

# UNDER THE BRIDGES OF PARIS

Composers: Wilson & Ann McCreary, 9012 Berclair Rd., Huntsville, AL 25802  
 Record: Windsor 4715 (205 883 1707 )  
 Sequence: Intro-A-B-A-B-End (opposite footwork for W unless noted)  
 Roundalab Phase Rating: IV+1 (hinge) slow record to suit

## INTRO

- 1-4 (CP LOD) WAIT 2 MEAS.;; SWAY L: SWAY R:  
 Wait 2 Meas.;; Sd L with Right Body sway, Draw R, Tch R;  
 Sd R with Left Body sway, Draw L, Tch L;

## PART A

- 1-4 (CP LOD) 2 LF TRNS;; HOVER; CROSS HESITATION:  
 Fwd L starting LF Trn, Fwd & Sd R cont. trn to fc RLOD,  
 Close L; Bk R, Bk & Sd L, Clo R to CP DLW; Fwd L, Fwd & Sd R  
 with rise to ball of foot; Recover Fwd L to tight SCP DLC;  
 Thru R, commence LF trn on R tch L to R, cont. LF trn to Contra-  
 BJO DRC no weight chg. (W thru L, Fwd & Sd R around man commenc-  
 ing a LF trn, cont. trn close L);
- 5-8 BK, BK/LK, BK; IMPETUS TO SCP; WEAVE TO SCP ;;  
 Bk L, Bk R/Lk L in front, Bk R; Bk L commence RF trn, bring R  
 to L cont. trn to DLC then take weight on R, Fwd L in SCP (W  
 fwd on R commence RF trn, Fwd & Sd L around M with pivoting  
 action on L brush R to L, Fwd R in SCP); Fwd R, Fwd L commence  
 LF trn to momentary CP DRC, Cont. trn Sd R DLC to Contra Bjo (W  
 Fwd L commence a LF trn, Fwd & Sd R around M cont. trn, Fwd L);  
 Bk L in Contra Bjo, Bk R blending to CP DRW, Sd & Fwd L to SCP  
 DLW (W fwd R outside M, Fwd L, Sd & Fwd R );
- 9-12 CHASSE TO SCP ; IN AND OUT RUNS ;; CHASSE TO BJO;  
 Thru R, Sd L/Clo R, Sd & Fwd L to SCP; Fwd R commence RF trn, Sd  
 & Bk L LOD. Bk R to Contra Bjo (W Fwd L, Fwd R, Fwd L); Bk L  
 commence a RF trn, Sd & Fwd R between W's feet cont. RFC trn,  
 Fwd L to SCP (W Fwd R commence RFC trn, Sd & Fwd L cont. trn,  
 Fwd R); Thru R, Sd L/Clo R, Sd & Fwd L (WXRIB) to Contra Bjo;
- 13-16 MANEUVER; OVERTURN SPIN TURN; BK 1/2 BOX DLW; CHG OF DIRECTION;  
 Fwd R commence RFC trn, Sd & Bk L DLW, Clo R; Bk L pivoting RFC  
 to LOD, Fwd R cont. trn rising on ball of foot, Sd & Bk L to  
 CP DRW (W Fwd R pivoting RFC, Bk L cont. pivot brush R to L,  
 Fwd R); Bk R commence LFc trn, Sd L, Clo R to CP DLW; Fwd L,  
 Fwd & Sd R to DLW, Draw L to R to CP DLC;

## PART B

- 1-4 ONE LF FC TRN; HOVER CORTE; BK HOVER TO SCP; PICK UP;  
 Same as Part A Meas 1; Bk R commence LFc trn, Sd & Fwd L cont.  
 trn with hover action, Recover Bk R in Contra Bjo (W Fwd L  
 commence LF trn, Sd & Fwd R cont. trn with hover action, Fwd  
 L); Bk L, Bk & Sd R with hover action, Rec L SCP (W Fwd R, Fwd  
 & Sd L, Rec R); Fwd R (W Fwd L Trning 1/2 L Fc ), Fwd L, Clo R;
- 5-8 DIAMOND TURN ;;;  
 Fwd L starting LFc trn, cont. trn Fwd & Sd R, XLIB (WXRIF) to  
 Bjo Fc COH; cont. LFc trn Bk R, Bk & Sd L, XRIF (WXLIB) to Fc  
 RLOD; Fwd L DRW cont. trn, Fwd & Sd R, XLIB (WXRIF) to Fc  
 Wall; cont. trn Bk R, Bk & Sd L, XRIF (WXLIB) to Fc LOD;
- 9-12 TELEMARK TO SCP; NAT. HOVER FALLAWAY; SLIP PIVOT BJO; MANUV;  
 Fwd L DLC commence LFc trn, Fwd & Sd R cont. trn, Sd & Fwd L  
 DLW to SCP; Fwd R with body turn to R, Fwd L DRW on toe with  
 rise cont. trn, Rec Bk R to DLC (W Fwd L, Fwd R on toe between  
 M's feet with rise trn RFC, Bk L); Bk L, Bk R trning LFc, Fwd

L DLW to Contra Bjo (W Bk R, with thighs locked & L leg extended trn LFc & step Fwd L to CP, Bk R); Same as Part A Meas 13;  
13-16 TWO RT FC TURNS;; TWIRL VINE; PICK UP;

Bk L commence RFc trn, Sd R, Clo L; Cont. RFc trn Fwd R, Fwd & Sd L to Fc Wall, Clo R; Sd L (W Twirl RFc), Bhd R, Sd L;  
Same as Part B Meas 4;

END

1-4 DIAMOND TURN 1/2;; TURN L, SD/BK, BK; HINGE;

Same as Part B Meas 5 & 6;; Cont. LFc Trn Fwd L, Sd & Bk R/Bk L, Bk R to CP DLC; Sd & Slightly Fwd RLOD on L relax L knee, rotate hips LFc leave R leg extended, -(W Sd R trning LFc, XLIB with lowering action head to left,-);