

SEQUENCE: INTRO.A.A.(InterSlow Fox Trot),B.B.(InterJive-Swing),TAG

MEAS.

INTRODUCTION

- 1-4 WAIT 2 MEAS BFLY WALL: : HOVER:THRU:..FAN.TCH(CP DLW);  
1-2 WAIT:WAIT:(Bfly Wall)  
3 (Bfly Wall Hover)Fwd L:..Sid & fwd R,Recov Sid & fwd L LOD look LOD;  
4 Release trailing hds thru R twd LOD:..blend SCP fan L CW(W CCW) to CP DLW, tch L to R;

PART A (InterSlow Fox Trot)

- 1-4 HOVER:..TO.SCP:LILT TO CHAIR:RECOV:..BK HOVER, RECOV:FEATHER:..TO.BJO:  
1 (Hover to SCP) CP DLW fwd L:..sid & fwd R,Sid & fwd L (SCP DLC);  
2 (Lilt to Chair)Thru R heel to toe rise:..Q small step fwd L toe heel,Fwd R check relax knee (leave L ft extend-  
ed) in a fwd poise chair both looking fwd not at partner;  
3 Recov Bk L:..Bk R Hover, Recov fwd L stay in SCP;  
4 (Feather Finish)Thru R:..L.R to Contra Bjo DLC(W thru L:..Sid & Bk R,Bk L);  
5-8 REVERSE WAVE:..OPEN IMPETUS TO SCP DLC: CHAIR:..RECOV.SLIP TO CP DLC:  
5-6 (Reverse Wave) Contra Bjo DLC Fwd L blend CP commence LF trn:..Sid & Bk R, Bk L CP M fac DRC(W bk R trn  
LF heel trn:..clos L to R,fwd R); Curving LF Bk R:..L.R stay CP end RLOD;  
7 (Open Impetus) Bk L trn RF (heel trn on L):..Clos R to L, Sid & fwd L SCP DLC (W fwd R trn RF:..Cont trn Sid &  
Bk L,Cont trn brush R to L sid & fwd R SCP);  
8 (Chair & Slip to CP)Thru R relax knee(leave L extended)fwd poise:..Recov L,  
Bk R to CP DLC (W thru L Check:..Recov R,tn LF on R step L between M's feet);  
9-11 CURVING 3-STEP: FEATHER FINISH: THREE STEP:  
9 (Curving 3-step)Fwd L heel lead trn LF strong body trn:..fwd R on toe curve LF lift rt side of body,fwd L small  
step IF on R high on toe M fac RLOD look left over hands twd Wall (W bk R trn LF strong body trn:..Bk L curve  
LF,XRIB of L high on toe W's head trn to rt between steps 2 & 3); This is a picture figure.  
10 (Feather Finish)Bk R LOD:..Sid L LOD & Wall,blend Contra Bjo fwd R DLW;  
11 (Three Step) (Contra Bjo DLW)Fwd L(heel)blend CP,Fwd R(heel) R shoulder leading,Fwd L toe then flat;  
12-16 NATURAL WEAVE TO TOP SPIN:..OUTSIDE CHANGE TO SCP:THRU:..FAN.TCH TO CP:  
12-13 (Nat Weave to Top Spin) (Nat Weave)Fwd R trn RF:..Sid L to fac DRW,Bk R DLC R shoulder leading (W bk L  
heel trn:..clos R to L,Fwd L):..Bk L DLC in Contra Bjo, Bk R to CP commence LF trn,L sid & fwd DLW,R fwd in Bjo  
check on toe; (Top Spin) Keeping L behind R no wt trn LF 3/8 to fac COH transfer wt to L which is still in bk  
QQQQ (W leave R IF of L no wt trn LF on L transfer wt to R which is still in front), bk R to Wall CP trn LF,sid & fwd L  
QQQQ DRW,fwd R Contra Bjo DRW checking;  
15 (Outside Change to SCP-also called Open Finish)Bk L DLC Contra Bjo:..Bk R  
blend CP commence LF trn,sid & fwd L LOD in SCP(W 3 steps fwd R:..L.R to SCP);  
16 Thru R:..Fan L CW(W fan R CCW) to CP DLW.Tch L to R;

REPEAT PART A

PART B (Triple Jive or Swing Intermediate)

- 1-8 (CHG OF PLACES LT TO RT & RT TO LT) BLEND SCP RK BK,RECOV.W OUT/2.3:W TRN RF/UNDER, TO FAC(M FAC  
LOD), APT, RECOV:W TRN LF UNDER/2.3,FAC/3.4(M FAC WALL):APT,RECOV.CHG/OF.HDS:ACROSS/THE,  
SHOULDER,XIB,RECOV:ROLL ACROSS, 2.SID/CLOS,SID:X CHECK,RECOV.FAC/2.3: 4 STEP FLICKS:  
1-3 (Chg of Places Lt to Rt & Rt to Lt)Keep M's L & W's R hds joined thru Meas 1-3 CP DLW Blend SCP Rk Bk L,  
Recov R, small chasse fwd L/R,L raise L arm:small chasse fwd R/L,R trn W RF under joined hands to Open  
Fac M fac LOD,Apt, Recov:M Chasse L/R,L almost in place trn RF as he leads W to trn LF under joined hds,  
fac/2.3 LOP fcg M fac Wall;  
4-5 (Chg of Hands Across the Should)Apt,Recov,M Chasse fwd L/R,L trn LF to fac LOD M chg R to R hand as W  
R/L,R to fac LOD behind M:M places W's R hand on his R shoulder then releases & Chasse to Wall R/L,R(W  
will Chasse to COH L/R,L W sliding her R hand across M's shoulders in a caressing action) join M's L & W's R  
hds LOP fac LOD, looking at ptnr M XLIB(WXIB),Recov:  
6 Roll across in 2 steps L,R M LF behind W(W RF F,L), M sid Chasse to COH(W sid  
Chasse twd Wall) join inside hds to OP fac LOD;  
7 M X R diag fwd over L look to left(W X L diag fwd over R look Rt),Recov L(W R), Chasse R/L,R to fac ptnr M fac  
Wall join both hds in front at waist level M's palms up W's palms down lightly on M's;  
8 (Step Flicks) In place step L at same time flick R fwd (W fwd also),step R flick L  
fwd, Step L flick R fwd,Step R flick L fwd;  
9-16 LINK:WHIP TRN:(SCP)RK BK,RECOV.POINT,STEP:POINT,STEP,TUCK HER IN:  
THROWAWAY,APT,RECOV:(FAC LOD) STOP & GO:TOG/2.3, to SEMI/2.3:  
NOTE: M's L & W's R hands remain joined measures 9 thru 16.  
9 (Link)Open Fac M fac Wall Apt,Recov,Chasse together L/R,L CP Wall;  
10 (Whip Trn)Trn RF XRIB of L toe out, cont RF trn sid L,cont trn to SCP LOD with Chasse R/L,R(W fwd L trn RF,  
Fwd R small step between M's feet,continue RF trn with Chasse L/R,L): NOTE: Whip Trn is RF trn in CP  
ending in SCP.  
11 (SCP LOD) Rk Bk L,Recov R,remaining in SCP Point L fwd slight tilt fwd,Step fwd L;  
12 (SCP)Point R fwd slight tilt back looking in twd ptnr,step fwd R SCP LOD,  
(Tuck her in) M Chasse almost in place L/R,L tuck W in to fac(R/L,R);  
13 (Throwaway)M Chasse small step fwd R/L,R as lead W away to Open Fac M fac LOD,Apt,Recov:  
14-15 (STOP & GO) M Chasse fwd L/R,L(W trn LF under joined hds to fac LOD on M's R sid end joined hds in front at  
waist level), M check fwd R LOD look LOD put R hand on W's L shoulder blade(W check bk on L twd RLOD look  
LOD raise free arm (left)straight up), Recover L(W R), Bk Chasse R/L,R(W trn RF under joined hds to OP fcg  
M fac LOD L/R,L),Apt,Recov:  
16 Chasse together M fac DLW L/R,L, Sid Chasse twd RLOD R/L,R blending to SCP;

REPEAT PART B

TAG

WHISK & TILT - SCP LOD Sway FWD X L well IB of R(W XRIB) no weight:..Roll bk onto L (W R) sway rt(W lt) and look at  
partner:..

NOTE: 'The Chasse' in Jive: Due to timing the closing foot only closes half way twd  
the supporting foot. 'Chasse' may be danced fwd, bwd, or side. TIMING: Step 1-3/4  
beat/step 2-1/4 beat, step 3-1 beat; CHASSE's are often cued TRIPLE's.  
A figure (such as Change of places from Rt to Lt) involves RK BK and 'two' Chasses with  
timing: 1.2.Q&Q:Q&Q, using 1 1/2 measures. The other 1 1/2 measures is used in the  
'Change of Places' from Lt to Rt making 3 measures in total.

NOTE: Fleck point rating is P4-351/25 = 376

July 1981