

Uptown Girl Cha

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RECORD: Uptown Girl (Cha Cha) by Tony Evans Dancebeat Studio Band, 21 Cool Cha Chas
www.amazon.com
RHYTHM: Cha Cha **PHASE:** III
SPEED: 45 RPM 3:09 **FOOTWORK:** Opposite (noted)
SEQUENCE: INTRO, A, B, A (9-16), C, A (1-8), B, A, END

INTRO

1-4 Wait (butterfly);; Cucaracha Twice;;

- 1-2 Wait;;
3-4 In BFLY sd L with partial weight, rec R, cl L/in place R, in place L; In BFLY sd R with partial weight, rec L, cl R/in place L, in place R;

PART A

1-16 Crab Walks (to reverse);; Basic;; Travelling Doors;; Circle Away and Together (to butterfly);;

- 1-8 In BFLY XLif, sd R, XLif/sd R, XLif; Sd R, XLif, sd R/cl L, sd R; Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; Rk sd L, rec R, XLIF of R/sd R, XLif of R; Rk sd R, rec L, XRIF of L/sd L, XRif of L; From BFLY releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx. 8 feet from partner; Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to Butterfly;

Forward Basic; Underarm Turn; Lariat;; Shoulder to Shoulder twice;;Cucaracha twice;;

- 9-16 In BFLY fwd L, rec R, bk L/cl R, small bk L leading woman to turn RF (W bk R, rec L, fwd R/cl L, fwd R commence RF turn); Bk R, rec L, sd R/cl L, small sd R (W continue RF turn under joined lead hands fwd L, continue RF turn fwd R, sd L/cl R, sd L to finish on M's right sd); Maintaining contact with lead hands in place L, in place R, in place L/in place R, in place L (W circling M CW fwd R, fwd L, fwd R/fwd L, fwd R); In place R, in place L, in place R/in place L, in place R (W continue circling M CW fwd L, fwd R, fwd L/fwd R, fwd L) to BFLY; Rk fwd L (W rk bk R) to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY; Rk fwd R (W rk bk L) to BFLY BJO, rec L to fc, sd R/cl L, sd R to BFLY; In BFLY sd L with partial weight, rec R, cl L/in place R, in place L; In BFLY sd R with partial weight, rec L, cl R/in place L, in place R;

PART B

1-12 Peakaboo Chase Double;;;;;; Break back to open; Walk (and Cha); Circle Away and Together;;

1-12 Fwd L turning 1/2 RF, rec R, fwd L/cl R, fwd L; Sd R look over left Shldr, rec L, cl R/step in place L, step in place R; Sd L look over right shldr, rec R, cl L/step in place R, step in place L; Fwd R turning 1/2 LF, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R; Fwd L, rec R, Bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, Fwd R blending BFLY; (W bk r, rec L, fwd R/cl L, fwd R; Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R; Fwd L turning 1/2 RF, rec R, fwd L/cl R, fwd L; Sd R look over left Shldr, rec L, in place R/L,R; Sde L look over right shldr, rec R, in place L/R, L; Fwd R Turning 1/2 LF, Rec left, fwd R/cl L, fwd R; Fwd L, rec R. Bk L/cl R, bk L blending BFLY;) Bhd L trng to fce line, rec fwd R, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L, fwd R; Same as Part A measures 7-8;;

Repeat A 9-16

PART C

1-8 New Yorker (twice);; Time Step (twice);; Fence Line (twice);; Spot Turn (twice);;

1-8 From BFLY swiveling sharply ¼ RF (W LF) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L turning LF (W RF) to BFLY; Swiveling sharply ¼ LF (W RF) to LEFT OPEN LOD thru R with straight leg, rec L to BFLY, sd R/cl L, sd R turning RF (W LF) to BFLY; Releasing partner contact XLib, rec R, sd L/cl R, sd L; XRib, rec L, sd R/cl L, sd R; In BFLY cross lunge thru L with bent knee, rec R, sd L/cl R, sd L; In BFLY cross lunge thru R with bent knee, rec L, sd R/cl L, sd R; XLif commence ½ RF turn (W LF), rec R complete turn to fc partner, sd L/cl R, sd L to BFLY; XRif commence ½ LF turn (W RF), rec L complete turn to fc partner, sd R/cl L, sd R to BFLY;

Repeat A 1-8

Repeat B

Repeat A

END

1-8+ New Yorker (twice);; Time Step (twice);; Fence Line (twice);; Spot Turn (twice);; Wrap in 3, -;

1-8+ Repeat Part C;;;;;; Cl L/sd R, cl L,- (W wrap LF);