

Vento Caldo

Choreographers: Casey & Sharon Parker
Address: 11168 LODuca Dr, Manteca, CA. 95336
Rhythm & Phase: Waltz - Phase IV
Music: Vento Caldo, artist Stefano Nanni (1:58)
download Casa Musica, from the album "Danza Sportiva-Numero 1"
Speed: slow 6% (42 rpm)
Sequence: Intro - A - A - A - End

Telephone: 209-234-6844
email: trustme@pacbell.net
Web Site: www.dyca.org
Difficulty: Easy

Released: Nov 2012

Introduction

1-4 lop fcg lead ft free Wait 2 meas;; Apt Pt; Spin Manu;

- 1-3 {Wait 2 meas} op fcg ptr lead ft free Wait 2 meas;; {Apt Pt} Apt L, Pt R twd ptr, - ;
4 {Spin Manu} leading W to spin LF Fwd R trng RF to fc RLOD, Sd L, Cls R in CP RLOD (*Fwd L spinning LF, small Sd & Bk R cont spin to fc M, Cls L*);

Part A

1-4 Imp SCP; Pickup Fan to CP; Telemark SCP; Thru Pt Lady trn to BJO;

- 1 {Impetus SCP} commence RF upper body trn Bk L, Cls R [heel turn] cont RF trn [usually a total of about 3/8 trn], cont trn Fwd L in tight SCP (*commence RF upper body trn Fwd R between M's ft heel to toe pivoting 1/2 RF, Sd and Fwd L cont RF trn around M brush R to L, complete trn Fwd R*);
2 {Pickup Fan Tch} Thru leading W to begin pickup, Fan L clockwise (*Fan R counter clockwise*) to CP DLC, Tch L;
3 {Telemark SCP} Fwd L begin to trn LF, Sd R cont LF trn, Sd & Slightly Fwd L to end in tight SCP (*Bk R begin to trn L bringing L beside R with no weight, Trn LF on R heel [heel trn] and change weight to L, Sd & Slightly Fwd R to end in tight SCP*);
4 {Thru Pt Lady Trn to BJO} Thru R with slight RF body trn and leading W to begin LF trn, Pt L twd DLW, - (*Thru L begin to trn LF, Pt R sd & Bk twd DLW, -*);

5-8 Bk Chasse SCAR; Fwd Develope; Bk Chasse BJO; Manu;

- 5 {Bk Chasse SCAR} Bk L DLC begin to trn slightly RF to CP WALL, Sd R/Cls L, Sd R to SCAR DRW (*Fwd R begin to trn slightly LF to CP WALL, Sd L/Cls R, Sd L to SCAR DRW*);
6 {Fwd Develope} Fwd L maintain a strong frame for W's develope, - , - (*Bk R bringing L ft in beside R, raise L ft up beside R leg twd knee toe pointed down, extend L ft Fwd*);
7 {Bk Chasse BJO} Bk R begin to trn slightly LF to CP WALL, Sd L/Cls R, Sd L to BJO DLW (*Fwd L begin to trn slightly RF to CP WALL, Sd R/Cls L, Sd R to BJO DLW*);
8 {Manu} Fwd R outside W trng RF, cont trn Sd L, Cls R in CP RLOD;

9-12 Spin Turn; Box Fin; 1 LF Trn; Hover Corte;

- 9 {Spin Turn} Commence RF upper body trn Bk L pivoting 1/2 RF to fc LOD, Fwd R between W's ft heel to toe cont trn leaving L leg extended Bk and Sd, Rec Sd and Bk L to CP DLW (*Commence RF upper body trn Fwd R between M's ft heel to toe pivoting 1/2 RF, Bk L toe cont trn brush R to L, Sd and Fwd R*);
10 {Box Fin} Bk R trng LF, Sd L cont trn to CP DLC, Cls R;
11 {1 LF Trn} Fwd L trng LF, cont trn Sd R, Cls L CP RLOD;
12 {Hover Corte} Bk R begin LF trn, Sd & Fwd L with hovering action cont body trn, Rec R with R sd lead to BJO DLW (*Fwd L trng LF, Sd & wd R with hovering action, Rec L with left side lead to BJO DLW*);

13-16 Bk Hover SCP DLC; Weave 6 to BJO ;; Manu;

- 13 {Bk Hover SCP} Bk L, Bk R rising and leading W to trn to SCP DLC, Rec Fwd L twd DLC (*Fwd R, begin to trn RF Sd & Fwd L, trng to SCP DLC Rec Fwd R*);
14-15 {Weave 6} Fwd R DLC, Fwd L commence LF trn, cont trn Sd & Slightly Bk R to fc DRC; Bk L LOD leading W to step outside to CBMP, Bk R cont LF trn, Sd & Fwd L DLW; (*Fwd L DLC commence LF trn, cont trn Sd and Slightly Bk R to fc DRW, cont trn Sd & Fwd L LOD; Fwd R LOD outside the M in CBMP, Fwd L LOD cont trn, Sd & Slightly Bk R DLW to BJO*);
16 {Manu} Fwd R outside W trng RF, cont trn Sd L, Cls R in CP RLOD;

Ending

1-4 2 RF Trns;; Canter; Slow Dip & Twist;

- 1-2 {2 RF Trns} Bk L trng RF, cont trn Sd R, Cls L; cont trn Fwd R, Sd L cont trn to CP WALL, Cls R;
3-4 {Canter} Sd L, Draw R to L, Cls R; {Slow Dip} Bk L, slight twist of upper body LF, - ;