

TRUMPETERS WALTZ

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 847-891-2383

E-mail to Hofdance@aol.com

Music: Beautiful Dreamer by Ricci Ferra & The Famous String Orchestra
 (2:48 Version)

From the CD album Beautiful Music, Vol. 9

Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A (9-16) Bridge C B A (9-16) Ending

..... INTRODUCTION (8 Measures)

OPN FCNG POS DLW LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH CP LOD; LEFT TURNING BOX;;;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step apart L, point R, -; [4] Fwd R picking up partner clsd pos LOD, -; [5 - 8] Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn, complete turn sd L, cl R; Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn, complete turn sd L, cl R;

..... PART A (16 Measures)

TELEMARK SEMI; VIENNESE CROSS; TO A HOVER CORTE; BACK WHISK; SYNCOPATED VINE (12&3); OPN NATURAL; OUTSIDE SPIN; BACK TURNING LOCK; MANUV; OUTSIDE CHNG SEMI; CURVED FEATHER CHKNG; BACK PASSING CHANGE; STEP BK & CHASSE BJO; FWD CHK/LADY DEVELOPE; BACK HOVER SEMI; PKUP SD CL;

[1] Fwd L commencing to turn lf, sd R continue lf turn, sd & slightly fwd L to end tight semi-clsd pos DLW; [2] Thru R with lf upper body rotation, fwd L commence lf turn, sd R continue lf turn/XLIF of right; (W thru L trng lf to clsd pos, bk R commence lf turn, sd L continue lf turn/cl R to left; [3] Bk R starting lf turn, sd & fwd L with hovering action continue body turn, rec R with right side lead to bjo pos; [4] Bk L, bk & sd R, XLIF of right end semi-clsd pos; [5] Fwd R, with slight rf turn sd L/XRIB of left, sd & fwd L semi-clsd pos LOD; [6] Fwd R heel to toe commence rf upper body turn, sd L across LOD, continue slight rf upper body turn to lead partner to step outside bk R with right side lead to bjo pos; [7] Commence rf body turn toeing in with right side lead bk L in CBMP small step 3/8 turn to right on step 1, fwd R in CBMP heel to toe continue rf turn, [3/8 rf turn between steps 2 & 3] sd & bk L ending clsd pos approx 1/4 rf turn on 3; (W commence rf body turn with left side lead staying well in the M's right arm fwd R in CBMP outside partner heel toe, cl L to right on toes of both feet 5/8 turn between steps 1 & 2, continue rf turn 1/4 between steps 2 & 3 fwd R between M's feet to end clsd pos 1/8 rf turn on step 3;) [8] Bk R with right side lead and right side stretch/XLIF of right, bk & slightly sd R start lf turn, sd & slightly fwd L to CBMP making 1/4 lf turn to DLW; [9] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [10] Bk L, bk R trng lf, sd & fwd L to semi-clsd pos; (W fwd R, fwd L, fwd R to semi-clsd pos;) [11] Fwd R blnd CBMP commencing rf turn, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner in CBMP end fcng DRW chkng forward motion; [12] In CBMP bk L, bk R, bk L; [13] Crossing slightly in front of W step bk L commencing lf turn about 1/4, sd L/cl R, sd L end bjo pos DLW; [14] Fwd R outside partner chkng, -, -; (W bk L, bring right foot up left leg to inside of left knee, extend R fwd;) [15] Bk L, bk & sd R with slight rf body rotation and hover action, rec fwd L semi-clsd pos; (W fwd R, fwd & sd L with slight rf body rotation and hover action, rec fwd R semi-clsd pos;) [16] Twd LOD thru R picking up W to clsd pos, sd L, cl R;

..... PART B (8 Measures)

DIAMOND TURN;;; OPN TELEMARK; THRU & SEMI CHASSE; NATURAL WEAVE;;

[1 - 4] Fwd L trng lf on diag, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP & trng lf step R, sd L, fwd R outside partner in CBMP; Fwd L trng lf on diag, sd R, bk L with W outside M in CBMP; Bk R continue lf turn, sd L fwd R in CBMP; [5] Fwd L commencing to turn lf, sd R continue lf turn, sd & slightly fwd L to end loose semi-clsd pos DLW; [6] In semi-clsd pos thru R, fwd L/cl R, fwd L;

[7 & 8] Fwd R commence rf turn; sd L with left side stretch, with right side lead bk R DLC preparing to lead W outside partner; With right side stretch bk L in CBMP, bk R commence lf turn passing thru clsd pos, with left side stretch sd & fwd L in CBMP; (W fwd L, fwd R, fwd L; With left side stretch fwd R in CBMP outside partner, fwd L commence to turn lf passing thru clsd pos, with right side stretch sd R in CBMP;)

..... BRIDGE (4 Measures)

FWD WALTZ; NATURAL TELEMARK; CROSS HOVER SEMI; PKUP SD CL;

[1] Fwd L, fwd & slightly sd R, cl L; [2] Fwd R commence to turn rf, sd L with left side stretch, continue rf turn sd & fwd R small step ending sdcar pos DLW; (W bk L commence to turn rf, cl R to left heel turn with right side stretch, staying well in M's right arm continue rf turn sd & slightly bk L;) [3] Fwd L, fwd & slightly sd R with hovering action and commencing slight lf body rotation, fwd L semi-clsd pos LOD; [4] Twd LOD thru R picking up W to clsd pos, sd L, cl R;

..... PART C (16 Measures)

DIAMOND 3/4 BLND CP DLW CHKNG;;; RT LUNGE, REC, & SLIP; TURN LT & RT CHASSE BJO; OUTSIDE CHNG SEMI; WEAVE 3; BK BK/LK BK; BACK/LADY DEVELOPE; CLSD WING; CROSS SWIVEL BJO LOD; FWD FWD/LK FWD; MANUV; IMPETUS SEMI; PKUP SD CL; DIP BK, REC, & TCH;

[1 - 3] Fwd L trng lf on diag, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and trng lf step bk R, sd L, fwd R outside partner in CBMP; Fwd L trng lf on diag, continue lf turn sd R, bk L with partner blndng to clsd pos DLW chkng; [4] Sd & fwd R lowering into right knee with right side stretch, rec L, commencing lf turn slip bk R to end clsd pos DLC; [5] Fwd L commence slight lf turn, sd R/cl L, sd R trng body lf to bjo pos; [6] Bk L, bk R trng lf, sd & fwd L to semi-clsd pos; [7] Fwd R DLC, fwd L trng lf to clsd pos, sd & bk R end bjo pos DRC; (W fwd L, sd R trng lf to clsd pos, continue lf turn to fc LOD fwd L outside partner;) [8] Bk L, bk R/XLIF of right, bk R; [9] Bk L chkng, -, -; (W fwd R outside partner, bring left foot up right leg to inside of right knee, extend L fwd;) [10] Twd DRC fwd R, draw left to right with lf upper body turn, tch L to right; (W bk L, sd R across M, fwd L to sdcar pos;) [11] Fwd L, swivel on left foot trng lf to fc LOD, point R twd RLOD end bjo pos LOD; (W bk R, swivel on right foot trng lf to fc RLOD, point L twd RLOD end bjo pos;) [12] In bjo pos fwd R, fwd L/XRIB of left, fwd L; [13] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [14] Commence rf upper body turn bk L, cl R heel turn continue rf turn, complete turn fwd L tight semi-clsd pos LOD; [15] Twd LOD thru R picking up W to clsd pos, sd L, cl R; [16] Dip bk L, rec R, tch L to right;

..... ENDING (8 Measures)

DIAMOND TURN;;;; 2 LT TURNS BFLY WALL;; TWIRL VINE 3; (MUSIC SLOWS) STEP THRU, APART, & POINT;

[1 - 4] Same as measures 1 - 4 of Part B;;; [5 & 6] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression trng up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn to fc wall in bfly pos sd L, cl R; [7] With partners fcng M's left and W's right hands joined sd L, XRIB of left, sd L; (W sd & fwd R trng 1/2 rf under joined hands, sd & bk L trng 1/2 rf, sd R;) [8] As music begins to slow step thru R LOD, step apart L, point R twd partner;