

Unforgettable

UNFORGETTABLE

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Oberwesel Dance
Weekend

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MUSIC: Unforgettable, CD LOVE by Michael Bublé, or download I-Tunes/ 3:04 min
RHYTHM: Slow Two Step
PHASE (+): IV+2(Triple Traveler, Spiral) + 2 (Arm to Arm, Tunnel Exit))
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, B, A, B-MOD, C, END**

MEAS.

INTRODUCTION

1-5 **WAIT for Intro notes & 1meas; BASIC;; UNDERARM TRN; BASIC END;**
(1) In BFLY POS fc WALL wait for the Intro beats & 1 meas;
(2-3) Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R;
(4) Sd L, -, XRIB, rec L (W sd R, -, comm RF trn XLIF, cont RF trn rec fwd R compltng trn);
(5) Sd R, -, XLIB, rec R;

PART A

1-4 **SD BASIC; REV UNDERARM TRN; UNDERARM TRN; BASIC END;**
(1) Sd L, -, XRIB, rec L;
(2) Sd R, -, XLIF, rec R (Sd L comm LF trn under jnd ld hnds, -, XRIF cont trng 1/2, rec fwd L compl trn fc ptr);
(3) Repeat meas 4 of INTRO;
(4) Repeat meas 5 of INTRO maneuvering;

5-8 **R TRN w/OUTSIDE ROLL; OPEN BASIC; SWITCHES;;**
(5) sd & bk L to fc RLOD, -, sd & bk R almost XIB trng 1/4 RF leading W undr jnd ld hnds, XLIF of R to fc ptr (fwd R comm RF twrl, -,fwd L, fwd and sd R to fc ptr) to CP COH;
(6) sd R opg out to HALF OP REV, -, XLIBib of R, rec R;
(7) Fwd L chg sides sharply trng RF place left arm around W releasing right arm, -, fwd & sd R, fwd XLIF (fwd R, -, fwd & sd L, fwd XRIF) to end in V-shape HALF OP REV;
(8) Fwd R leading W to cross in front of M and place right arm around W releasing left arm, -, fwd & sd L, fwd XRIF (fwd L crossing in front of M and sharply trng RF, -, fwd & sd R, fwd XLIF) to BFLY COH;

9-12 **LUNGE BASIC 2X;; UNDERARM TRN; BASIC END;**
(9-10) Sd L w/lunge action, -, rec R, XLIF; sd R w/lunge action, rec L, XRIF;
(11-12) Repeat meas 4 & 5 of INTRO picking up to REV;;

13-16 **L TRN w/INSIDE ROLL; OPEN BASIC; SWITCHES;;**
(13) fwd L commcng 1/4 LF trn, -,sd R, XLIF to fc ptr (bk R comm 1/4 LF trn, -,sd L trng LF undr ld hds, cont trng LF sd R to fc ptr) ;
(14) Repeat meas 6 of Part A HALF OP LOD;
(15-16) Repat meas 7 & 8 of Part A picking up to LOD;;

PART B

- 1-4 TRIPLE TRAVELER;;; OP BASIC;**
 (1) fwd L commeng 1/4 LF trn to fc line of prog raising ld hnds to ld W to M's L sd, -, fwd R, fwd L (bk R trng 1/2 LF, -, cont trn sd and fwd L trng 1/2 undr jnd ld hnds, sd and fwd R cont trn to fc line of prog);
 (2) fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (fwd L, -, fwd R, fwd L);
 (3) fwd L bring jnd hnds down and back in a cont circular motion to ld W into a RF trn, -, fwd and sd R to fc ptr, XLIF (fwd R commeng RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr) to CP COH;
 (4) Repeat meas 6 of Part A fc RLOD;
- 5-8 ARM TO ARM 3X;;; REV UNDERARM TRN;**
 (5-7) Facing RLOD Men fwd L leading W to cross in front, -, R, L; fwd R, - L, R; fwd L, -, R, L (fwd R across in front of M trng LF, -, sd L, XRIF to LEFT HALF OPEN RLOD; fwd L across in front of M trng RF, -, sd R, XLIF to HALF OPEN RLOD; fwd R across in front of M trng LF, -, sd L, XRIF to LEFT HALF OPEN RLOD);
 (8) Repeat meas 2 of Part A fc WALL;
- 9-12 OP BASIC 2X;; UNDERARM TRN; REV UNDERARM to SWEETHEART WRAP;**
 (9-10) Sd L, -. XRIB to 1/2 OP REV, rec L comm tm LF; Sd R, -. XLIB to 1/2 OP LOD, rec R comm tm RF;
 (11) Repeat meas 4 of INTRO;
 (12) Keeping joined hands sd R, -, XLIB begin to wrap W, rec R to fc LOD (sd L, -, XRIF turning LF, rec fwd L in a wrap position LOD);
- 13-16 SWEETHEART RUN 2x;; OP BASIC 2X;;**
 (13) In a wrap position fwd L, -, fwd R, fwd L;
 (14) Fwd R, -, fwd L, fwd R;
 (15-16) Repeat meas 9 & 10;;

REPEAT PART A

5-8

PART B-MOD

- 1-4 TRIPLE TRAVELER;;; TUNNEL EXIT;**
 (1-3) Repeat meas 1-3 of Part B;;;
 (4) Fwd R chking leading W around in front to wall, - rec L, fwd R trng 1/4 LF fc RLOD joined hands over M's head (fwd L around M, - fwd R, fwd L fc RLOD) end LOP fc RLOD;
- 5-8 OUTSIDE ROLL; BASIC ENDING; SIDE BASIC; REV UNDERAM TRN to SWEETHEART WRAP;**
 (5) Fwd L bringing joined hands down & bk, - fwd R, fwd L bringing hands up & around leading W to roll RF (fwd R comm RF turn, - sd & bk L trng RF under joined hands, cont RF trn fwd R);
 (6) Sd R, -, XRIB, rec L;
 (7) Sd L, -, XLIB, rec R;
 (8) Repeat meas 12 of Part B;
- 9-12 SWEETHEART RUN 2x;; OP BASIC 2X;;**
 (9-12) Repeat meas 13-16 of Part B;;;;

- 13-16 **ARM TO ARM; OP BASIC; ARM TO ARM; OP BASIC;**
 (13) Fwd L leading W to cross in front, -, fwd R, fwd L to LEFT HALF OPEN LOD; (fwd R across in front of M trng LF, -, sd L, XRIF to LEFT HALF OPEN LOD;)
 (14) Trng to fc ptr sd R, -, XLIB to ½ OP REV, rec fwd R to fc RLOD;
 (15) Repeat meas 13 going to LOD;
 (16) Repeat meas 14 to end fc WALL;

PART C

- 1-4 **BASIC (to PU);; TRAVELING X CHASSE 2X;;**
 (1-2) Repeat 2&3 of INTRO;;
 (3) Low BFLY handhold at waist level fwd L trng slightly LF, -, sd & fwd R, XLif of R end DLC (bk R trng slightly LF, -, bk & sd L, XRif of L end DRW);
 (4) Fwd R trng slightly RF, -, sd & fwd L, XRif of L end DLW (bk L trng slightly RF, -, bk & sd R, XLif of R);
- 5-8 **TRAVELING X CHASSE 2X; to FC WALL; UNDERARM TRN; REV UNDERAM TRN to SWEETHEART WRAP;**
 (5-6) Repeat meas 3 & 4 to fc WALL;;
 (7) Repeat meas 4 of INTRO;
 (8) Repeat meas 12 of Part B;
- 9-12 **SWEETHEART RUN 2x;; OP BASIC 2X;;**
 (9-10) Repeat meas 13-16 of Part B;;
 (11-12) Repeat meas 9 – 10 of Part B;
- 13-14 **LUNGE L – W SPIRAL TO SHADOW; HOLD;**
 (13-14) Lunge sd L, -, -; hold, -, - (fwd R spiral LF, -, lunge sd L, -, -; & hold, -, -);

END

- 1-4 **SHADOW BASIC ENDING; SWEETHEART RUN 6;; LUNGE SIDE & HOLD -W SHAPE & CARESS;**
 (1) Repeat meas 6 of Part B-Mod;
 (2-3) Repeat meas 13-16 of Part B;;
 (4) Lunge sd L, -, - (lunge sd L, -, trn upper body RF to fc ptr, -);

Short Cues

INTRODUCTION

WAIT 1; BASIC;; UNDERARM TRN; BASIC END;

PART A

SD BASIC; REV UNDERARM TRN; UNDERARM TRN; BASIC END;

R TRN w/OUTSIDE ROLL; OPEN BASIC; SWITCHES;;

LUNGE BASIC 2X;; UNDERARM TRN; BASIC END;

L TRN w/INSIDE ROLL; OPEN BASIC; SWITCHES;;

PART B

TRIPLE TRAVELER;;; OP BASIC;

ARM TO ARM 3X;;; REV UNDERARM TRN;

OP BASIC 2X;; UNDERARM TRN; REV UNDERARM to SWEETHEART WRAP;

SWEETHEART RUN 2x;; OP BASIC 2X;;

REPEAT PART A

PART B-MOD

TRIPLE TRAVELER;;; TUNNEL EXIT;

OUTSIDE ROLL; BASIC ENDING;SIDE BASIC; REV UNDERAM TRN to SWEETHEART WRAP;

SWEETHEART RUN 2x;; OP BASIC 2X;;

ARM TO ARM; OP BASIC; ARM TO ARM; OP BASIC;

PART C

BASIC (to PU);; TRAVELING X CHASSE 2X;;

TRAVELING X CHASSE 2X; to FC WALL; UNDERARM TRN; REV UNDERAM TRN to SWEETHEART WRAP;

SWEETHEART RUN 2x;; OP BASIC 2X;;

LUNGE L – W SPIRAL TO SHADOW; HOLD;

END

SHADOW BASIC ENDING; SWEETHEART RUN 6;; LUNGE SIDE & HOLD -W SHAPE & CARESS;