

TU SOLTANTO TU

Choreographer:	Cathy & Fred Fisher 47 Hays Hill Rd Conway, AR 72032	ConwayRounds@gmail.com 501-908-4815 or 501-428-9026 www.ConwayRounds.com		
Music:	TU SOLTANTO TU	Artist:	AL BANO & RAMONA POWER	
Album:	DIE GROSSEN ERFOLGE DER 80ER	Available:	Amazon	
Rhythm: BL	Phase: 4+2 (CUDDLE & HORSESHOE TURN)	Speed: 96%	Difficulty: AVG	Released: 06/19/2022 Version 2.1
Sequence:	INTRO, A, B, C, A, B, C, ENDING			
Footwork:	Opposite unless indicated (Women's footwork in Parentheses)			

INTRO:

1-4

WAIT 2 MEAS IN CUDDLE POSITION LEAD FEET FREE; ; HIP LIFT LEFT & RIGHT ; ;

- 1-2 Cuddle POS fc WALL wait ; ;
 3-4 {Hip lift L & R} Sd L bringing R ft to weighted L ft, -, w/slight pressure on R ft lift hip, lwr hip ; sd R bringing L ft to weighted R ft, -, w/slight pressure on L ft lift hip, lwr hip ;

5-8

CUDDLE TWICE ; ; UNDERARM TURN ; REVERSE UNDERARMTURN ; ;

- 5-6 {Cuddle 2X} Cuddle POS fc WALL sd L w/L sd stretch giving W a slight R sd ld to op her out, -, sd R w/R sd stretch, rec L change to L sd stretch plcg left hd on W's right shldr blade ldg her to Cuddle POS (sd R w/R sd stretch trng 1/4 LF, -, bk L w/L sd stretch extend L arm out to the sd, rec R chg to R sd stretch trng 1/4 RF plc L hnd on M's R shldr blending to Cuddle POS) ; sd R w/R sd stretch giving W a slight L sd ld to op her out, -, sd L w/L sd stretch, rec R chg to R sd stretch plcg L hnd on W's R shldr blade ldg her to Closed Position (sd L w/L sd stretch trng 1/4 RF, -, bk R w/R sd stretch extend R arm out to the sd, rec L chg to L sd stretch trng 1/4 LF plc R hnd in M's L hnd blending to CP) ;
 7 {Undrm trn} Sd L w/body rise, -, XRib lowering, fwd L (sd R w/body rise comm RF trn undr jnd ld hnds, -, XLif lowering cont trng 1/2 RF, fwd R comp RF trn to fc ptr) ;
 8 {Rev undrm trn} Sd R w/body rise, -, XLif lowering, bk R (sd L w/body rise comm LF trn undr jnd ld hnds, -, XRif lowering cont 1/2 LF trn, fwd L comp LF trn to fc ptr) in BFLY WALL;

PART A:

1-3

BACK SHOULDER TO SHOULDER ; LUNGE BREAK ; LEFT PASS to LOW BFLY ;

- 1 {Bk shldr to shldr} Sd L w/body rise, -, XRib lowering, fwd L trng to fc ptr ;
 2 {lun brk} Sd & fwd R w/body rise to L OP Fcg, -, comm slight RF body trn lowering on R ldg W bk extend L to sd & bk, comm slight LF body trn rising on R to rec (sd & bk L w/body rise to L OP Fcg, -, bk R w/contra check like action, fwd L) ;
 3 {L pass} Cl L w/upper body trn to R ldg ptr to trn RF to a partial wrap, -, bk R w/slipping action, fwd L trng LF (Fwd R trng 1/2 RF w/bk to ptr, -, sd & fwd L in frnt of M trng LF, bk R) fc COH LOW BFLY;

4-8

HIP ROCK TWICE ; ; HORSESHOE TURN ; ; FORWARD BREAK ;

- 4-5 {Hip rks 2X} Rk sd L rolling hip sd & bk, -, rec R w/hip roll, rec L w/hip roll ; rk sd R rolling hip sd & bk, -, rec L w/hip roll, rec R w/hip roll ;
 6-7 {horseshoe trn} Sd & fwd R, -, trng RF fwd L, rec R to end both fc RLOD checking ; fwd L toeing in raising ld hnds and shaping twd ptr, -, curving LF (RF) fwd R chngng sds w/W going undr M's l arm, cont LF trn fwd L twd LOD ;
 8 {Fwd brk} Cont slight LF trn sd & fwd R w/body rise to L OP fcg, -, fwd L w/contra chk like action, bk R to BFLY WALL;

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PART B:

- 1-4** **TIME STEP ; CRABWALKS ; ; SPOT TURN ;**
- 1 {Tim stp} Stp sd L w/body rise, -, XRib lowering, fwd L ;
 - 2-3 {Crb wks} Sd R w/body rise, -, XLif, sd R; XLIF, -, sd R, XLif ;
 - 4 {Spt trn} Fcg ptr sd R w/body rise comm RF body trn, -, XLif lowering & cont RF trn 1/2, fwd L comp trn 1/4 to fc ptr and WALL;
- 5-8** **AIDA ; AIDA LINE w/2 HIP ROCKS ; SWIVEL TO FACE, INTO FENCE LINE ; FORWARD BREAK;**
- 5-6 {Aida ; aida line w/2 hip rks} Sd L to mod slight op "V" shape twd ptr, -, thru R, trng RF stp sd L [fc RLOD]; cont RF trn bk R in Aida Line, rk fwd L w/hip roll, rk bk R w/hip roll ;
 - 7 {Swvl to fc, fnc line} Fwd L swiveling to fc, -, ck thru R, rec L;
 - 8 {Fwd brk} Sd & fwd R w/body rise to L OP fcg, -, fwd L w/contra chk like action, bk R to BFLY WALL;

PART C:

- 1-4** **SPOT TURN TO RIGHT HANDSHAKE ; SHADOW NEW YORKER ; CROSS BODY ; SHADOW NEW YORKER TO CROSSED HANDS RIGHT OVER LEFT ;**
- 1 {Spt trn to a R hndshk} Fcg ptr sd L w/body rise comm LF body trn, -, XRif lowering & cont LF trn 1/2, fwd L comp trn 1/4 to fc ptr to a R hndshk;
 - 2 {Shdw NY} W/R hnds jnd sd R comm ¼ RF trn, -, fwd L to SHDW POS lowering, bk R comm LF trn to fc prtr both hnds jnd R over L ;
 - 3 {X body} W/R hnds jnd sd & bk L trng LF, -, bk R w/slipping action trng LF, fwd L tng LF [fc COH] ;
 - 4 {Shdw NY to X hnds [L over R]} W/R hnds jnd sd R comm ¼ RF trn, -, fwd L to SHDW lowering, bk R comm LF trn to fc prtr both hnds jnd L over R ;
- 5-8** **CROSSED HANDS UNDERARM TURN ; BREAK BACK w/MAN'S HEADLOOP TO ½ OPEN ; BOLERO WALK 6 TO CLOSED POSITION ; ;**
- 5 {X hnds undrm trn} W/both hnds jnd L over R sd L w/body rise, -, XRib lowering, fwd left (w/both hnds jnd L over R sd R w/body rise comm RF trn undr jnd ld hnds, -, XLif lowering & cont trng 1/2 RF, fwd R comp RF trn to fc ptr) ;
 - 6 {Brk bk w/M's headloop to ½ OP} Sd R (W raising L hnds & looping over M's head lowering hnds to M's shoulder & releasing both hnds), -, brk bk L ¼ LF, fwd R to L ½ OP RLOD;
 - 7-8 {Bolero wlk 6} Fwd L, -, fwd R, fwd L ; fwd R, -, fwd L, fwd R to fc in CP COH ;
- 9-13** **TURNING BASIC ; w/FORWARD BREAK ENDING ; START A FAN ; INTO A HOCKEY STICK OVERTURN TO BFLY ; ;**
- 9-10 {Trng bas; w/fwd brk ending} Sd & fwd L comm slight RF upper body rotation, -, trng ¼ LF bk R w/slip piv action, sd & fwd L to fc WALL ; Sd & fwd R w/body rise to L OP fcg, -, fwd L w/contra chk like action, bk R to ld hnds jnd;
 - 11 {Start a fan} Sd L, -, bk R bringing W fwd, rec L (Sd & fwd R, -, fwd L, bk R trng LF);
 - 12-13 {Start a Hky stick overturn to BFLY} Sd R, -, fwd L, bk R (Sm bk L to fan pos, -, cl R, fwd L) ; Sd L & slightly bk, -, sd & fwd R w/slight RF trn, fwd L to BLFY WALL (Fwd R, -, fwd L, fwd R trng LF ½ und jnd hnds to BFLY WALL);
- 14-16** **LUNGE BREAK ; DOUBLE HAND OPENING OUT 2 TIMES ; ;**
- 14 {lun brk} Sd & fwd R w/body rise to L OP Fcg, -, comm slight RF body trn lowering on R ldg W bk extend L to sd & bk, comm slight LF body trn rising on R to rec (sd & bk L w/body rise to L OP Fcg, -, bk R w/contra check like action, fwd L) ;
 - 15-16 {Opg out 2 times} jn hnds BFLY sm sd L, -, lower into L knee extend R leg to sd, - (Trng ¼ LF Sd R with slight LF body trn, -, XLIB, rec fwd R) ; Rise cl R, -, lower into R knee extend L leg to sd, - (Sd L with slight RF body trn, -, XRIB, rec fwd L) ;

REPEAT PART A:

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REPEAT PART B:

REPEAT PART C:

ENDING:

- 1-4** **SPOT TURN ; NEW YORKER ; BASIC ; ;**
- 1 {Spt trn} Fcg ptr sd L w/body rise comm LF body trn, -, XRif lowering & cont LF trn 1/2, fwd L comp trn 1/4 to fc ptr WALL ;
 - 2 {NY} sd R comm 1/4 RF trn, -, fwd L lowering, bk R comm LF trn to fc ptr both hnds jnd L over R ;
 - 3-4 {Bas} Sd L w/body rise, -, bk R w/slipping action, fwd L; sd R w/body rise, -, fwd L, bk R ;
- 5-9** **UNDERARM TURN ; BREAK BACK TO 1/2 OPEN ; BOLERO WALK 6 TO FACE ; ; SIDE LUNGE, ENBRACE ;**
- 5 {Undrm trn} Sd L w/body rise, -, XRib lowering, fwd L (sd R w/body rise comm RF trn undr jnd ld hnds, -, XLif lowering cont trng 1/2 RF, fwd R comp RF trn to fc ptr) ;
 - 6 {Brk bk to 1/2 OP} Sd R w/body rise, -, brk bk L 1/4 FL, fwd R to L 1/2 OP LOD;
 - 7-8 {Bolero wlk 6} Fwd L, -, fwd R, fwd L ; fwd R, -, fwd L, comm 1/4 RF trn fwd R ;
 - 9 {Sd lun, embrace} cont RF trn to fc ptr sd L w/lun, -, - (sd R w/lun, -, -) embrace ptr ;
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HEAD CUES

INTRO: CUDDLE POS M FC WALL LEAD FEET FREE

WAIT;; HIP LIFT L & R;; CUDDLE 2X;;

UNDERARM TURN; REV UNDERARM TURN;

PART A:

**BACK SHLDR TO SHLDR; LUNGE BREAK; L PASS to LOW BFLY; HIP RK 2X ;;
HORSESHOE TURN; LEAD HNDS LOW; FWD BREAK;**

PART B:

**TIME STEP; CRABWALKS;; SPOT TURN; AIDA; AIDA LINE W/2 HIP ROCKS;
SWIVEL TO FC, INTO FENCE LINE; FWD BREAK;**

PART C:

**SPOT TRN TO R HND SHK; SHADOW NY; CROSS BODY; SHADOW NY TO X HNDS, R ON TOP;
CROSS HND UNDERARM TRN; BREAK BK W/M'S HEADLOOP 1/2 OP;
BOLERO WALK 6; TO CP;
TURNING BASIC, LOOSEN UP FWD BRK ENDING;;
START A FAN; INTO A HOCKEY STICK, OVERTURN TO BFLY;; LUNGE BREAK;
DOUBLE HAND OPENING OUT 2X;;**

PART A:

**BACK SHLDR TO SHLDR; LUNGE BREAK; L PASS to LOW BFLY; HIP RK 2X ;;
HORSESHOE TURN; LEAD HNDS LOW; FWD BREAK;**

PART B:

**TIME STEP; CRABWALKS;; SPOT TURN; AIDA; AIDA LINE W/2 HIP ROCKS;
SWIVEL TO FC, INTO FENCE LINE; FWD BREAK;**

PART C:

**SPOT TRN TO R HND SHK; SHADOW NY; CROSS BODY; SHADOW NY TO X HNDS, R ON TOP;
CROSS HND UNDERARM TRN; BREAK BK W/M'S HEADLOOP 1/2 OP ;
BOLERO WALK 6; TO CP; TURNING BASIC, LOOSEN UP FWD BRK ENDING;;
START A FAN; INTO A HOCKEY STICK OVERTURN TO BFLY;; LUNGE BREAK;
OPENING OUT 2X;;**

ENDING:

**SPOT TURN; NY; BASIC; ; UNDERARM TURN;
BREAK BK TO 1/2 OP; BOLERO WALK 6; TO FC; SIDE LUNGE, & EMBRACE;**