7-8 Rk sd R, rec L, XRIF,-; Sd L, draw R to L, tch,-;

9-12 SIDE DRAW TOUCH to FACE; SWAY LEFT; SWAY RIGHT; HOLD;

9-10 Sd R, draw L to R, trng to fc ptrn in BFLY,-; Sd L & fwd rising, Relax knee,-;

11-12 Sd R & fwd rising,-, relax knee,-; HOLD in BFLY;

PART A

1-4 On the word "TIME" start LUNGE BASICS;; LEFT TURN INSIDE ROLL;
BASIC ENDING;

1-2 "TIME" Sd L,-, rec R, XLIF; Sd R,-, rec L, XRIF;

3-4 Fwd L ¼ LF trn,-, sd R, XLIF (W Bk trn,-, sd trn under, sd fc); Sd R,-, XLIB, rec R;

5-8 OPEN BASICS;; TWO SWITCHES;;

5-6 Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R trng to half OP;

7-8 Fwd L & XIF of W,-, bk & sd R, fwd L; Fwd R,-, fwd L, fwd R; (W Fwd L & sd XIF of M,-, bk & sd R, fwd L;)

9-12 LUNGE BASICS;; LEFT TURN INSIDE ROLL; BASIC ENDING;

9-10 Sd L,-, rec R, XLIF; Sd R,-, rec L, XRIF;

11-12 Fwd L ¼ LF trn,-, sd R, XLIF (W Bk trn,-, sd trn under, sd fc); Sd R,-, XLIB, rec R;

13-16 OPEN BASICS;; TWO SWITCHES;;

13-14 Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R; OP

15-16 Fwd L & XIF of W,-, bk & sd R, fwd L; Fwd R,-, fwd L, fwd R;

PART B

1-4 TWO SIDE BASICS;; RIGHT TURN OUTSIDE ROLL; BASIC ENDING;

1-2 Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R;

3-4 Sd & bk L,-, sd & bk R, XLIF (W Fwd R,-, fwd trn L, sd R; FC); Sd R,-, XLIB, rec R;

5-8 TWO SIDE BASICS;; RIGHT TURN OUTSIDE ROLL; BASIC ENDING;

5-6 Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R;

7-8 Sd & bk L,-, sd & bk R, XLIF (W Fwd R,-, fwd trn L, sd R; FC); Sd R,-, XLIB, rec R;

PART C

1-4 SIDE BASIC; WRAP BACK; SWEETHEART RUNS;;

1-2 Sd L,-, XRIB, rec L; Sd R trng LF ¼ FC/LOD,-, bk L, bk R;

3-4 Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R;

5-8 TWO LUNGE BASICS; TWISTY BASIC; OPEN BASIC;

5-6 Sd L,-, rec R, XLIF; Sd R,-, rec L, XRIF;

7-8 Sd L,-, XRIB [SCAR], rec L; Sd R,-, XLIB opng to fc LOD, rec R to ½ OP;
(2ND TIME Chg last meas to SIDE BASIC;)

THIS MOMENT IN TIME

PAGE 2

PART D

1-4 TWO SWITCHES :: SIDE BASICS ::

1-2 Fwd L & XIF of W,-, bk & sd R, fwd L; Fwd R,-, fwd L, fwd R; (W Fwd L & sd XIF of M,-, bk & sd R, fwd L;)

3-4 Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R;

5-8 UNDERARM TURN; REVERSE UNDERARM TURN; TWISTY BASICS ::

5-6 Sd L,-, XRIB, rec L (W Sd R trn,-, fwd L trn, rec R trn); Sd R,-, XLIF, rec R;

7-8 Sd L,-, XRIB (W XRIF), rec L; Sd R,-, XLIB (W XLIF), rec R;

INTERLUDE

1-4 TRIPLE TRAVELER ::: ENDING BASIC;

1-2 Fwd L,-, fwd R, fwd L; Fwd R spiral,-, fwd L, fwd R;
(W Bk trn,-,sd trn, fwd trn; Sd trng ¼ fc/LOD,-, fwd, fwd;)

3-4 Fwd L,-, sd R, XLIF; Sd R,-, XLIB, rec R;
(W Fwd trn,-, sd trn, sd trn to FC)

5-8 TRIPLE TRAVELER ::: ENDING BASIC;

5-6 Fwd L,-, fwd R, fwd L; Fwd R spiral,-, fwd L, fwd R;

7-8 Fwd L,-, sd R, XLIF; Sd R,-, XLIB, rec R;

ENDING

1-4 SIDE BASIC; WRAP BACK; SWEETHEART RUNS::

1-2 Sd L,-, XRIB, rec L; Sd R trng LF ¼ [EC LOD],-, bk L, bk R;

3-4 Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R;

5-6 LUNGE BASIC; LUNGE SIDE & HOLD;

5-6 Sd L,-, rec R, XLIF; Sd R,-, & HOLD;

INTRODUCTION PHRASES:

VN APT
VN TOG
SLIDING DOOR
HALF BOX FWD
FWD 2-STEP
SLIDING DOOR
SD DRAW TCH
SD DRAW TCH
SWAY LEFT
SWAY RIGHT
HOLD

"MORE THAN A RIPPLE"
"LESS THAN A SPLASH"
"HEIR TO A LONG -"
"LINE OF GLORY"
"GIVE ME THE MORNING"
"I'LL GIVE YOU A SONG"
"IT'S GOOD BEING PART"
"OF THE STORY"
"MUSIC"
"MUSIC"
"THIS MOMENT IN"