

"TWO SPARROWS IN A HURRICANE"

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ADDRESS: 10824 NE 182nd CT Bothell, WA 98011

MUSIC: "Two Sparrows In A Hurricane" by Tanya Tucker CD: Love Songs TRACK 1 LENGTH: 4:10

Download from Amazon: [Play Love Songs by Tanya Tucker on Amazon Music](#)

RHYTHM: Rumba PHASE: IV+2 (Closed Hip Twist, Full Natural Top) Footwork: Opposite unless noted (W's footwork in parentheses) SEQUENCE: INTRO-A-B-A-B(mod)-A-B-D-END RELEASE DATE: APRIL 12, 2024

INTRO

1-4 **WAIT;; CUCARACHA 2X ; ;**

Facing partner and WALL, no hands joined, wait ; ;

{Cucaracha 2x} Rk side Left, recover right, close left -; Rk side right, revover left, close right -;

PART A

1-4 1/2 **BASIC TO A FULL NATURAL TOP ; ; ; ;**

{1/2 Basic} Forward left, recover right turning 1/8 to right, back left cont RF turn 1/8 to end facing RLOD (W

Back right, recover left turning 1/8 RF, forward right cont RF turn 1/8);

{Full Natural Top} Cross right in back of left commence right face turn, side left continue turn, cross right in back of left continue turn, -; side left continue turn, cross right in back of left continue turn, side left continue turn, -; cross right in back of left continue turn, side left continue turn, close right, - (W Side left commence right face turn, cross right in front of left continue turn, side left continue turn, -; cross right in front of left continue turn, side left continue turn, cross right in front left continue turn, -; side left continue turn, cross right in front of left continue turn, side left) ;

5-8 **CLOSED HIP TWIST ; FAN ; HOCKEYSTICK ; ;**

{Close Hip Twist} With slight right face body turn and right side stretch giving woman a slight left side lead to open her out check side and forward left, recover right with slight right side lead to lead woman to close, close left with slight left side lead to turn woman ending with slight right side stretch, - (W With slight left side stretch swivel right face up to 1/2 back right, recover left swiveling left face up to 1/2, side right small step swivel 1/4 right face on right touching left to right no weight with slight left side stretch);

{Fan} Back right, recover left, side right, (W Forward left, turning left face forward right making 1/2 turn to left, back left leaving right extended forward with no weight);

{Hockeystick} Forward left, recover right, close left, -; back right, recover left, forward right following the woman (W Close right, forward left, forward right, -; forward left, forward right turning left face to face partner, side and back left) -;

9-12

ALEMANA TO A LARIAT ; ; ; ;

{Alemana} Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, side right (W Back right, recover left, side right commence right face swivel, -; continue right face turn under joined lead hands forward left, continue right face turn forward right, side left); {Lariat} Step in place left, right, left, -; right, left, right (W Circle man clockwise with joined lead hands forward right, forward left, forward right, -; forward left, forward right, side left ending facing man) -; **Option:** If you are bored with a standard Lariat, the lady's may spiral on the last step of the Alemana to make it into a Ropespin. As Ropespin is a phase VI cue, I can not write it into the choreography of this dance, but you may dance a Ropespin if you so desire.

13-16

SHOULDER TO SHOLDER 2X ; ; FORWARD LADY DEVELOPE ; BACK FACE CLOSE ;

{Shoulder to Shoulder 2x} From Butterfly Position forward left to Butterfly Sidecar Position, recover right to face, side left (W back right to Butterfly Sidecar Position, recover left to face, side right) -; From Butterfly Position forward right to Butterfly Banjo Position, recover left to face, side right (W back left to Butterfly Banjo Position, recover right to face, side left) -;

{Fwd Lady Develop} Forward left outside partner checking, -, -, - (W Back right, -, bring left foot up right leg to inside of right knee, extend left foot Forward);

{Back Face Close} Back right, side to face partner & WALL, close right to left to end in BFLY POS WALL;

PART B

1-4

BASIC ; ; NEW YORKER ; AIDA ;

{Basic} Forward left, recover right, side left, -; back right, recover left, side right (W Back right, recover left, side right, -; forward left, recover right, side left) -;

{New Yorker} Swiveling on weighted foot bring left foot (lady's right foot) thru with straight leg to a side by side position, recover swiveling to face partner, side, -;

{Aida} Forward right turning right face, side left continuing right face turn, back right (W Forward left turning left face, side right continuing left face turn, back left);

5-8

SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; SPOT TURN TO HANDSHAKE ;

{Switch Cross} Turning left face to face partner side left checking bringing joined hands thru, recover right, cross left in front turning left face to face partner (W Turning right face to face partner side right checking bringing joined hands thru, recover left, cross right in front turning right face to face partner)-;

{Crab Walk Ending}

{Reverse Underarm Turn} Cross left in front, recover right, side left (W Swiveling 1/4 left face on ball of supporting foot step forward right turning 1/2 left face, recover left turning 1/4 left face to face partner, side right) -;

{Spot Turn} Swiveling 1/4 on ball of supporting foot step forward R (lady L) turning 1/2, recover turning 1/4 to face partner, side, -;

9-12 TRADE PLACES 2X ; ; TRADE PLACES LADY W/ INSIDE UNDERARM TURN ; HOCKEYSTICK ENDING TO COH ;

{Trade Places 2x} With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R, rec L trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL) joining L hnds,-; With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH) joining R hnds,-;

{Trade Places w/ Lady Inside Underarm} Rk apt L, rec R commencing to pass R shldr while trng ¼ RF and keeping R hnds jnd, cont to trn RF but slightly less than in meas 13 stepping sd L twd COH (W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd R hnds to end almost fcg WALL),-;

{Hockeystick Ending to COH} Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L) joining ld hnds to LOP FCG POS COH,-;

13-16

CROSSBODY ; ; REVERSE UNDEARM TURN ; SPOT TURN JOIN LEAD HANDS ;

{Crossbody} Forward left blending to CP, recover right, side left turning left face [foot turned about 1/4 turn body turned 1/8 turn], -; back right continue left face turn, small forward left, side and forward right (W Back right, recover left, forward right toward man staying on right side ending in an L-shaped Position, -; forward left commencing to turn left, forward right turning 1/2 left face end with right foot back, side and back left) ;

{Reverse Underarm Turn} Cross left in front, recover right, side left (W Swiveling 1/4 left face on ball of supporting foot step forward right turning 1/2 left face, recover left turning 1/4 left face to face partner, side right) -;

{Spot Turn} Swiveling 1/4 on ball of supporting foot step forward R (lady L) turning 1/2, recover turning 1/4 to face partner, side, -;

B mod:

The second time you dance part B, add two Cucarachas at the end of the section

17-18

{Cucaracha 2x} Rk side Left, recover right, close left
-; Rk side right, recover left, close right -;

END

1-4

SLOW SIDE & AIDA ; ;

{Slow Side to Aida} Slow side left (W Right), Forward right turning right face, side left continuing right face turn; back right (W Forward left turning left face, side right continuing left face turn, back left), -, extend trail arm out to side, -;

TWO SPARROWS IN A HURRICANE (Quick Cues)

PHASE IV+2 RUMBA (CLOSED HIP TWIST, FULL NATURAL TOP)

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**A: ½ BASIC TO A FULL NATURAL TOP;;; CLOSED HIP TWIST; FAN; HOCKEYSTICK;;
ALEMANA TO A LARIAT;;; SHOULDER TO SHOLDER 2X;; FORWARD LADY
DEVELOP; BACK FACE CLOSE;**

**B: BASIC;; NEW YORKER; AIDA; SWITCH CROSS; CRAB WALK ENDING; REVERSE
UNDERARM TURN; SPOT TURN TO HANDSHAKE; TRADE PLACES 2X;; TRADE PLACES
LADY W/ INSIDE UNDERARM TURN; HOCKEYSTICK ENDING TO COH; CROSSBODY;;
REVERSE UNDEARM TURN; SPOT TURN JOIN LEAD HANDS;**

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UNDERARM TURN; SPOT TURN TO HANDSHAKE; TRADE PLACES 2X;; TRADE
PLACES LADY W/ INSIDE UNDERARM TURN; HOCKEYSTICK ENDING TO COH;
CROSSBODY;; REVERSE UNDEARM TURN; SPOT TURN; CUCARACHA 2X;;**

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UNDERARM TURN; SPOT TURN TO HANDSHAKE; TRADE PLACES 2X;; TRADE PLACES
LADY W/ INSIDE UNDERARM TURN; HOCKEYSTICK ENDING TO COH; CROSSBODY;;
REVERSE UNDEARM TURN; SPOT TURN JOIN LEAD HANDS;**

END(2): SLOW SIDE & AIDA;;

LEO URQUHART

CD: LOVE SONGS, TRACK 1 "TWO SPARROWS IN A HURRICANE" (TANYA TUCKER) [4:10]

Released April 12, 2024