

WHERE THE STARS AND STRIPES AND THE EAGLE FLY

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FOOTWORK: OPPOSITE, DIR. TO MAN, EXCEPT AS NOTED

MUSIC: LYRIC STREET RECORDS #2061-64059-7 OR SINGLE CD

"WHERE THE STARS AND STRIPES AND THE EAGLE FLY" BY AARON TIPPON

SEQUENCE: INTRO-A-A-B-A-C-B-A-C-END

ROUNDALAB PHASE: III + I (ALEMANA)

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MEAS.

INTRODUCTION

1-8 2 MEAS WAIT BFLY WALL;; CUCARACHA TWICE;; ALEMANA TO A LARIAT TO BFLY WALL;;;

(1-4) In BFLY WALL wait 2 meas;; sd L, rec R, cl L/step R, step L; sd R, rec L, cl R/step L, step R;

(5-8) Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (W fwd L trng RF under lead hands, fwd R con't RF trn to fc ptr, sd L/cl R, sd L to the man's right side); sd L, rec R, cl L/step R, step L (W fwd R, fwd L, fwd R/cl L, fwd R moving CW around man with lead hands joined); sd R, rec L, cl R/step L, step R (W fwd L, fwd R, fwd L/cl R, fwd L con't to move CW around man to finish in BFLY WALL);

PART A

1-8 FULL BASIC;; NEW YORKER; CRAB WALKS;; SPOT TURN; HAND TO HAND TWICE;;

(1-4) In BFLY WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; xLifR to LOP RLOD, rec R to BFLY WALL, sd L/cl R, sd L; xRifL, sd L, xRifL/sd L, xRifL;

(5-8) Sd L, xRifL, sd L/cl R, sd L; xRifL, rec trn away L to BFLY WALL, sd R/cl L, sd R; xLibR to OP LOD, rec R to BFLY WALL, sd L/cl R, sd L; xRibL to LOP RLOD, rec L to BFLY WALL, sd R/cl L, sd R;

9-12 FULL CHASE TO BFLY WALL;;;

(9-12) Fwd L trng ½ RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); fwd R trng ½ LF, rec L, fwd R/cl L, fwd R (W fwd L trng ½ RF, rec R, fwd L/cl R, fwd L); fwd L, rec R, bk L/cl R, bk L (W fwd R trng ½ LF, rec L, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L, fwd R to BFLY WALL;

PART B

1-8 ALEMANA TO A LARIAT TO BFLY WALL;;; SHOULDER TO SHOULDER TWICE;; SPOT TURN TWICE;;

(1-4) Repeat meas 5-8 of introduction;;;

(5-8) Fwd L to CSCAR, rec R to BFLY WALL, sd L/cl R, sd L; fwd R to CBJO, rec L to BFLY WALL, sd R/cl L, sd R; xLifR, rec trn away R to BFLY WALL, sd L/cl R, sd L; xRifL, rec trn away L to BFLY WALL, sd R/cl L, sd R;

PART C

1-6 VINE 2, FC TO FC; VINE 2, BK TO BK TO OP LOD; SLIDING DOOR TWICE;; CIRCLE AWAY 2 & CHA; CIRCLE TOG 2 & CHA TO BFLY WALL;

(1-4) In BFLY WALL sd L, xRibL, sd L/cl R, sd L trng ½ LF (W trng ½ RF); sd R, xLibR, sd R/cl L, sd R trng ¼ RF (W trng ¼ LF) to OP LOD; rk apt L, rec R, xLifR/sd R, xLifR; rk apt R, rec L, xRifL/sd L, xRifL;

(5-6) Fwd L twd COH, fwd R, fwd L/cl R, fwd L (W circles twd WALL); fwd R twd WALL, fwd L, fwd R/cl L, fwd R (W circles twd COH) to BFLY WALL;

ENDING

1-7 ALEMANA TO A LARIAT TO BFLY WALL;;; CUCARACHA TWICE TO CP WALL;; SD CORTE;

(1-4) Repeat meas 5-8 of introduction;;;

(5-7) Repeat meas 3-4 of introduction to CP WALL;; sd L, both trng to RSCP looking RLOD, smile and hold as music fades