

VIOLETTE III

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MUSIC: "Violette", Prandi Sounds Orchestra, Rimini open Vol-Balls of Fire 07, 2:14,
Available on casa musica
<https://casa-musica.com/en/single-tracks/29374-violette-slow-waltz-29.html>
RHYTHM: Waltz
PHASE III+2 (hov tele mark & in & out runs) Easy
FOOTWORK: Opposite
SEQUENCE: INTRO A A B A ENDING Released: JAN 2023

INTRODUCTION

- 1-4 CP DRW WAIT;; FORWARD HOVER; BOX FINISH DLW;**
1-2 {CP DRW wait} Wait;;
3 {fwd hvr} Staying CP fwd L, fwd & sd R rising, rec L (Bk R, bk & sd L rising, rec R);
4 {box fin} Bk R, trng LF sd L to fc DLW, cl R (Fwd L, sd R, cl L to CP DLW);

PART A

- 1-4 APART PT; SPIN MANEUVER; SPIN TURN; BOX BACK TO SCAR;**
1 {apt pt} Bk L trng slightly LF, pt R twd ptr, - (Bk R trng slightly RF, pt L, -;
2 {spin manuv} Starting W to trn LF fwd R across LOD, sd L, cl R to CP RLOD (Fwd L spinning LF, in pl R fin spin, cl L);
3 {spin trn} Comm RF trn bk L piv on toe to fc LOD, cont trn fwd R twd DLW, bk L (Trng RF fwd R betw M's feet toe piv ½, bk L on toe brushing R to L, fwd R);
4 {box bk SCAR} Bk R, sd L leading W to SCAR DLW, cl R (Fwd L, sd R to SCAR, cl L);
5-8 CROSS HOVER 3X;;; FORWARD SIDE CLOSE;
5 {X hov BJO} Fwd L outside ptr, sd R w/ rise trng slightly LF, rec L to BJO;
6 {X hov SCAR} Fwd R outside ptr, sd L w/ rise trng slightly RF, rec R to SCAR;
7 {X hov BJO} Fwd L outside ptr, sd R w/ rise slightly LF, rec L to BJO;
8 {fwd sd cl} Fwd R outside ptr, sd & fwd L to CP WALL, cl R;
9-12 HOVER TELEMARK; IN AND OUT RUNS TO SCP;; WING;
9 {hov tele} Fwd L, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW (Bk R, sd & bk L w/ brush trng RF, sd & fwd R to SCP DLW) ;
10-11 {in and out runs} Trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC (Fwd L, fwd R betw M's feet, fwd L); Trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC (Fwd R, trng RF fwd & sd L around M, fwd R);
12 {wing} Fwd R, trng LF draw & tch L to R leading W to tight SCAR DLC, - (Fwd L, fwd R, fwd L to SCAR);
13-16 TURN L & R CHASSE BJO; BK BK/LK BK; IMPETUS SCP LOD; THRU SD CL DLW;
13 {trn L & R chasse BJO} Fwd L trng LF, cont trng sd R/cl L, sd & bk R to BJO DRC;
14 {bk bk/lk bk} Bk L, bk R/XLif (XRib), bk R to BJO DRC;
15 {imp SCP} Starting RF trn bk L, cont trng cl R for heel trn, sd & fwd L SCP LOD (Trng RF fwd R between M's feet, sd & fwd L around M w/ hvr brush, fwd R);
16 {thru sd cl} Thru R, sd L, cl R DLW (Thru L, sd R, cl L); [3rd time to WALL]

REPEAT A

PART B

- 1-4 FORWARD HOVER; BOX FINISH DLC; ONE LEFT TURN; BACK CHASSE SCP LOD;**
1 {fwd hov} Staying in CP Fwd L, - fwd & sd R rising, rec L (Bk R, - bk & sd L rising, rec R);
2 {box fin DLC} Bk R trng LF, cont trng sd L, cl R to CP DLC (Fwd L trng LF, cont trng sd R, cl L);
3 {one L trn} Trng LF fwd L, cont LF trn sd & bk R, bk L to CP;
4 {bk chasse SCP}; Cont LF trn bk R, sd L/cl R, sd & fwd L to SCP (Fwd L, sd R/cl L, sd & fwd R);

PART B CONTINUED5-8 THRU HOVER BJO; BACK BACK/LOCK BACK; BACK HOVER SCP LOD; THRU SD CLOSE;

- 5 *{thru hvr BJO}* Thru R, fwd L with slight rise, rec bk R leading lady to BJO (Thru L, sd & fwd R rising and trng LF, fwd L);
- 6 *{bk bk/lk bk}* Bk L, bk R/XLif (XRib), bk R to BJO LOD;
- 7 *{bk hvr SCP LOD}* Bk L, sd & bk R w/ slight rise trng W to SCP, rec L SCP LOD (Fwd R, sd & fwd L rising & trng to SCP, fwd R);
- 8 *{thru sd cl}* Thru R, sd L, cl R to CP DLW;

REPEAT AENDING1-3 TWIST VINE 6;; QUICK SIDE CORTE & HOLD;

- 1-2 *{twisty vine 6}* Sd L, trng RF XRib, sd L trng LF to BJO; XRif, sd L, XRib to SCAR (Sd R, XLif, sd R; XLib, sd R, XLif);
- 3 *{qk sd corte}* Qk sd L to CP leaving R ft extended & lowering into L knee, & hold (Qk sd R to CP lowering into R knee head well to L, & hold);

WZ III+2

VIOLETTE III

INTRO: CP DRW;; FWD HVR; BOX FIN DLW;

A

APT PT; SPIN MANUV; SPIN TRN; BOX BK TO SCAR;

X HVR 3X;;; FWD FC CL; HVR TELE; IN & OUT RUNS;; WING;

TRN L & R CHASSE BJO; BK BK/LK BK; IMP SCP LOD; THRU SD CL TO CP DLW;

REPEAT A

B

FWD HVR; BOX FIN DLC; 1 L TRN; BK CHASSE SCP LOD;

THRU HVR BJO; BK BK/LK BK; BK HVR SCP; THRU SD CL;

A

APT PT; SPIN MANUV; SPIN TRN; BOX BK TO SCAR;

X HOV 3X;;; FWD FC CL; HVR TELE; IN & OUT RUNS;; WING;

TRN L & R CHASSE; BK BK/LK BK; IMP SCP LOD; THRU SD CL TO CP WALL;

END

TWIST VINE 6;; QK SD CORTE & HOLD;