

TOGETHER HAND IN HAND

By: Bill & Martha Buck, 521 Woodbine Dr., Shreveport, LA 71105 (318) 869-1879 email: billmar@iamerica.net

Record: S.T.A.R. 122A (flip "Shall We Dance")

Phase: Phase V+2 (telespin & travel contra ck) waltz

Sequence: INTRO ABC B (1-14) TAG

Footwork: Opposite unless noted

SPEED 43 or to suit

INTRO**1 - 4 WAIT 2 MEAS (BFLY/W) M'S R & W'S L FT FREE;-: THRU SYNC VINE: PU,FAN,TCH:**

1-2 Bfly WALL wait 2 meas wgt on ld ft;-;

3-4 Thru R (W thru L), sd L/xRib of L (Wxib), sd L; Fwd R picking W up, fan L CW, tch L to CP LOD;

PART A**1 - 4 1 LEFT TRN: BK RISING LK (FC DLC); TELESPIN to SCP;-:**

1 Fwd L, trng LF sd R, cont trn to fc RLOD cl L;

2 Bk R comm to trn left, sd & fwd L cont L trn, xRib of L to end CP/DLC;

3-4 Fwd DLC L comm LF trn, fwd & sd R trng LF (W heel trn), sd & slightly bk L LOD w/ partial wgt

keeping L sd fwd twd W (W fwd R LOD); Trn LF transfer wgt to L, sd R cont trn, fwd L to SCP DLW

(W & 123) (W L on & ct of prev meas trng LF to CP, sd & bk R cont LF trn, cl L to R for heel trn/ fwd R) SCP;

5 - 8 THRU to LEFT WHISK; SYNC UNWIND to BJO; OUTSIDE SWIVEL; PU:

5 Thru R (W thru L), sd L. xRib (WxLib) ball flat;

12&3 6 Turn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R to BJO/LOD (W fwd R arnd M fwd L/R, L to Bjo);

7 Bk L trn RF, allow R to draw bk slightly in front of L,- (W fwd R, swvl RF to SCP DLC);

8 Rec fwd on R picking up W to CP/DLC,-;-;

9 - 12 OPEN TELEMARK; CURVED FEATHER CKING; BK TIPPLE CHASSE; TRAVELING CONTRA CK;

9 Fwd DLC L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn bringing L beside R w/no wgt, conti LF trn on R heel & chg wgt to L, sd & fwd R) to SCP DLW;

10 Fwd R (W fwd L) comm RF trn, fwd & sd L with strong body trn RF, ck fwd R in Contra BJO;

12&3 11 Bk L trng RF, sd R with slight left sd stretch/cl L, sd & slightly fwd R to LOD;

12 Lower well into R leg fwd L swinging L sd fwd and taking a strong R sway collect the ft under the body cl R to L rising to toes, fwd L in SCP/DW;

13-14 THRU CHASSE BJO; MANUV; OVERSPIN TRN FC DRW; BOX FINISH:

12&3 13 Thru R (W thru L), sd L/cl R, sd L to BJO;

14 Fwd R outsd ptr comm RF trn, sd & fwd L cont RF trn, cl R to fc RLOD;

15 Bk L pivot ½ RF, fwd R LOD rise to toe trn RF, sd & bk L on toe to CP fcg DRW;

16 Bk R, sd L trng LF, cl R to CP DLW;

PART B**1 - 4 WHISK; RUNNING OP NAT; BK TO TOP SPIN; BK TO HINGE DLW:**

1 Fwd L, fwd & sd R comm rise to ball of ft, xLib of R (W xib) cont to rise to ball of ft end in tight SCP;

12&3 2 Thru R trng RF, sd & bk L cont RF trn/ bk R, bk L to Contra BJO DRW;

12&3 3 Bk R trn LF, sd & fwd L to BJO/fwd R in BJO DLC slight spin LF, bk L in BJO almost DRC (W fwd L trn LF, sd & bk R to BJO/bk L in BJO small spin LF, fwd R in BJO);

4 Bk R trn LF, sd & bk L sharp trn LF, lower into L knee shape to Woman (fwd L trn LF, fwd & sd R trn LF xLib of R no weight, transfer wgt to L & lower into L knee look L) ;

5 - 8 HOVER OUT TO SCP; THRU SEMI CHASSE; CHAIR, REC TO FC & TCH; RT LUNGE ROLL & SLIP;

5 Keeping wgt on L ld W to rec on her R, rec R rising & fwd L to SCP;

12&3 6 Thru R (W thru L), sd & fwd L/cl R, sd & fwd L to SCP;

7 Thru R (W thru L) relax R knee, rec bk L trng RF to fc DLW, tch R;

8 Sd & fwd R, rolling RF rec L, slip R pass L to DLC;

9 -12 TELEMARK BJO; CURVED FEATHER CKING; BK PASSING CHG; LF TIPPLE CHASSE PIVOT;

9 Fwd L, fwd & sd R around W trn LF, fwd & sd L to end tight BJO DLW;

10 Fwd R comm RF trn, with left sd stretch cont RF trn sd & fwd L, fwd R outsd ptr in CBJO to fc DRW;

11 Bk L, bk R, bk L;

12&3 12 Bk R trng LF stretch R sd, sd L/cl R (W sd R/xLib), sd & fwd L pivoting LF to end CP DRC;

TOGETHER HAND IN HAND P. 2 OF 2

13 –16 OUTSIDE CK; IMPETUS SCP; WEAVE TO SCP;-;

- 13 Bk R DW, sd & fwd L with slight Lf body trn, fwd R with RF body trn to end Contra BJO RLOD;
- 14 Bk L comm RF trn, cl R to L no wgt for heel trn chg wgt to R, fwd L SCP/DLC;
- 15-16 Thru DC R, blending to CP fwd L trng LF, sd & bk R LOD; Bk LOD L in BJO, bk R cont LF trn blending CP, sd & fwd L to SCP DLW;

PART C

1 - 4 OPEN IN & OUT RUNS;-; OPEN IN & OUT RUNS;-;

- 1-2 Drop ld hds and blend to ½ OP thru R comm RF trn, sd & bk L to CP cont RF trn, cont trn fwd R in L half OP(W thru L, fwd R betw M's ft, fwd L); Fwd L, fwd R betw W's ft to half OP, fwd L to half OP; (W fwd R comm RF trn, sd & bk L across M, cont trng to stp fwd R);
- 3-4 Repeat Meas 1-2 of PART C;-;

5 – 8 (SEMI) RIPPLE CHASSE; MANUEVER; SPIN TURN; BOX FINISH;

- 5 Thru R (thru L), sd & slightly fwd L with slight left sd stretch/cont left sd stretch into right sway cl R to L looking to right, sd & fwd L losing sway blending to SCP;
- 6 Thru R, trng RF sd L, cont trn to fc RLOD cl R;
- 7 Bk L pivoting ½ RF, fwd R rising cont trn, bk L twd DRC to fc DLW;
- 8 Bk R, trng LF to fc DLC sd L, cl R;

9 – 12 DIAMOND TURN;-;-;

- 9-10 Fwd L comm LF trn, cont LF trn sd R, bk L to CBJO fcg DRC; Bk R cont LF trn, cont trn sd L, fwd R to DRW;
- 11-12 Stay in CBJO fwd L trng LF, cont trn sd R, bk L to fc DLW; Bk R cont LF trn, cont trn sd L, fwd R to CBJO DLC;

13-16 DBL REV SPIN; CURVING THREE; BK & CHASSE BJO; FWD,FC,CL;

- 13 Fwd L in CP trn LF, fwd & sd R trn LF, bring L to R w/o wgt & spin LF on R to CP DLW; (W bk comm (W 12&3) LF trn, cl L to R heel trn/sd & fwd R cont LF trn, xLif of R);
- 14 Fwd L comm LF trn, fwd R passing well under body with R sd stretch cont LF trn, cont R sd stretch banking into the curve fwd L well under the body (W bk R, bk L, bk R) end fcng DRC;
- 12&3 15 Bk R trng LF to CP WALL, sd LOD L/cl R, sd & fwd L to BJO DLW;
- 16 Fwd R outsd ptr, sd L to fc ptr DLW, cl R to end in CP DLW;

REPEAT PART B 1-14

TAG

1 – 2+ PROM RUN; THRU PROM SWAY CHG TO OVERSWAY;+

- 1 Thru R, fwd L w/slight LF body trn/ twd R trn body RF to SCP, fwd L in SCP (W fwd L, fwd & sd R/ bk L in BJO, sd & fwd R to SCP);
 - 12&3 2 Thru R (W thru L), sd & fwd L stretch body upward look over jnd ld hds, relax L knee chg to left sd stretch allow R ft to slide into point to sd look at lady keeping body & knees fcg partner;
- NOTE: hold oversway pos until music fades away.

By: Bill & Martha Buck, 521 Woodbine Dr., Shreveport, LA 71105 (318) 869-1879 email: [mbuck@sport.r.com]

Record: S.T.A.R. 122A (flip "Shall We Dance")

Phase: Phase V+2 (telespin & travel contra ck) waltz

Footwork: Opposite unless noted

Sequence: INTRO ABC B (1-14) TAG

SPEED 43 or to suit

INTRO

1 - 4 WAIT 2 MEAS (BFLY/W) M'S R & W'S L FT FREE:-; THRU SYNC VINE; PU,FAN,TCH;

1-2 Bfly WALL wait 2 meas wgt on ld ft;-;

3-4 Thru R (W thru L), sd L/xRib of L (Wxib), sd L; Fwd R picking W up, fan L CW, tch L to CP LOD;

PART A

1 - 4 1 LEFT TRN; BK RISING LK (FC DLC); TELESPIIN to SCP:-;

1 Fwd L, tmg LF sd R, cont tm to fc RLOD cl L;

2 Bk R comm to tm left, sd & fwd L cont L tm, xRib of L to end CP/DLC;

3-4 Fwd DLC L comm LF tm, fwd & sd R tmg LF (Wheel tm), sd & slightly bk L LOD w/ partial wgt keeping L sd fwd twd W (W fwd R LOD); Tm LF transfer wgt to L, sd R cont tm, fwd L to SCP DLW

(W & 123) (W L on & cl of prev meas tmg LF to CP, sd & bk R cont LF tm, cl L to R for heel tm/ fwd R) SCP;

5 - 8 THRU to LEFT WHISK; SYNC UNWIND to BJO; OUTSIDE SWIVEL; PU;

5 Thru R (W thru L), sd L. xRib (WxLib) ball flat;

12&3 6 Turn RF on ball of R & heel of L, cont tm, cont tm & transfer wgt to R to BJO/LOD (W fwd R armd M fwd L/R, L to Bjo);

7 Bk L tm RF, allow R to draw bk slightly in front of L,- (W fwd R, swvl RF to SCP DLC);

8 Rec fwd on R picking up W to CP/DLC,-;-;

9 - 12 OPEN TELEMARK; CURVED FEATHER CKING; BK TIPPLE CHASSE; TRAVELING CONTRA CK;

9 Fwd DLC L comm LF tm, sd R cont tm, sd & fwd L (W bk R comm LF tm bringing L beside R w/no wgt, conti LF tm on R heel & chg wgt to L, sd & fwd R) to SCP DLW;

10 Fwd R (W fwd L) comm RF tm, fwd & sd L with strong body tm RF, ck fwd R in Contra BJO;

12&3 11 Bk L tmg RF, sd R with slight left sd stretch/cl L, sd & slightly fwd R to LOD;

12 Lower well into R leg fwd L swinging L sd fwd and taking a strong R sway collect the ft under the body cl R to L rising to toes, fwd L in SCP/DW;

13-14 THRU CHASSE BJO; MANUV; OVERSPIN TRN FC DRW; BOX FINISH;

12&3 13 Thru R (W thru L), sd L/cl R, sd L to BJO;

14 Fwd R outsd ptr comm RF tm, sd & fwd L cont RF tm, cl R to fc RLOD;

15 Bk L pivot ½ RF, fwd R LOD rise to toe tm RF, sd & bk L on toe to CP fcg DRW;

16 Bk R, sd L tmg LF, cl R to CP DLW;

PART B

1 - 4 WHISK; RUNNING OP NAT; BK TO TOP SPIN; BK TO HINGE DLW;

1 Fwd L, fwd & sd R comm rise to ball of ft, xLib of R (W xib) cont to rise to ball of ft end in tight SCP;

12&3 2 Thru R tmg RF, sd & bk L cont RF tm/ bk R, bk L to Contra BJO DRW;

12&3 3 Bk R tm LF, sd & fwd L to BJO/fwd R in BJO DLC slight spin LF, bk L in BJO almost DRC (W fwd L tm LF, sd & bk R to BJO/bk L in BJO small spin LF, fwd R in BJO);

4 Bk R tm LF, sd & bk L sharp tm LF, lower into L knee shape to Woman (fwd L tm LF, fwd & sd R tm LF xLib of R no weight, transfer wgt to L & lower into L knee look L) ;

5 - 8 HOVER OUT TO SCP; THRU SEMI CHASSE; CHAIR, REC TO FC & TCH; RT LUNGE ROLL & SLIP;

5 Keeping wgt on L ld W to rec on her R, rec R rising & fwd L to SCP;

12&3 6 Thru R (W thru L), sd & fwd L/cl R, sd & fwd L to SCP;

7 Thru R (W thru L) relax R knee, rec bk L tmg RF to fc DLW, tch R;

8 Sd & fwd R, rolling RF rec L, slip R pass L to DLC;

9 - 12 TELEMARK BJO; CURVED FEATHER CKING; BK PASSING CHG; LF TIPPLE CHASSE PIVOT;

9 Fwd L, fwd & sd R around W tm LF, fwd & sd L to end tight BJO DLW;

10 Fwd R comm RF tm, with left sd stretch cont RF tm sd & fwd L, fwd R outsd ptr in CBJO to fc DRW;

11 Bk L, bk R, bk L;

12&3 12 Bk R tmg LF stretch R sd, sd L/cl R (W sd R/xLib), sd & fwd L pivoting LF to end CP DRC;

13-16 OUTSIDE CK; IMPETUS SCP; WEAVE TO SCP:-;

- 13 Bk R DW, sd & fwd L with slight LF body tm, fwd R with RF body tm to end Contra BJO RLOD;
14 Bk L comm RF tm, cl R to L no wgt for heel tm chg wgt to R, fwd L SCP/DLC;
15-16 Thru DC R, blending to CP fwd L tmg LF, sd & bk R LOD; Bk LOD L in BJO, bk R cont LF tm
blending CP, sd & fwd L to SCP DLW;

PART C

1 - 4 OPEN IN & OUT RUNS:-; OPEN IN & OUT RUNS:-;

- 1-2 Drop ld hds and blend to ½ OP thru R comm RF tm, sd & bk L to CP cont RF tm, cont tm fwd R in L
half OP(W thru L, fwd R betw M's ft, fwd L); Fwd L, fwd R betw W's ft to half OP, fwd L to half OP;
(W fwd R comm RF tm, sd & bk L across M, cont tmg to stp fwd R);
3-4 Repeat Meas 1-2 of PART C:-;

5 - 8 (SEMI) RIPPLE CHASSE; MANUEVER; SPIN TURN; BOX FINISH;

- 5 Thru R (thru L), sd & slightly fwd L with slight left sd stretch/cont left sd stretch into right sway cl R to L
looking to right, sd & fwd L losing sway blending to SCP;
6 Thru R, tmg RF sd L, cont tm to fc RLOD cl R;
7 Bk L pivoting ½ RF, fwd R rising cont tm, bk L twd DRC to fc DLW;
8 Bk R, tmg LF to fc DLC sd L, cl R;

9 - 12 DIAMOND TURN:-;-;

- 9-10 Fwd L comm LF tm, cont LF tm sd R, bk L to CBJO fcg DRC; Bk R cont LF tm, cont tm sd L, fwd R
to DRW;
11-12 Stay in CBJO fwd L tmg LF, cont tm sd R, bk L to fc DLW; Bk R cont LF tm, cont tm sd L, fwd R to
CBJO DLC;

13-16 DBL REV SPIN; CURVING THREE; BK & CHASSE BJO; FWD.FC.CL;

- 13 Fwd L in CP tm LF, fwd & sd R tm LF, bring L to R w/o wgt & spin LF on R to CP DLW; (W bk comm
(W 12&3) LF tm, cl L to R heel tm/sd & fwd R cont LF tm, xLif of R);
14 Fwd L comm LF tm, fwd R passing well under body with R sd stretch cont LF tm, cont R sd stretch
banking into the curve fwd L well under the body (W bk R, bk L, bk R) end fcg DRC;
12&3 15 Bk R tmg LF to CP WALL, sd LOD L/cl R, sd & fwd L to BJO DLW;
16 Fwd R outsd ptr, sd L to fc ptr DLW, cl R to end in CP DLW;

REPEAT PART B 1-14

TAG

1 - 2+ PROM RUN; THRU PROM SWAY CHG TO OVERSWAY;+

- 1 Thru R, fwd L w/slight LF body tm/ twd R tm body RF to SCP, fwd L in SCP (W fwd L, fwd & sd R/
12&3 bk L in BJO, sd & fwd R to SCP);
2 Thru R (W thru L), sd & fwd L stretch body upward look over jnd ld hds, relax L knee chg to left sd
stretch allow R ft to slide into point to sd look at lady keeping body & knees fcg partner;
NOTE: hold oversway pos until music fades away.