UGLY MAN TANGO

CHOREO: ROSE & RANDY WULF RELEASED: August 2016 **ADDRESS:** 218 V St SW, Tumwater, WA 98501 September 2016 Version 1.2 HIS CELL: 360/561-8999 **PHONE:** HER CELL: 360/561-5185 E-MAIL: randyrosedance@hotmail.com **WEBSITE:** randyrosedance.com **MUSIC:** Ugly Man With Money ARTIST: **Ruth Wallis SOURCE:** TIME: Amazon 2:51 as downloaded **RHYTHM/PHASE:** International Tango phase IV + 2 (4 step, outsd swvl link) slow by 10% **FOOTWORK:** Opposite unless indicated (W's footwork in parentheses) **SEQUENCE:** INTRO A B A C A C Inter B A B END Avg Difficulty **MEAS INTRO** 1-SCP DLW TAP POS, WT 3 NOTES; , , , STP; 1 WAIT; , , , Stp; S 2-4 THRU TO L WSK; UNWIND IN 4; CORTE REC; {L WSK}Thru R in mom SCP, sd and fwd L to C, XRib L to RSCP trng upper bdy LF, -(Thru L, sd and 2 qqs slightly bk R to CP, XLib R to RSCP, -); 3 {UNWIND IN 4}Trn RF on ball of R & heel of L, cont trn, cont trn, transfer wt to R ft CP LOD (Fwd R (qqqq) arnd M RF, fwd L, fwd R cont arnd M, fwd L to CP); 4 {CORTE REC}Bk and sd L using lowering action with supporting leg relaxed, -, rec R, -: SS **PART A** 1-4 WLK 2; TG DRAW; 4 STP; WLK PU; {WLK 2}Fwd L, -, fwd R, -; {TG DRAW}Fwd L, fwd and sd R, draw L to R w/no wgt, -; 1-2 ss;qqs; {4 STP}Fwd L, sd and bk R, bk L ptr outsd to CBMP, sm sd and bk R trng ptr to SCP LOD; 3 qqqq {WLK PU}Fwd L, -, sm fwd R, - (fwd r, - fwd L trn LF to CP, -); SS 5-8 **REV TRN OP FIN;; OUTSD SWVL LINK; TG DRAW;** 5-6 {REV TRN CL FIN}Fwd L trng LF, sd and bk R cont LF trn, bk L, -(Bk R trng LF, cl L to R cont heel qqs;qqs; trn, fwd R between M's feet, -); Bk R trn LF, sd and fwd L, cl R to L to BJO, -; 7 {OUTSD SWVL LINK}Bk L bringing R sd bk ptr outsd, -, thru R trn L up to 1/4, tch L to R(Fwd R sqq; outsd ptr swvl RF on R bring L to R no wgt to SCP, -, thru L, swvl LF to CP tch R to L); 8 {TG DRAW}Fwd L trng LF to DLC, fwd and sd R, draw L to R w/no wgt, -; qqs; PART B TELE TO SCP; THRU FC TO CP; CRISS X;; 1-4 1 {TELE TO SCP}CP fwd L comm to trn LF, sd R cont trn, sd and slightly fwd L to end in tight SCP(Bk qqs R comm to trn LF bringing L bsd R w/no wgt, cont trn LF on R heel [heel trn] and chg wgt to L, stp sd and slightly fwd R), -; {THRU FC TO CP}Thru R trng RF to fc ptr, sd L to CP, cl R, -; qqs {CRISS X}Sd and fwd L to loose SCP, -, thru R swvl to RSCP, -; thru L, sd R to CP, draw L to R, -; 3-4 ss;qqs; 5-8 **GCHO TRN 8, WALL;; CORTE REC; TRNG TG DRAW LOD;** qqqq;qqqq; {GCHO TRN 8}CP rk fwd L, rec bk R w/a 1/4 LF trn, rk fwd L, rec bk R w/a 1/4 LF trn; Rk fwd L, rec 5-6 bk R w/a 1/4 LF trn, rk fwd L, rec bk R w/a 1/4 LF trn to fc wall;

{CORTE REC} Bk and sd L using lowering action with supporting leg relaxed, -, rec R, -:

{TRNGTG DRAW} Fwd L trng LF, sd R cont LF trn ¼ to fc LOD, draw L to R w/no wgt, -;

7

8

ss

qqs

REPEAT PART A

		PART C			
1-4		DIAM TRN;;;;			
1-4	qqs;qqs; qqs;qqs;	{DIAM TRN}Fwd L trng LF on diag, cont LF trn sd R, bk L w/ptr outsd M in BJO, -; staying in BJO and trng LF bk R, sd L, fwd R outsd ptr in BJO, -; Fwd L trng LF on diag, cont LF trn sd R, bk L w/ptr outsd M in BJO, -; staying in BJO and trng LF bk R, sd L, fwd R outsd ptr in BJO, -;			
5-8		VIEN TRN 2X;; FWD R LU; LEG CRAWL;			
5	qq&qq&;	;{VIEN TRN}Fwd L trng LF, sd and bk R swvlg sharply on R/XLif of R, bk R trng LF, sd and fwd L cont trn/cl R in CP fcg LOD (Bk R trng LF, sd and fwd L cont trn/cl R, fwd L trng LF, sd and bck R swlg sharply on R/XLif of R in CP);			
6	qq&qq&;	Repeat meas 5;			
7	SS	{FWD R LU}Fwd L, -, flex L knee mv sd and slightly fwd onto R keeping L sd in twd ptr and as wgt is taken on R flex R knee and make slight bdy trn to L and look at ptr, -(Bk R, -, flex R knee mv sd and slightly bk onto L keeping R sd in twd ptr and as wgt is taken on L flex L knee and make slight bdy trn to L, -);			
8	SS	{LEG CRAWL}Rec L keeping R leg xtnd sd w/R sd stretch ldg W to lift leg, -, sm bk R in CP, -(Rec R and lift L leg up along M's outer thigh w/toe ptd to floor, -, bring L leg dwn and sm fwd L, -);			
REPEAT PART A REPEAT PART C					
		<u>INTER</u>			
1-4		WSK; THRU TO L WSK; UNWIND IN 4; CORTE REC;			
1 2	qqs qqs	{WSK}In CP DLW fwd L, fwd and sd R, XLib of R ending in tight SCP, -; {L WSK}Thru R in mom SCP, sd and fwd L to C, XRib L to RSCP trng upper bdy LF, -(Thru L, sd and slightly bk R to CP, XLib R to RSCP, -);			
3	(qqqq)	{UNWIND IN 4}Trn RF on ball of R & heel of L, cont trn, cont trn, transfer wt to R ft CP LOD (Fwd R arnd M RF, fwd L, fwd R cont arnd M, fwd L to CP);			
4	SS	{CORTE REC}Bk and sd L using lowering action with supporting leg relaxed, -, rec R, -:			
		REPEAT PART B			
REPEAT PART A					
		REPEAT PART B			

END

1-4		WLK 2; TG DRAW; 4 STP; WLK PU;
1-2	ss;qqs;	{WLK 2}Fwd L, -, fwd R, -; {TG DRAW}Fwd L, fwd and sd R, draw L to R w/no wgt, -;
3	qqqq	{4 STP}Fwd L, sd and bk R, bk L ptr outsd to CBMP, sm sd and bk R trng ptr to SCP LOD;
4	SS	{WLK PU}Fwd L, -, sm fwd R, - (fwd r, - fwd L trn LF to CP, -);

CONT END

5-8		REV TRN OP FIN;; SLO OUTSD SWVL; 2 QK SWVLS;
5-6	qqs;qqs;	{REV TRN OP FIN}Fwd L tng LF, sd and bk R cont L trn, bk L in CP,(Bk R trng LF, cl L to R cont
7	S	heel trn, fwd R between M's feet, -);; bk R trng L, sd and fwd L, fwd R outsd ptr in BJO, -; {SLO OUTSD SWVL}Bk L in CBMP, XRif of L w/no wgt, -, - (Fwd R in CBMP, swvl RF on ball of R ft endg in SCP, -, -);
8	SS	{2 QK SWVLS}Fwd R w/slight LF trn, -, bk L in CBMP, XRif of L w/no wgt, - (Fwd L swvl LF on ball of L ft to CBMP, -, fwd R swvl RF on ball of R ft endg in SCP, -, -);
9-12		THRU TO L WSK; UNWIND IN 4; CORTE REC; FWD R LUN;
9	qqs	{L WSK}Thru R in mom SCP, sd and fwd L to C, XRib L to RSCP trng upper bdy LF, -(Thru L, sd and slightly bk R to CP, XLib R to RSCP, -);
10	(qqqq)	{UNWIND IN 4}Trn RF on ball of R & heel of L, cont trn, cont trn, transfer wt to R ft CP LOD (Fwd R arnd M RF, fwd L, fwd R cont arnd M, fwd L to CP);
11	SS	{CORTE REC}Bk and sd L using lowering action with supporting leg relaxed, -, rec R, -:
12	SS	$\{FWD\ R\ LU\}Fwd\ L$, -, flex L knee mv sd and slightly fwd onto R keeping L sd in twd ptr and as wgt is taken on R flex R knee and make slight bdy trn to L and look at ptr, -(Bk R, -, flex R knee mv sd and slightly bk onto L keeping R sd in twd ptr and as wgt is taken on L flex L knee and make slight bdy trn to L, -);