

WALTZ OF CHIHIRO

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Music: Waltz Of Chihiro Artist: Cat Trumpet
Album: Spirited Away Harp Collection, Track 7
Available as a single download from Amazon.com
Time/Speed: Time @ MPM: 2:45 @ 28 [84 BPM] as downloaded - or speed up or slow down to suit
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: Waltz Phase 5
Degree of Difficulty: AVG
Sequence: INTRO A B A B Modified END

MEAS:

INTRODUCTION

1-2 LOP-FCG MAN FACING DLC TRAIL FEET FREE WAIT 1 MEASURES ; TOGETHER TOUCH ;

1 Wait ;
1 - - 2 {TOG TCH CP DLC} Fwd R to CP DLC, tch L to R, - (*W Fwd L to CP DRW, touch R to L, -*) ;

PART A

1-4 DRAG HESITATION ; IMPETUS TO SCP ; WEAVE TO BJO ; ;

12 - 1 {DRAG HES} Fwd L trng 1/4 LF, sd R trng 1/8 LF, draw L to R end BJO DRC, - (*W Bk R trng 1/4 LF, sd L trng 1/8 LF, draw R to L end BJO DLW, -*) ;
2 {IMP TO SCP} With soft or flexed knees throughout bk L commence RF trn, cl R to L [heel trn] cont RF trn, comp trn sd & fwd L to SCP DLC (*W With soft or flexed knees throughout fwd R between M's feet commence RF trn, fwd & sd L cont RF trn around M brush R to L, comp trn fwd R to SCP DLC*) ;
3 {WEV TO BJO} Thru R twd DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC (*W Thru L twd DLC trng LF, cont trn sd & slightly bk R to fc DRW, cont trn sd & fwd L to BJO DLW*) ;
4 Bk L twd LOD leading W to stp outsd to CBMP, bk R blending to CP trng LF, sd & fwd L to BJO DLW (*W Fwd R twd LOD outsd ptr to CBMP, fwd L twd LOD cont trn, sd & bk R to BJO DRC*) ;

5-8 NATURAL HOVER CROSS ; W/ SYNCOPATED ENDING ; DOUBLE REVERSE TO DLC ; DRAG HESITATION ;

5 {NAT HVR X} Fwd R outsd ptr commence trng RF, cont trng 1/4 RF sd & bk L twd DLW, cont trng 1/2 RF sd R end momentary CP DLC (*W Bk L trng RF, cl R ft to L heel trn with R sd stretch trng RF 3/8 between stps 1 & 2, cont trng 3/8 RF trn sd & bk L end CP DRW*) ;
123& 6 {W/ SYNC ENDG} XLif with checking motion outsd ptr in SCAR, rec R trng RF, sd & fwd L with L-shldr lead/fwd R outsd ptr end BJO DLC (*W XRib with checking motion outsd ptr in SCAR, rec L trng RF, sd & bk R with R-shoulder lead/bk L end BJO DRC*) ;
12 - 7 {DBL REV TO DLC} Fwd L commence LF trn, fwd & sd R cont LF trn, cont LF trn bringing L foot under body tch L to R no weight flexed knees to CP DLC (*W Bk R commence LF trn, cl L to R heel trn/cont LF trn sd & slightly bk R, XLif of R to CP DRW*) ;
12 - 8 {DRAG HES} Fwd L trng 1/4 LF, sd R trng 1/8 LF, draw L to R end BJO DRC, - (*W Bk R trng 1/4 LF, sd L trng 1/8 LF, draw R to L end BJO DLW, -*) ;

9-12 IMPETUS TO SCP ; SLOW SIDE LOCK ; 1 LEFT TURN TO DRC ; HOVER CORTE ;

9 {IMP TO SCP} With soft or flexed knees throughout bk L commence RF trn, cl R to L [heel trn] cont RF trn, comp trn sd & fwd L to SCP DLC (*W With soft or flexed knees throughout fwd R between M's feet commence RF trn, fwd & sd L cont RF trn around M brush R to L, comp trn fwd R to SCP DLC*) ;
10 {SLO SD LK} Thru R, sd & fwd L to CP, XRib of L trng slightly LF end CP DLC (*W Thru L starting LF trn, sd & bk R cont LF trn to CP, XLif of R end DRW*) ;
11 {1 L TRN TO DRC} Fwd L trng 1/8 LF, cont trn sd R diag acrs LOD trng 1/8 LF, cl L to CP DRC (*W Bk R trng 1/8 LF, cont trn sd L twd LOD trng 1/8 LF, cl R to CP DLW*) ;
12 {HVR CORTE} Bk R starting LF trn, sd & fwd L w/ hovering action cont bdy trn, rec R w/ R sd leading to BJO DLW (*W Fwd L trng LF, sd & fwd R w/ hovering action, rec L w/ L sd leading to BJO DRC*) ;

13-16 BACK WHISK ; MANEUVER ; BACK TIPPLE CHASSE DLW ; SLOW CONTRA CHECK & EXTEND ;

13 {BK WSK} Bk L, bk & sd R, XLib of R to SCP DLW (*W Fwd R, fwd & sd L, XRib of L to SCP DLC*) ;
14 {MANUV} Thru R DLW commence RF trn, sd & fwd L cont RF trn to fc ptr & RLOD, cl R end CP RLOD (*W Thru L, fwd R to fc ptr & LOD, cl L end CP LOD*) ;
12&3 15 {BK TIPPLE CHASSE TO DLW} Commence RF bdy trn bk L trng RF, sd R with slight L sd stretch trng 1/4 RF /cl L, sd & fwd R completing RF trn to end CP DLW (*W Commence RF bdy trn fwd R trng RF, trng 1/4 RF sd L with slight R sd stretch/cl R, sd & bk L completing RF trn to end CP DRC*) ;
1 - - 16 {SLO CONTRA CK & EXTEND} Lowering into R knee keeping hips up to ptr & trng body slightly LF with strong R sd lead ck fwd L in CBMP, looking toward but over W slightly relax frame allowing W to cont to

stretch up & out, - (*W Lowering into L knee keeping hips up to ptr & trng body slightly LF with strong L sd lead bk R in CBMP, looking well to L continue to stretch up & out, -*) ; **NOTE:** Flexing of knees as body rotates LF w/ M's L & W's R leg preceding the bdy to move into the next step is very important. Feet will be diag acrs the LOD, legs will be crossed at the thighs. You should feel that the body moves up to your partner as you roll onto the supporting foot.

PART B

- 1-4 RECOVER PROMENADE SWAY ; SLOW CHANGE TO OVERSWAY ; MANUEVER ; SPIN TURN OVERTURNED TO DRW ;**
- 12 - 1 {**REC PROM SWAY**} Rec R, sd & fwd L trng to SCP & stretching L sd of bdy slightly upward to look over joined lead hnds, relax L knee end SCP LOD (*W Rec L, sd & fwd R trng to SCP & stretching R sd of bdy slightly upward to look over joined lead hnds, relax R knee end SCP LOD*) ;
- 2 {**SLO CHG TO OVRSWAY**} No wgt chg cont relaxing L knee leaving R leg extended, with slight LF trn stretching L sd of bdy & rotating bdy slightly while swiveling W's R foot to CP, look toward & over W end CP DLW (*W No wgt chg cont relaxing R knee leaving L leg extended, with slight LF trn stretching R sd of bdy & swiveling on R foot to CP, keeping head well to L end CP DRC*) ;
- 3 {**MANUV**} Fwd R trng RF, sd & fwd L trng RF to fc ptr, cl R end CP RLOD (*W Bk L trng RF, sd & fwd R trng RF to fc ptr, cl L end CP LOD*) ;
- 4 {**SPN TRN OVRTRND TO DRW**} Bk L pivoting 1/2 RF to LOD, fwd R between W's feet heel to toe trng RF 3/8 leaving L leg extended bk & sd, bk L to CP DRW (*W Fwd R heel to toe pivoting 1/2 RF to RLOD, bk L toe cont trng 3/8 RF brush R to L, fwd R to CP DLC*) ;
- 5-8 LEFT TURNING LOCK ; OPEN NATURAL ; IMPETUS TO SCP ; VIENNESE CROSS INTO;**
- 1&23 5 {**L TRNG LK**} Bk R with R sd lead & R sd stretch/XLif of R, bk R trng 1/4 LF, sd & fwd L end BJO DLW (*W Fwd L with L sd lead & L sd stretch/XRib of L, fwd twd DLC trng 1/4 LF, sd & bk R end BJO DRC*) ;
- 6 {**OP NAT**} Commence RF bdy trn fwd R heel to toe, sd L acrs LOD, cont slight RF bdy trn to lead ptr to stp outsd bk R w/ R sd leading to BJO DRC (*W Commence RF bdy trn bk L, sd R acrs LOD, fwd L outsd ptr with L sd leading to BJO DLW*) ;
- 7 {**IMP TO SCP**} Soft or flexed knees throughout bk L trng RF, cont RF heel trn [on L foot] cl R, comp trn fwd L in tight SCP DLC (*W Soft or flexed knees throughout fwd R outsd M trng RF, cont trng sd & fwd L around M brush R to L, comp RF trn fwd R to SCP DLC*) ;
- 123& 8 {**VIEN X**} Thru R w/ LF bdy rotation, fwd L commencing LF trn, sd R cont LF trn/XLif of R end CP DRC (*W Thru L trng LF to CP, bk R commencing LF trn, sd L cont LF trn/cl R to L end CP DLW*) ;
- 9-12 BACK VIENNESE TURNS TO DRC ; HOVER CORTE ; BACK & RIGHT CHASSE TO SCAR ;**
- 9 {**BK VIEN TRNS TO DRC**} Cont LF trn bk R twd LOD, cont LF trn bk & sd L, cont LF trn cl R to L end CP DLW (*W Cont LF trn fwd L twd LOD, cont LF trn fwd & sd R, cont LF trn XLif of R end CP DRC*) ;
- 10 Cont LF trn fwd L twd LOD, cont LF trn fwd & sd R, cont LF trn XLif of R end CP DRC (*W Cont LF trn bk R twd LOD, cont LF trn bk & sd L, cont LF trn cl R to L end CP DLW*) ;
- 11 {**HVR CORTE**} Bk R starting LF trn, sd & fwd L w/ hovering action cont bdy trn, rec R w/ R sd leading to BJO DLW (*W Fwd L trng LF, sd & fwd R w/ hovering action, rec L w/ L sd leading to BJO DRC*) ;
- 12&3 12 {**BK & R CHASSE TO SCAR**} Bk L commence RF trn, sd R cont RF trn/cl L, sd R SCAR DRW (*W Fwd R commence slight RF trn, sd L cont RF trn/cl R, sd L to SCAR DLC*) ;
- 13-16 FORWARD CHECK RECOVER TO SCP ; WHIPLASH ; SLOW OUTSIDE SWIVEL ; MANEUVER ;**
- 13 {**FWD CK REC TO SCP**} XLif ckg, rec R trng LF, sd & fwd L to SCP LOD (*W XRib ckg, rec L trng LF, sd & fwd R to SCP LOD*) ;
- 1 -- 14 {**WHIPLASH**} Thru R, flexing R knee ronde L CW slightly swiveling LF on R, pt L sd & fwd end BJO DLW (*W Thru L, flexing L knee ronde R CCW swiveling LF, cont swiveling LF to fc M end BJO DRC*) ;
- 1 -- 15 {**SLO OUTSD SWVL**} Bk L leaving R foot fwd in CBMP BJO, lead W to slowly swivel RF XRif of L w/ no wgt, end in SCP DLW (*W Fwd R outsd ptr in CBMP, slowly swvl RF on ball of R foot, end in SCP DLC*) ;
- 16 {**MANUV**} Thru R DLW commence RF trn, sd & fwd L cont RF trn to fc ptr & RLOD, cl R end CP RLOD (*W Thru L, fwd R to fc ptr & LOD, cl L end CP LOD*) ;
- 17-18 CLOSED IMPETUS ; BOX FINISH ;**
- 17 {**CL IMP**} Bk L trng RF, heel trn on L cl R, cont RF trn sd & bk L to CP DLW (*W Fwd R between M's feet heel to toe trng RF, sd & fwd L cont RF trn arnd M & brush R to L, fwd R between M's feet to CP DRC*) ;
- 18 {**BOX FIN**} Bk R trng LF 1/4, sd L, cl R to CP DLC (*W Fwd L trng LF 1/4, sd R, cl L to CP DRW*) ;

REPEAT A

1-4 DRAG HESITATION ; IMPETUS TO SCP ; WEAVE TO BJO ;

5-8 NATURAL HOVER CROSS ; W/ SYNCOPATED ENDING ; DOUBLE REVERSE TO DLC ; DRAG HESITATION ;

9-12 IMPETUS TO SCP ; SLOW SIDE LOCK ; 1 LEFT TURN TO DRC ; HOVER CORTE ;

13-16 BACK WHISK ; MANEUVER ; BACK TIPPLE CHASSE DLW ; SLOW CONTRA CHECK & EXTEND ;

B MODIFIED

1-4 RECOVER PROMENADE SWAY ; SLOW CHANGE TO OVERSWAY ; MANUEVER ; SPIN TURN OVERTURNED TO DRW ;

5-8 LEFT TURNING LOCK ; OPEN NATURAL ; IMPETUS TO SCP ; VIENNESE CROSS INTO ;

9-12 BACK VIENNESE TURNS TO DRC ; ; HOVER CORTE ; BACK & RIGHT CHASSE TO SCAR ;

13-16 FORWARD CHECK RECOVER TO SCP ; WHIPLASH ; SLOW OUTSIDE SWIVEL ; CHAIR & SLIP ;

13-15 Repeat Part B meas 13 - 15 ; ; ;

16 {CHR & SLP} Thru R with strong lowering & checking action, rec L [no rise] & start trng LF, complete 1/4 LF trn slip R bk to end CP DLC (*W Thru L with strong lowering & checking action, rec R [no rise] & start trng LF on R, complete 3/4 LF trn slip L fwd to CP DRW*) ;

17-18 MINI TELESPIN ; ;

12 - & (123&) 17 {MINI TELESPN} Fwd L trng LF, sd R twd DLC trng 3/8 LF between stps 1 & 2, pt L to LOD in SCP no wgt light pressure insd edge of toe keeping L sd in toward W/bk & sd L lead W to CP (*W Bk R trng LF, tch L to R cont LF trn [heel trn on R foot] then transfer weight to L foot trng 1/2 LF between stps 1 & 2, sd & fwd R LOD in SCP keeping R sd in twd M/fwd L twd LOD trng LF twd ptr to CP keep head to the R spin LF on L*) ;

- 2 - (12 -) 18 Spin LF on L, sd R twd DLC to CP fcg DRC draw L to R, hold no weight chg to end CP DRC (*W Sd R toward DLC spn LF, draw L to R under body cl L flexing knees, hold no weight chg to end CP DLW*) ;

END

1 SLOW CONTRA CHECK & EXTEND ;

1 - - {SLO CONTRA CK & EXTEND} Lowering into R knee keeping hips up to ptr & trng body slightly LF with strong R sd lead ck fwd L in CBMP, looking toward but over W slightly relax frame allowing W to cont to stretch up & out, - (*W Lowering into L knee keeping hips up to ptr & trng body slightly LF with strong L sd lead bk R in CBMP, looking well to L continue to stretch up & out, -*) ;