WATERLOO III

Choreographers:	Mary and Bob Townsend-Manning 1238 Sunrise Cir, Washington, UT 84780 (435) 773-8930, townsendmanning@gmail.com	
Record:	WaterlooArtist: ABBAAlbum: Gold: Greatest Hits (itunes)2:41 @ 45 rpmSlow to 42 rpm	
Footwork:	Opposite, except where noted	
Rhythm/Level: Sequence:	Jive III+2 (Continuous Chasse Ending, Triple Wheel) Intro A B Brg A B Int End	Released Feb 2016 Revised Dec 2016

INTRODUCTION

14	{LOOSE SCP LOD} WAIT 2 MEAS;; 2 FWD TRIP; CHASSE L & R;
	1-2 In loose SCP LOD wait 2 meas;;
	3 {2 Forward Triples} Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
	4 {Chasse L and R} Sd L/cl R, sd L, sd R/cl L, sd R;

PART A

1---6 <u>{LOOSE SCP LOD} FALLAWAY RK ~ CHG HANDS BEHIND THE</u> BACK;;; CHG R TO L FC RLOD ~ CHG HANDS BEHIND THE BACK FC LOD;;;

1-1.5 {Fallaway Rock} Rk bk L, rec R, Sd L/cl R, sd L; Sd R/cl L, sd R, 2-3{Change Hands Behind the Back} rk apt L, rec R; Fwd L taking W's R hnd with M's R hnd/cl R, fwd L trng LF 1/4, sd and bk R plcg W's R hnd in M's L hnd/cl L, sd R trng LF 1/4 to fc ptr (W fwd R/cl L, fwd R trng RF 1/4, sd L/cl R, sd and bk L trng RF 1/4 to fc ptr) {LOP COH};

4-4.5 {Change R to L}Rk bk L, rec R, sd L/cl R, sd L trng LF 1/4 (W Rk bk R, rec L, sd R/cl L, fwd R trng 3/4 RF under joined lead hands); Sd and fwd R/cl L, sd R (W Sd and bk L/cl R, sd and bk L) {LOP RLOD},

5-6 {Change Hands Behind the Back} Repeat meas 2-3 of Part A to LOP LOD,,;

7--11 CHG L TO R FC WALL ~ R TRNG FALLAWAY;;; L TURNING FALLAWAY~ RK REC;;

7-7.5 {Change L to R}Rk bk L, rec R, sd L/cl R, sd L trng RF 1/4 (W Rk bk R, rec L, sd R/cl L, fwd R trng 3/4 LF under joined lead hands); Sd R/cl L, sd R to WALL,

8-9{R Turning Fallaway}Rk bk L, rec R to fc ptr; Sd L trng RF 1/4/cl R, sd L, Sd R trng RF 1/4/cl L, sd R to SCP RLOD;

10-11 {L Turning Fallaway ~ Rk Rec] Rk bk L, rec R to fc ptr, sd L trng LF 1/4/cl R, sd L; Sd R trng LF 1/4/cl L, sd R to SCP LOD, rk bk L, rec R;

12-14 <u>2 KICK BALL CHANGES; PT STP 4;;</u>

12 {Kick Ball Changes} Kick L/ball L, cl R, kick L/ball L, cl R; 13-14 {Point Steps} Pt L, stp L, pt R, stp R; Pt L, stp L, pt R, stp R;

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PART B

16	<u>{SCP LOD}2 FWD TRIPLES; SWVL 4; THROWAWAY; CHANGE</u>
	HANDS BEHIND THE BACK 2X;;;
	1 Repeat meas 3 of Intro
	2 {Swivel 4} Fwd L, fwd R, fwd L, fwd R;
	3 {Throwaway}Sd L/cl R, sd L, sd R/cl L, sd R trng 1/4 (W Fwd R trng LF/cl L,
	sd R, sd and bk L/clR, sd L to end fcg RLOD) to LOP LOD;
	4-6 {Change Hands Behind the Back} Repeat meas 2-3 of Part A twice to LOP
	LOD;;;
712	CHANGE L TO R WITH CONTINUOUS CHASSE ENDING;; BASIC RK
	TO HANDSHAKE ~ TRIPLE WHEEL 3 FC COH;;;;
	7-8 {Change L to R with Cont Chasse End} Rk bk L, rec R, sd L/cl R, sd L trng
	RF 1/4 (W Rk bk R, rec L, sd R/cl L, fwd R trng 3/4 LF under joined lead hands);
	Sd R/cl L, sd R/cl L, sd R/cl L, sd R to WALL;
	9-9.5 {Basic Rock} Rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R,
	10-12 {Triple Wheel 3}Rk apt L, rec R; Sd L/cl R, sd L comm RF wheel M tch
	W back, sd R/cl L, sd R cont RF wheel W tch M back; Sd L/cl R, sd L comp RF
	wheel M tch W back (W sd R/cl L, sd R spin) to COH, Sd R/cl L, sd R;
13-16	BASIC ROCK ~ CHANGE L TO R FC WALL;;; PROG ROCK 4;
	13-13.5 {Basic Rock} Repeat meas 9-9.5 of Part B
	14-15 {Change L to R to fc WALL}Rk bk L, rec R; sd L/cl R, sd L trng RF ¹ / ₂ , sd
	R/cl L, sd R (W sd R/cl L, fwd R trng 1/2 LF under joined lead hands, sd L/cl R,
	sd L) to WALL;
	16 {Progressive Rocks} Rk bk L, XRIF, rk bk L, XRIF;
17-20	R TURNING TRIPLES; R TURNING FALLAWAY ~ RK REC;; SWVL 4;
	17 {Right Turning Triples}Sd L trng RF 1/4/cl R, sd L, Sd R trng RF 1/4/cl L, sd
	R to SCP RLOD;
	18-19 {R Turning Fallaway ~ Rock Rec}Rk bk L, rec R to fc ptr, sd L trng ¹ / ₄
	RF/cl R, sd L; Sd R trng RF 1/4/cl L, sd R to SCP LOD, rk bk L, rec R;
	20 {Swivel 4} Repeat meas 2 of Part B;

BRIDGE

12	{SCP LOD} 2 FWD TRIPLES; CHASSE L & R;
	1-2 Repeat meas 3-4 of Intro;;

INTERLUDE

1---4 <u>{SCP LOD} SLOW RK THE BOAT 2X;; 2 FWD TRIPLES;</u> <u>CHASSE L & R;</u> 1-2 {Slow Rock the Boat 2X} Fwd L, -, cl R, -; Fwd L, -, cl R, -; 3-4 Repeat meas 3-4 of Intro;;

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ENDING

14	{LOOSE SCP LOD} BASIC Rk TO HANDSHAKE ~ TRIPLE WHEEL 3
	<u>COH;;;;</u>
	1-4 Repeat meas 9-12 of Part B
58	<u>BASIC ROCK ~ CHANGE L TO R FC WALL;;; PROG ROCK 4;</u>
	5-8 Repeat meas 13-16 of Part B
9—14	2 FORWARD TRIPLES; SWIVEL 4; THROWAWAY; CHANGE HANDS
	BEHIND THE BACK 2X;;;
	9-14 Repeat meas 1-6 of Part B;;;;;;
1517	CHANGE L TO R WITH CONTINUOUS CHASSE ENDING;; WITH SLO
	ARM SWEEP;
	15-16 Repeat meas 7-8 of Part B;;

17 Bring trailing arms low across body and then up and away toward RLOD;