#### WORLD ON A STRING

MAY 2020

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MUSIC: I've Got the World on a String ARTIST: Michael Buble' ALBUM: Call Me Irresponsible (Standard Edition) TRACK #10 TIME: 2:43 Download available Amazon.com

https://www.youtube.com/watch?v=Q7EZboWpf90

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

RHYTHM: SLO JIVE PHASE: III

SPEED: 45 RPM - adjust for comfort DIFFICULTY: EASY

SEQUENCE: INTRO A B A-mod C B A ENDING

#### **INTRODUCTION**

# 1-4 **2 MEAS WAIT;; 4 PT STEPS TOG w/SNAPS;;**

[1-2] 6' APT, FC WALL, Lead ft free, Wait 2 Meas;;
[3-4] 4 PT STEPS TOG w/SNAPS - pt fwd L, stp L, pt fwd R, stp R; pt fwd L, stp L, pt fwd R, stp R snapping fingers on each stp;

#### PART A

#### 1-4 CHASSE L&R; R TRNG FALWY 2X;;;

[1] CHASSE L&R - sd L/cl R, sd L, sd R/cl L, sd R;
[2-4] R TRNG FALWY 2X - rk bk L, rec R to fc, trng RF ¼ sd L/cl R, sd; L cont trn ¼ sd R/cl L, sd R, rk bk L, rec R to fc, trng RF ¼ sd L/cl R, sd L; cont trn ¼ sd R/cl L, sd R loose CP WALL;

# 5-8 JIVE WALKS,,; THRWY; LINK RK,,;

[5-8] **JIVE WALKS** - rk bk L to SCP, rec R, fwd L/R, L; fwd R/L, R, **THRWY** - in SCP fwd & sd L/cl R, fwd & sd L leading woman to trn ½ LF, sd & fwd R/cl L, sd & fwd R to LOP-FCG, **LINK RK** - rk apt L, rec R, fwd L/cl R, fwd L, sd R/cl L, sd R trng to fc WALL;;;;

### 9-12 DBL RK; PT STEPS 4X;; SWVL WALK 4;

[9] DBL RK - rk bk L to SCP, rec R, rk bk L, rec R;
[10-11] PT STEPS 4X - pt fwd L, stp L, pt fwd R, stp R; pt fwd L, stp L, pt fwd R, stp R;

[12] **SWVL WALK 4** - placing each foot directly in front of the other fwd L, fwd R, fwd L, fwd R;

### 13-16 THRWY; CHG L to R,,; BASIC RK,,;

[13] **THRWY** - in SCP fwd & sd L/cl R, fwd & sd L leading woman to trn  $\frac{1}{2}$  LF, sd & fwd R/cl L, sd & fwd R to LOP-FCG;

[14-16] **CHG L to R** - rk apt L, rec R trng RF ¼ (W trns LF undr jnd ld hnds), sd L/cl R, sd L, sd R/cl L, sd R, **BASIC RK** - rk apt L, rec R, sd L/cl R, sd L, sd R/cl L, sd R to to loose CP WALL;;;

#### <u>PART B</u>

# 1-4 CHASSE L&R; CHG R to L,,; CHG HNDS BHD BK,,;

[1] CHASSE L&R - sd L/cl R, sd L, sd R/cl L, sd R;
[2-4] CHG R to L - rk bk L to SCP, rec R, sd L/cl R, sd L trng LF ¼ (W trns RF undr jnd ld hnds)to LOP-FCG, sd R/cl L, sd R, CHG HNDS BHD BK - rk apt L, rec R, chg hnds to M's R W's R fwd L/cl R, fwd L chgg hnds to M's L W's R bhd bk, bgn LF trn fwd & sd R, cont LF trn cl L, sd & bk R to fc ptr;;;

### 5-8 CHG HNDS BHD BK,,; CHG L to R,,; PROG RK 4;

[5-7] **CHG HNDS BHD BK** - rk apt L, rec R, chg hnds to M's R W's R fwd L/cl R, fwd L chgg hnds to M's L W's R bhd bk, bgn LF trn fwd & sd R, cont LF trn cl L, sd & bk R to fc ptr, **CHG L to R** - rk apt L, rec R trng RF ¼ (W trns LF undr jnd ld hnds), sd L/cl R, sd L, sd R/cl L, sd R to fc;;;

[8] PROG RK 4 - apt L, XRIF, apt L, XRIF;

#### **REPEAT PART A - MEAS 1 THRU 8**

#### PART C

#### 1-3 RK REC KBCHG; QK RK BOAT 2X; THRWY;

[1] **RK REC KBCHG** - rk bk L, rec R, kick L/stp on ball of L, cl R;

[2] **QK RK BOAT 2X** - fwd L w/straight leg, cl R w/rocking action, fwd L w/straight leg, cl R w/rocking action;

[3] **THRWY** - in SCP fwd & sd L/cl R, fwd & sd L leading woman to trn ½ LF, sd & fwd R/cl L, sd & fwd R to LOP-FCG;

#### 4-8 [4-6] CHG HNDS BHD BK,,; CHG L to R FC CTR,,; CHG HNDS BHD BK w/SD CL;; [4-6] CHG HNDS BHD BK - rk apt L, rec R, chg hnds to M's R W's R fwd L/cl R, fwd L chgg hnds to M's L W's R bhd bk, bgn LF trn fwd & sd R, cont LF trn cl L, sd & bk R to fc ptr, CHG L to R fc CTR - rk apt L, rec R trng RF ¼ (W trns LF undr jnd ld hnds), sd L/cl R, sd L, sd R/cl L, sd R;;;

[7-8] **CHG HNDS BHD BK w/SD CL** - rk apt L, rec R, chg hnds to M's R W's R fwd L/cl R, fwd L chgg hnds to M's L W's R bhd bk; bgn LF trn fwd & sd R, cont LF trn cl L, sd & bk R to fc ptr, sd L, cl R;

# REPEAT PART B

**REPEAT PART A** 

#### ENDING

### 1-3 RK REC KBCHG; QK RK BOAT 2X; SWVL WALK 4 & PT;

[1] **RK REC KBCHG** - rk bk L, rec R, kick L/stp on ball of L, cl R;

[2] **QK RK BOAT 2X** - fwd L w/straight leg, cl R w/rocking action, fwd L w/straight leg, cl R w/rocking action;

[3] **SWVL WALK 4** - placing each foot directly in front of the other fwd L, fwd R, fwd L, fwd R, pt LOD L;

# WORLD ON A STRING

#### QUICK CUES

INTRO:	6' APT, FC WALL, LEAD FT FREE, WAIT 2 MEAS;; 4 PT STEPS TOG w/SNAPS;;
PART A:	CHASSE L&R R TRNG FALWY 2X;;; JIVE WALKS,,; THRWY; LINK RK,,; DBL RK; PT STEPS 4X;; SWVL WALK 4; TURWY: CUC L to R + BASIC RK +
PART B:	THRWY; CHG L to R,,; BASIC RK,,; CHASSE L&R CHG R to L,,; CHG HNDS BHD BK,,;
TAN D.	CHG HNDS BHD BK,,; CHG L to R,,; PROG RK 4;
PART A:	CHASSE L&R R TRNG FALWY 2X;;; JIVE WALKS,,; THRWY; LINK RK,,;
PART C:	RK REC KBCHG; QK RK BOAT 2X; THRWY; CHG HNDS BHD BK,,; CHG L to R FC CTR,,; CHG HNDS BHD BK w/SD CL;;
PART B:	CHASSE L&R CHG R to L,,; CHG HNDS BHD BK,,; CHG HNDS BHD BK,,; CHG L to R,,; PROG RK 4;
PART A:	CHASSE L&R R TRNG FALWY 2X;;; JIVE WALKS,,; THRWY; LINK RK,,; DBL RK; PT STEPS 4X;; SWVL WALK 4; THRWY; CHG L to R,,; BASIC RK,,;
END:	RK REC KBCHG; QK RK BOAT 2X; SWVL WALK 4 & PT;