

TILL I FOUND YOU RHUMBA

CHOREOGRAPHER: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201

RECORD: MCA 7-54065, "Till I Found You", Marty Stuart

RHYTHM: Rhumba TIME 2:24

PHASE: III+I(Alemana) SPEED 44-45

FOOTWORK: Opposite, except as noted

SEQUENCE: INTRO AABC AABC(1-6) ENDING

C142
RECEIVED
4-98

INTRODUCTION

1 --- 4 WAIT:WAIT: CUCARACHAS::

1-2 In BFLY/WALL wait 2 meas;;

3-4 Rk sd L, rec R, cl L; Rk sd R, rec L, cl R;

PART A

1 --- 4 ALEMANA:: CRAB WALKS(REV)::

1-2 Fwd L, rec R, sd L; Bk R(W XLif of R trng RF), rec L,

(W fwd R cont trn to fc ptr), cl R(W sd L);

3-4 XLif of R, sd R, XLif of R, sd R, XLif of R; sd R, XLif of

R, sd R, XLif of R, sd R;

5 --- 8 NEW YORKER: SPOT TURN: 1/2 BASIC: WHIP:

5-6 Step thru on L with straight leg to LOP/RLD, rec R,

sd L to BFLY/WALL; XRif of L trng LF(W RF), dropping

hnds & cont LF trn, rec L to fc ptr, sd R;

7-8 Fwd L, rec R, sd L; Bk R trng 1/4 trn LF, rec & fwd cont

trn 1/4 LF, sd R to fc ptr & COH(W fwd L outside

around to L sd of M, fwd R trn 1/2 LF, sd L to fc ptr &

WALL);

PART B

1 --- 4 PEEK-A-BOO CHASE:::

1-2 fwd L, trng 1/2 RF, rec & fwd R, fwd L; Sd R peek over

L shldr, rec L, cl R;

3-4 Sd L peek over R shldr, rec R, cl L; fwd R trng 1/2 LF,

rec & fwd L, fwd R to BFLY/WALL;

5 --- 8 OPEN BREAK: SPOT TURN: CUCARACHAS::

5-6 Ld hnds jnd while rasng trailing hnds rk apt L, rec R,

cl L; XRif of L trng LF(W RF), drop hnds and cont LF trn

rec L to fc ptr, sd R;

7-8 Repeat meas 3-4 of INTRO;;

PART C

1 --- 4 ALEMANA:: LARIAT::

1-2 Repeat meas 1-2 of PART A;;

3-4 Sd L, rec R, cl L(W circ RF arns M R,L,R); Sd R, rec L, cl

R(W cont Rf circ L,R,L to BFLY/WALL);

5 --- 8 BASIC:: HAND TO HAND::

5-6 Rk fwd L, rec R, sd L; Rk bk R, rec L, sd R;

7-8 Trailing hnds jnd trn LF to fc LOD, rk bk on L, rec R to

fc ptr, sd L; Ld hnds jnd trn RF to fc RLOD, rk bk on R,

rec L to fc ptr, sd R;

9 --- 10 CUCARACHAS::

9-10 Repeat meas 3-4 of INTRO;;

ENDING

1 --- SIDE CORTE::

1- Sd L, flexing knee trng Rf to RSCP fcg RLOD with R leg
extended & R toe pointed to the floor;

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