

TRUE BLUE

Choreographers: Mary and Bob Townsend-Manning
 1238 Sunrise Cir, Washington, UT 84780
 (435) 773-8930, townsendmanning@gmail.com

Record: True Blue Artist: Madonna
 Album: True Blue (itunes) 4:18 @ 45 rpm
 Cut at 3:26 and Fade music at 3:16

Footwork: Opposite, except where noted

Rhythm/Level: Jive IV+2 (Whip Turn, Catapult) Released June 2016

Sequence: Intro A B A C B D Amod End

INTRODUCTION

- 1---4** **{BFLY WALL} WAIT 2 MEAS;; SAILOR SHUFFLES 4X;;**
 1-2 In bfly wall wait 2 meas;;
 3 {Sailor Shuffles} XLIB/sd R, sd L, XRIB/sd L, sd R;
 4 Repeat meas 3 of Intro;
- 5---8** **PROG RKS; INTO A WHIP TRN TO WALL ~ FALLAWAY
 THROWAWAY TO A HANDSHAKE;;**
 5-6 { Progressive Rocks} Rk apt L, XRIF, rk apt L, XRIF; {into Whip Turn} Sd L
 comm RF trn/cl R, sd L, XRIB cont RF trn, sd L comp RF trn to WALL;
 7-8 Sd R/cl L, sd R, {Fallaway Throwaway} rk bk L, rec R; Sd L/cl R, sd L, sd
 R/cl L, sd R trng 1/4 LF (W Fwd R trng LF/cl L, sd R, sd and bk L/clR, sd L to end
 fcg RLOD) to handshake LOP LOD;

PART A

- 1---6** **{HNDSHK LOP LOD} CHG L TO R TO TANDEM ~ CATAPULT;;;
 BASIC RK ~ AMERICAN SPIN;;**
 1-3 {Change L to R to Tandem} Rk apt L, rec R leading W to trn LF under jnd R hands,
 sd L/cl R, sd L (W Rk bk R, rec L comm LF trn, fwd R trng ½ LF/XLIF, sd & bk R)
 joining L to L hands and R to R hands; Sd R/cl L, sd R, {Catapult} rk fwd L, bk & sd R
 clearing slot for W (W Sd L/cl R, sd L behind M fcg LOD, {Catapult} rk bk R, rec L);
 Sip L/sip R, sip L leading W to spin RF 1&1/2, sd R/cl L, sd R adjusting to LOP LOD
 (W fwd R/cl L, fwd R spinning 1&1/2 to fc M, sd L/cl R, sd L);
 4-6 {Basic Rock} Rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R, {American
 Spin} rk apt L, rec R; Sd L/cl R, sd L, sd R/cl L, sd R (W Sd R/cl L, sd R
 spinning RF one full trn, sd L/cl R, sd L);
- 7--10** **CHG L TO R WITH CONT CHASSE END;; LINDY CATCH TO A
 HANDSHAKE;;**
 7-8 {Change L to R with Continuous Chasse Ending} Rk apt L, rec R, sd L/cl R,
 sd L trng RF ¼ (W Rk apt R, rec L, sd R/cl L, fwd R trng LF ¾ under jnd ld
 hands) to WALL; Sd R/cl L, sd R/cl L, sd R/cl L, sd R;
 9-10 {Lindy Catch} Rk apt L, rec R, fwd L/fwd R, fwd L moving RF around W
 catching her at waist (W Rk apt R, rec L, fwd R/fwd L, fwd R); Fwd R, fwd L,
 fwd R/fwd L, fwd R cont around W (W bk L, bk R, bk L/bk R, bk L) to
 HNDSHK WALL;

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- 11—16 {HNSHK WALL} TRIPLE WHEEL 5 TO THE WALL ~ RK REC TO TRAVELING SAND STEPS 2X;;;;;**
 11-14 {Triple Wheel 5 ~ Rock Rec} Rk apt L, rec R, sd L/cl R, sd L comm RF wheel M tch W back; Sd R/cl L, sd R cont RF wheel W tch M back, sd L/cl R, sd L cont RF wheel M tch W back; Sd R/cl L, sd R cont RF wheel W tch M back, sd L/cl R, sd L comp RF wheel M tch W back (W sd R/cl L, sd R spin) to WALL;
 Sd L/cl R, sd L, rk apt L, rec R;
 15 {Traveling Sand Steps} Toe L, stp L, heel R, XRIF;
 16 Repeat meas 15 of Part A;

PART B

- 1---5 {SCP LOD} 2 FWD TRIPLES; THROWAWAY; WINDMILLS 2X;;;**
 1-2 {2 Forward Triples} Fwd L/cl R, fwd L, fwd R/cl L, fwd R; {Throwaway} Sd L/cl R, sd L, sd R/cl L, sd R trng 1/4 (W Fwd R trng LF/cl L, sd R, sd and bk L/cl R, sd L to end fcg RLOD) to LOP LOD;
 3-3.5 {Windmill} Blend to BFLY Rk bk L, rec R comm LF trn, fwd L/cl R, fwd L comp ½ LF trn to BFLY RLOD; Sd R/cl L, sd R,
 4-5 Repeat meas 3-3.5 to LOP LOD,;;
- 6---8 CHICKEN WALKS 2 SLO 4 QK;; SLO SD BRKS {HNSHK*};**
 6-7 {Chicken Walks} Bk L, -, bk R, -; Bk L, bk R, bk L, bk R;
 8 {Slow Side Breaks} Push stp L/push step R, -, cl L/cl R, - to *handshake first time and bfly second time;

REPEAT PART A

PART C

- 1---4 {SCP LOD} 2 FWD TRIPLES INTO; PRETZEL TURN; DBL RK; UNWIND PRETZEL;**
 1 Repeat meas 1 of Part B
 2 {Pretzel Turn} Keeping ld hands jnd sd L/cl R, sd L trng ½ RF, sd R/cl L, sd R trng 1/4 RF;
 3 {Double Rock} Rk fwd L, rec R, rk fwd L, rec R;
 4 {Unwind Pretzel} Sd L/cl R, sd L trng ½ LF, sd R/cl L, sd R;
- 5---8 DBL RK; SWVL 4; VINE 8;;**
 5 {Double Rk} Rk bk L, rec R, rk bk L, rec R;
 6 {Swivel 4} Fwd L, fwd R, fwd L, fwd R;
 7-8 {Vine 8} Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF;

REPEAT PART B

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PART D

- 1---4** **{LOP LOD} CHG L TO R WITH GLIDE;; R TRNG FALLAWAY WITH GLIDE;;**
 1-2 {Change L to R with Glide} Rk apt L, rec R, sd L/cl R, sd L trng RF ¼
 (W Rk apt R, rec L, sd R/cl L, fwd R trng LF ¾ under jnd ld hands) to WALL;
 Sd R, XLIF, sd R/cl L, sd R;
 3-4 {R Turning Fallaway with Glide} Rk bk L, rec R to fc ptr, sd L trng RF 1/2
 /cl R, sd L; Sd R, XLIF, sd R/cl L, sd R to COH;
- 5---8** **CHG HANDS BEHIND BACK ~ CHG R TO L;; 2 KICK BALL CHG;**
 5-7 {Change Hands Behind Back} Rk apt L, rec R, fwd L taking W's R hnd with
 M's R hnd/cl R, fwd L trng LF ¼ (W Rk apt R, rec L, fwd R/cl L, fwd R trng RF
 ¼); Sd and bk R plcg W's R hnd in M's L hnd/cl L, sd R trng LF 1/4 to fc ptr (W
 Sd L/cl R, sd and bk L trng RF 1/4 to fc ptr, rk) to WALL,
 {Change R to L} Rk bk L, rec R; Sd L/cl R, sd L trng LF ¼, sd and fwd R/cl L, sd
 R (W Sd R/cl L, fwd R trng 3/4 RF under joined lead hands, sd and bk L/cl R, sd
 and bk L) to LOP LOD;
 8 {Kick Ball Changes} Kick L/ball L, cl R, kick L/ball L, cl R;
- 9--12** **{LOP LOD} WHIP TURN TO LOD;; SPANISH ARMS;; DBL RK INTO;;**
 9-10 {Whip Turn} Rk bk L, rec R, sd L comm RF trn/cl R, sd L; XRIB cont RF
 trn, sd L comp RF trn to WALL, sd R/cl L, sd R (W sd L, XRIF, sd L/cl R, sd L)
 to LOD;
 11-12 {Spanish Arms} Rk apt L, rec R trng RF 1/4, sd L/cl R, sd L trng RF ¼ (W
 Rk apt R, rec L swvl LF 1/4, sd R/cl L, sd R spin ¾ RF); Sd R/cl L, sd R,
 {Start Double Rock} rk apt L, rec R;
- 13-16** **{BFLY RLOD} [FIN DBL RK] WHIP TURN TO RLOD;; SPANISH ARMS
 TO HANDSHAKE;; DBL RK INTO;;**
 13-14 {Finish Double Rock into Whip Turn} repeat meas 9-10 of Part D to RLOD;;
 15-16 Repeat meas 11-12 of Part D to LOP LOD;;

PART A MODIFIED

- 1--15** **{LOP LOD} CHG L TO R TO TANDEM ~ CATAPULT;; BASIC RK ~
 AMERICAN SPIN;; CHG L TO R WITH CONT CHASSE END;; LINDY
 CATCH TO A HANDSHAKE;; {HNDSHK WALL} TRIPLE WHEEL 5 TO THE
 WALL ~ RK REC TO TRAVELING SAND STEPS;;;**
 1-15 Repeat meas 1-15 of Part A
- 16** **2 KICK BALL CHG;**
 16 Repeat meas 8 of Part D

ENDING

- 1---2+** **{SCP LOD} PT STP 4;; AND PT,**
 1-2+ Pt L, stp L, pt R, stp R; Pt L, stp L, pt R, stp R; Pt L,