

WHATEVER LOLA WANTS

Revised October 2012

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CD: 1992 President, CD Title "The Best Of The Dansan Years Vol. 3" (Artist: Ross Mitchell, His Band and Singers) Track 5
"Whatever Lola Wants" or download from internet site such as I Tunes or Casa Musica

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2:12

RHYTHM: Tango RAL PHASE III + 1 [Telemark to SCP] + undefined [Progressive Tango Rocks, Argentine Walks]

DEGREE OF DIFFICULTY: ABOVE AVERAGE

SEQUENCE: INTRO-A-B-A-B-ENDING

MEAS:

INTRODUCTION

1-4 CP DLW WAIT 1 MEAS; WALK 2 FC LOD; TANGO DRAW; CORTE & REC;

- 1 Wait;
- 2 {Walk 2 fc LOD} CP DLW Fwd L slightly acrs R (W bk R slightly bhd L), -, fwd R slightly to sd to fc LOD, -;
- 3 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;
- 4 {Corte & Rec} CP LOD Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;

PART A

1-4 WALK 2; TANGO DRAW; WALK 2 FC DLC; TELEMAR TO SCP;

- 1 {Walk 2} CP LOD Fwd L slightly acrs R (W bk R slightly bhd L), -, fwd R slightly to sd, -;
- 2 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;
- 3 {Walk 2 fc DLC} CP LOD Fwd L slightly acrs R (W bk R slightly bhd L), -, fwd R slightly to sd to fc DLC, -;
- 4 {Telemark to SCP} CP DLC Fwd L begin LF trn, sd R cont trn, sd & slightly fwd L to SCP DLW (W bk R begin LF trn bring L beside R no wgt, trn LF on R heel & chg wgt to L, sd & slightly fwd R), -;

5-8 SLOW THRU WALK & PICKUP ~ GAUCHO TURN 6 FC WALL;;; CORTE & REC;

- 5-7 {Slow Thru Walk & Pickup} SCP DLW Thru R, -, fwd L to LOD, -; Sm fwd R to CP LOD (W fwd L in front of M trn 1/2 LF), -, {Gacho Turn 6 fc WALL} CP LOD Rk fwd L trn LF, rec bk R trn LF to fc COH; Rk fwd L trn LF, rec bk R trn LF to fc RLOD, rk fwd L trn LF, rec bk R trn LF to fc WALL;
- 8 {Corte & Rec} CP WALL Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;

9-12 WHISK; RUN 3; WALK & PICKUP; TANGO DRAW;

- 9 {Whisk} CP WALL Fwd L, fwd & sd R, XLib (W XRib) to SCP LOD, -;
- 10 {Run 3} SCP LOD Fwd R, fwd L, fwd R, -;
- 11 {Walk & Pickup} SCP LOD Fwd L, -, sm fwd R to CP LOD (W fwd R, -, fwd L in front of M trn 1/2 LF), -;
- 12 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;

13-16 PROGRESSIVE TANGO ROCKS;;; TANGO DRAW;

- 13-15 {Progressive Tango Rocks} CP LOD Fwd L, -, fwd R, -; Rk fwd L, rec R, fwd L, -; Rk fwd R, rec L, fwd R, -;
- 16 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;

PART B

1-4 COH WALK & MANEUVER; BACK TANGO DRAW; CORTE & RECOVER; TANGO DRAW;

- 1 {COH Walk & Maneuver} Trn to SCP COH fwd L, - fwd R in front of W trn 1/2 RF to CP WALL (W sm fwd L), -;
- 2 {Back Tango Draw} CP WALL Bk L, sd R, draw L to R no wgt, -;
- 3 {Corte & Rec} CP WALL Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;
- 4 {Tango Draw} CP WALL Fwd L, fwd & sd R, draw L to R no wgt, -;

5-8 SCP WALK & FACE; SERPIENTE & THRU;; WALK & PICKUP;

- 5 {Walk & Face} Trn to SCP LOD fwd L, -, fwd R trn 1/4 RF (W LF) to CP WALL, -;
- 6-7 {Serpiente & Thru} Sd L, bhd R (W bhd L), fan L CCW (W CW), bhd L; Sd R, thru L to RLOD, fan R CCW, thru R to LOD; [This is the old RLAB definition of Serpiente which includes the final thru step]
- 8 {Walk & Pickup} SCP LOD Fwd L, -, sm fwd R to CP LOD (W fwd R, -, fwd L in front of M trn 1/2 LF), -;

PART B (cont.)

9-12 TANGO DRAW; ARGENTINE WALKS;;;:

- 9 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;
- 10-12 {Argentine Walks} CP LOD Fwd L, -, fwd R, -; Fwd L, sd & fwd R, fwd L, -; Fwd R, -, fwd L, sd & fwd R;

13-16 TANGO DRAW; WALK 2 BANJO; TANGO DRAW; CORTE & REC:

- 13 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;
- 14 {Walk 2 BJO} CP LOD Fwd L, -, fwd R outsd W to BJO LOD, -;
- 15 {Tango Draw} BJO LOD Fwd L to CP LOD, fwd & sd R, draw L to R no wgt, -;
- 16 {Corte & Rec} CP LOD Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;

ENDING

1 SIDE CORTE & HOLD:

- 1 {Side Corte & Hold} CP LODL Sd L flexing L knee & trn to RSCP WALL leave R leg extended toe pt to floor, -, -, -;

AB AB

WAIT
TANGO DRAW

WALK 2 FC LOD
CORTE & REC

A WALK 2
WALK 2 FC DC
SLOW THRU
<GAUCHO TURN 6 FC WALL

TANGO DRAW
TELEMARK TO SCP
<WALK & PICKUP
CORTE & REC

.....
WHISK
WALK & PICKUP
PROGRESSIVE TANGO ROCKS

.....
RUN 3
TANGO DRAW

TANGO DRAW

B COH WALK & MANEUVER
CORTE & REC
SCP WALK & FACE

BACK TANGO DRAW
TANGO DRAW
SERPIENTE & THRU
WALK & PICKUP

.....
TANGO DRAW

TANGO DRAW
TANGO DRAW

.....
ARGENTINE WALKS

WALK 2 BANJO
CORTE & REC

END SIDE CORTE

4-2a WHATEVER LOLA WANTS
(CP DLW LEAD FOOT FREE)

WHATEVER LOLA WANTS

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RECORD: Hi Hat 927 "Lola Wants You" (Artist: Joe Leahy) (Flip of: Slipping)

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Speed: 45 RPM

RHYTHM: Tango RAL PHASE III + 1 [Telemark to SCP] + undefined [Progressive Tango Rocks, Argentine Walks]

DEGREE OF DIFFICULTY: ABOVE AVERAGE

SEQUENCE: INTRO-A-B-A-B-ENDING

MEAS:

INTRODUCTION

1-4 CP DLW WAIT 1 MEAS; WALK 2 FC LOD; TANGO DRAW; CORTE & REC;

- 1 Wait;
- 2 {Walk 2 fc LOD} CP DLW Fwd L slightly acrs R (W bk R slightly bhd L), -, fwd R slightly to sd to fc LOD, -;
- 3 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;
- 4 {Corte & Rec} CP LOD Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;

PART A

1-4 WALK 2; TANGO DRAW; WALK 2 FC DLC; TELEMAR TO SCP;

- 1 {Walk 2} CP LOD Fwd L slightly acrs R (W bk R slightly bhd L), -, fwd R slightly to sd, -;
- 2 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;
- 3 {Walk 2 fc DLC} CP LOD Fwd L slightly acrs R (W bk R slightly bhd L), -, fwd R slightly to sd to fc DLC, -;
- 4 {Telemark to SCP} CP DLC Fwd L begin LF trn, sd R cont trn, sd & slightly fwd L to SCP DLW (W bk R begin LF trn bring L beside R no wgt, trn LF on R heel & chg wgt to L, sd & slightly fwd R), -;

5-8 SLOW THRU WALK & PICKUP ~ GAUCHO TURN 6 FC WALL;;; CORTE & REC;

- 5-7 {Slow Thru Walk & Pickup} SCP DLW Thru R, -, fwd L to LOD, -; Sm fwd R to CP LOD (W fwd L in front of M trn 1/2 LF), -, {Gacho Turn 6 fc WALL} CP LOD Rk fwd L trn LF, rec bk R trn LF to fc COH; Rk fwd L trn LF, rec bk R trn LF to fc RLOD, rk fwd L trn LF, rec bk R trn LF to fc WALL;
- 8 {Corte & Rec} CP WALL Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;

9-12 WHISK; RUN 3; WALK & PICKUP; TANGO DRAW;

- 9 {Whisk} CP WALL Fwd L, fwd & sd R, XLib (W XRib) to SCP LOD, -;
- 10 {Run 3} SCP LOD Fwd R, fwd L, fwd R, -;
- 11 {Walk & Pickup} SCP LOD Fwd L, -, sm fwd R to CP LOD (W fwd R, -, fwd L in front of M trn 1/2 LF), -;
- 12 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;

13-16 PROGRESSIVE TANGO ROCKS;;; TANGO DRAW;

- 13-15 {Progressive Tango Rocks} CP LOD Fwd L, -, fwd R, -; Rk fwd L, rec R, fwd L, -; Rk fwd R, rec L, fwd R, -;
- 16 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;

PART B

1-4 COH WALK & MANEUVER; BACK TANGO DRAW; CORTE & RECOVER; TANGO DRAW;

- 1 {COH Walk & Maneuver} Trn to SCP COH fwd L, - fwd R in front of W trn 1/2 RF to CP WALL (W sm fwd L), -;
- 2 {Back Tango Draw} CP WALL Bk L, sd R, draw L to R no wgt, -;
- 3 {Corte & Rec} CP WALL Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;
- 4 {Tango Draw} CP WALL Fwd L, fwd & sd R, draw L to R no wgt, -;

5-8 SCP WALK & FACE; SERPIENTE;; WALK & PICKUP;

- 5 {Walk & Face} Trn to SCP LOD fwd L, -, fwd R trn 1/4 RF (W LF) to CP WALL, -;
- 6-7 {Serpiente} Sd L, bhd R (W bhd L), fan L CCW (W CW), bhd L; Sd R, thru L to RLOD, fan R CCW, thru R to LOD;
- 8 {Walk & Pickup} SCP LOD Fwd L, -, sm fwd R to CP LOD (W fwd R, -, fwd L in front of M trn 1/2 LF), -;

PART B (cont.)

9-12 TANGO DRAW; ARGENTINE WALKS;;;

- 9 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;
- 10-12 {Argentine Walks} CP LOD Fwd L, -, fwd R, -; Fwd L, sd & fwd R, fwd L, -; Fwd R, -, fwd L, sd & fwd R;

13-16 TANGO DRAW; WALK 2 BANJO; TANGO DRAW; CORTE & REC;

- 13 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;
- 14 {Walk 2 BJO} CP LOD Fwd L, -, fwd R outsd W to BJO LOD, -;
- 15 {Tango Draw} BJO LOD Fwd L to CP LOD, fwd & sd R, draw L to R no wgt, -;
- 16 {Corte & Rec} CP LOD Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;

ENDING

1-3 WALK & FACE OUT; TWO SIDE CLOSES; SIDE CORTE & HOLD;

- 1 {Walk & Face Out} CP LOD Fwd L, -, fwd R trn 1/4 RF to CP WALL, -;
- 2 {Two Side Closes} CP WALL Sd L, cl R, sd L, cl R;
- 3 {Side Corte & Hold} CP WALL Sd L flexing L knee & trn to RSCP RLOD leave R leg extended toe pt to floor, -, -, -;

AB AB

	WAIT TANGO DRAW	WALK 2 FC LOD CORTE & REC
A	WALK 2 WALK 2 FC DC SLOW THRU <GAUCHO TURN 6 FC WALL WHISK WALK & PICKUP PROGRESSIVE TANGO ROCKS ----	TANGO DRAW TELEMARK TO SCP <WALK & PICKUP CORTE & REC RUN 3 TANGO DRAW ---- TANGO DRAW
B	COH WALK & MANEUVER CORTE & REC SCP WALK & FACE ---- TANGO DRAW ---- TANGO DRAW TANGO DRAW	BACK TANGO DRAW TANGO DRAW SERPIENTE WALK & PICKUP ARGENTINE WALKS ----- WALK 2 BANJO CORTE & REC
END	WALK & FACE OUT SIDE CORTE	TWO SIDE CLOSES

4-2 WHATEVER LOLA WANTS
(CP DLW LEAD FOOT FREE)