

# WATERMARK

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Music: Artist: Stefano Nanni CD: Casaphone "Ballroom Diamonds" CPD 3004 Track #4

Suggested speed: 28MPM as on CD

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Rhythm & Phase: Waltz V+2 (Rudolph Ronde & Rumba Cross)

Sequence: **Intro A B A B A(1-8) End**

Released: October, 2013 Ver 1.1

## Meas

## INTRO

### 1-4 WAIT; LUNGE AWAY; ROLL ACROSS TO OP; FEATHER:

- 1 Wait one meas in LOP/DLC trailing ft free no hnd jnd;
- 1-- 2 **{Lunge Away}** Sd R, flexing R-knee w/ slight sway to L extend lead hnd straight fwd & trailing hnd to sd, -;
- 3 **{Roll Across to OP}** Rec L comm rolling LF twd DRC, cont rolling LF bhnd W sd R, cont rolling LF sd R joining trailing hnds end OP/DLC;
- 4 **{Feather}** Fwd R leading W trn LF, fwd L, fwd R outside ptr (W fwd L comm trng LF, sd R cont trng LF to fc ptr, bk L ptr outside) end BJO/DLC;

## PART A

### 1-4 OPEN REV TRN; HOVER CORTE; OUTSIDE SPIN; RUDOLPH RONDE:

- 1 **{Open Rev Trn}** BJO/DLC fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside end BJO/RLD;
- 2 **{Hover Corte}** Bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R (W fwd L comm trng LF, cont trng LF sd R hovering, cont trng LF rec L) end BJO/DLW;
- 3 **{Outside Spin}** Bk L small step ptr outside comm trng RF, fwd R cont trng RF, cont trng RF on R sd & bk L (W fwd R outside ptr comm trng RF, cont trng RF cl L, cont trng RF on L fwd R) end CP/COH;
- 1-- 4 **{Rudolph Ronde}** Slightly trng RF sd & fwd R btwn W's ft flexing knee leading W trn RF, swivel RF on R to lead W trn RF L-ft kept extended bk, rotate upper body RF (W sd & bk L comm ronde R CW, swiveling RF on L cont ronde R CW, cont ronde R) end Modif-SCP/DLC lead ft bhnd bk;

### 5-8 BK WHISK W SWIVEL TO DEVELOPE; CLOSED WING; DBL REV SPIN; HOVER TELEMARCK TO SCP:

- 1-- 5 **{Bk Whisk W Swivel to Develope}** Modif-SCP/DLC bk L, drawing R to L lead W swivel LF, slightly rotating body LF extend R bk without wgt looking at W (W bk R, swiveling LF on R to fc DRW lift L-toe along R-leg, extend L fwd looking well L) end BJO/DLC;
- 1-- 6 **{Closed Wing}** Fwd R outside ptr, draw L to R rotating upper body LF, cont rotate upper body LF tch L to R (W bk L, sd R IF of M, fwd L outside ptr w/ R-shoulder lead) end SCAR/DLC;
- 12- 7 **{Dbl Rev Spin}** Fwd L outside ptr comm trng LF, cont trng LF sd & fwd R around W, spin LF on R to fc DLW (W bk R ptr outside comm trng LF, cont trng LF on R-heel cl L/cont trng LF sd & bk R, cont trng LF XLIF) end CP/DLW;
- 8 **{Hover Telemark to SCP}** Fwd L, sd & fwd R trng RF, assuming SCP sd & fwd L end SCP/DLW;

**PART A (cont'ed)****9-12 RUNNING OPEN NAT; BK TO OPEN HINGE & EXTEND;; SD HOVER TRANS TO SCP;**

- 12&3 9 **{Running Open Nat}** SCP/DLW thru R comm trng RF, cont trng RF sd & bk L/cont slightly trng RF to fc DRW bk R in BJO, bk L ptr outside (W thru L, sd & fwd R btwn M's ft/slightly trng RF fwd L, fwd R outside ptr) end BJO/DRW;
- 12- 10-11 **{Bk to Open Hinge & Extend}** Bk R, trng LF on R to fc DLW sd L twd DLC, rotate upper body (W 123) LF (W fwd L, trng LF on L to fc DRC sd R twd DLC, slightly trng LF XLIB); Cont rotate upper body LF flexing L-knee releasing lead hnds, extend L-hnd sd & bk, - (W cont rotate upper body LF flexing L-knee placing R-hnd on M's L-shoulder, extend L-hnd sd & bk looking well left, -) end HINGE Line/DLW;
- 1-3 12 **{Sd Hover Trans to SCP}** Sd R knee flexed, rise on R brushing L to R leading W trng RF, sd & (W 123) fwd L (W fwd R knee flexed, fwd L rising & trng RF, cont trng RF sd & fwd R) end SCP/DLC;
- 13-16 WEAVE 6 TO BJO;; MANUV; HESITATION CHG;**
- 13-14 **{Weave 6 to Bjo}** SCP/DLC thru R, fwd L comm trng LF, cont trng LF sd & bk R (W thru L comm trng LF, cont trng LF sd & bk R, cont trng LF sd & fwd L); Bk L ptr outside, bk R comm trng LF, sd & fwd L (W fwd R outside ptr, fwd L cont trng LF, cont trng LF sd & bk R) end BJO/DLW;
- 15 **{Manuv}** Fwd R outside ptr comm trng RF, fwd & sd L cont trng RF, cl R end CP/RLOD;
- 12- 16 **{Hesitation Chg}** Bk L comm trng RF, cont trng RF on L sd R, draw L to R w/ slight sway to L end CP/DLC;

**PART B****1-4 RUMBA CROSS TWICE;; PIVOT TO SLOW EROS LINE;;**

- 1&23 1-2 **{Rumba Cross Twice}** CP/DLC fwd L stretching L-sd of body w/ L-shoulder lead comm trng RF/XRIB cont trng RF to fc RLOD, bk L pivoting RF 1/2 to fc LOD, fwd R w/ slight sway to L end 1&23 CP/LOD; Fwd L stretching L-sd of body w/ L-shoulder lead comm trng RF/XRIB cont trng RF to fc RLOD, bk L pivoting RF 1/2 to fc LOD, fwd R cont pivoting RF to fc RLOD end CP/RLOD;
- 12- 3-4 **{Pivot to Slow Eros Line}** Bk L pivoting RF, cont trng RF sd & fwd R twd DLC flexing knee --- leading W trn RF, comm rising on R extending R-sd of body w/ L-sway (W fwd R pivoting RF, cont trng RF sd & bk L, comm lifting R-leg); Cont rising on R rotating upper body RD looking at W w/L-sway, -, - (W cont lifting R-leg parallel to floor looking well R, -, -) end EROS Line/COH;
- 5-8 W SWIVEL TO R-LUNGE LINE; REC HI-LINE & SLIP; OPEN TELEMAR; FEATHER;**
- 5 **{W Swivel to R-Lunge Line}** EROS Line/COH rotate body LF leading W swivel LF, flexing R-knee extend L twd RLOD w/ sway to R looking R, - (W lowering R-leg swivel LF on L to fc M, flexing L-knee extend R twd RLOD w/ sway to L looking well L, -) end R-Lunge Line/COH;
- 1-3 6 **{Rec Hi-Line & Slip}** Rec L comm rising, cont rising on L swivel RF to fc LOD, swiveling LF on L slip R bk under body (W rec R comm rising, cont rising on R swivel RF to fc RLOD, swiveling LF on R slip L fwd small step) end CP/DLC;
- 7 **{Open Telemar}** Fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L (W bk R comm trng LF, cont trng LF on R-heel cl L, cont trng LF sd & fwd R) end SCP/DLW;
- 8 **{Feather}** Thru R, leading W trn LF sd & fwd L, fwd R outside ptr (W thru L, trng LF to fc M sd & bk R, bk R ptr outside) end BJO/DLW;

**9-12 WHISK; THRU CHASSE TO BJO; NAT HOVER CROSS w/ SYNC ENDING;;**

- 9 **{Whisk}** BJO/DLW fwd L, sd & fwd R comm rising, cont rising XLIB end SCP/LOD;
- 12&3 10 **{Thru Chasse to Bjo}** Thru R, sd & fwd L leading W trn LF/cl R, sd & fwd L (W thru L, slightly trng LF to fc M sd & bk R/cl L, sd & bk R) end BJO/DLW;
- 123 11-12 **{Nat Hover Cross w/ Sync Ending}** Fwd R outside ptr comm trng RF, cont trng RF sd & bk L 12&3 twd DLW, cont trng RF strongly on L sd R (W bk L ptr outside comm trng RF, cont trng RF on L-heel cl R, cont trng RF sd L) end CP/DLC; XLIF w/ checking motion outside ptr in SCAR, rec R/trng RF sd & fwd L w/ L-shoulder lead, fwd R outside ptr (W XRIB w/ checking motion ptr outside in SCAR, rec L/trng RF sd & bk R w/ R-shoulder lead, bk L) end BJO/DLC;

**END****1-3 RUNNING OPEN NAT; BK TO OPEN HINGE & EXTEND;;**

- 1-3 Repeat Meas 9-11 of Part A & hold as music fades out;;;