# WHEN WE'RE DANCING

Choreographers: Pamela & Jeff Johnson

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Music: "Touch Me When We're Dancing"

**Artist The Carpenters** 

Amazon Download, Greatest Hits CD

Time/Speed: As downloaded

Footwork: Opposite unless noted (Women's footwork in

parentheses)

Rhythm/Phase: Rumba 5+1 Three Alemanas

Released June 2017,
Revised January 2018
Intro measure 3 & 4
Part A measures 4 & 11
Part B measure 5 & 7
Part C measure 8

Degree of Difficulty: AVG

Sequence: INTRO, A, B, INTERLUDE, A, B Mod, C, B Mod, END

# **INTRO**

- 1.8 4 FEET APART WAIT; 2 SLOW HIP ROCKS; 1 CUCARACHA FWD JOIN LEAD HANDS; CUCARACHA; THREE ALEMANAS;;;;
  - 1 {Wt} OP FCG WALL 4 FT apt ld ft free;
  - 2 **{Slo Hip Rks}** L,- R,-;
  - 3 **{Cuca FWD}** Sd L, rec R, Fwd L,-; join lead hands
  - 4 **{Cuca}** Sd R, rec L, Cl,-;
  - 5-8 **{Three Alemanas}** LOP-FCG/WALL fwd L, rec R, cl L raising jnd lead hnds, (W bk R, rec L, fwd R, -); Bk R slightly across body leading W trn RF, rec L, cl R, (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L swiveling RF to fc DLW, -) end W slightly to his R-sd; Sd L raising jnd lead hnds to lead W fwd, rec R, cl L, (W fwd R comm sharp LF trn, fwd L cont trng LF under jnd lead hnds, sd & fwd R to fc M, -); Bk R slightly across body leading W trn RF, rec L, sd R, (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L to fc M, -) end CP WALL;

#### PART A

- 1- 12 CUDDLE SPIRAL ENDING; TO FAN; HOCKEY STICK TO FAN MAN CHANGE SIDES;; ALEMANA TO CP COH;; BASIC;; CLOSED HIP TWIST; 2 SLO SWIVELS TO; XBODY; REVERSE UNDERARM TURN;
  - 1 **{Cuddle Sprl Ending}** Sd L, rec R, cl L leading W to spiral LF (W trn RF on L rk bk R in M's R arm to fc LOD, rec L to LOD, fd R sprl LF,-);
  - **Fan}** Bk R, rec L, sd & fwd R (Fwd L, fwd R trng LF 1/2 to rev, bk L leave R extended in fan position,-);
  - 3-4 **{Hky Stk to Fan Man Chg Sides}** Rk fwd L, rec R, cl L M R hand on W stomach,-; trng RF fwd R toward reverse, continuing trng RF to center sd L, sd R

Choreography by: Pamela & Jeff Johnson

# WHEN WE'RE DANCING

- (CI R, fwd L, fwd R end at men's tie line caress M with L hand,-; twd RLOD fwd L, fwd R trn 1/2 LF under lead hands, bk L fc LOD,-);
- 5-6 **{Alemana}** Fwd L, rec R, cl L,-; bk R, rec L, sd R to CP COH (Cl R, fwd L, fwd R swvl RF to fc ptr,-; fwd L under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L to fc M, -) end CP COH
- 7-8 **{Basic}** Fwd L, rec R, sd L,-; bk R, rec L, sd R,-;
- 9 **{Cl Hip Twst}** Slgt L sd lead to open lady out rk sd & slgt fwd L, recov R bring W to CP, cl L to R lead W to hip twist RF 1/4 (trn ½ RF bk R, recov L trning ½ LF, cl R swvl ¼ RF on R tch L to R no wgt),-;
- 10-11 **{2 Slow SwvIs to XBody}** Hip rk R Leading W to swvI LF, hip rk L leading W to swvI RF (Fwd L swvI 1/2 LF,- fwd R swvI 1/2 RF,-); Bk R trng LF, cont trng LF sd L, cont LF trn to WALL sd R, (Fwd L to M's L sd, fwd R trn 1/2 LF to center, sd L,-);
- 12 **{Rev Undrm Trn}** Fwd L, rec R, leading W to trn under jnd lead hnds, rec R, sd L (XRIF of L trng 1/2 LF undr jnd lead hnds, cont LF trn & fwd L, SD R,-);

# **PART B**

# 1-8 THRU TO SERPIENTE;; SPOT TURN; CRAB WALK 3; FORWARD 2 TO SCAR LADY DEVELOPE; BACK SIDE CLOSE; OVERTURNED HIP TWIST TO TANDEM; HOCKEY STICK ENDING TO WALL;

- 1-2 **{Thru Serpiente}** Thru R toward LOD, sd L, XRIB of L, ronde; L behind R sd R, XLIF touch R,-:
- 3 **{Spt Trn}** XRIF trng 1/4 LF, continue trng LF 1/2 fwd L, continue turning LF 1/4 sd R ,-:
- 4 {Crab Walk 3} XLIF toward RLOD, sd R, XLIF,-;
- 5 **{Fwd 2 to SCAR W develope}** Fwd R to SCAR RLOD, Fwd L Ck, ld W to develope,- (Fwd L trng RF 1/2, Bk R, Develop L,-);
- **{Back Side Close}** Bk R, sd L trng LF to WALL, cl R to LOP release trail hands (Thru L, sd R trng to COH, cl L,-);
- 7 **{Ovrtrn Hip Twst to Tandem}** LOP-FCG Pos/WALL fwd L, rec R, cl L lead W swivel RF 1/2, (W bk R, rec L, fwd R swiveling RF 1/2 to fc WALL, -) end in tandem bth fcg WALL;
- 8 **{Hky Stk Ending to WALL}** Rk Bk R, rec L, fwd R ld hnds jnd WALL (W fwd L, fwd R trng LF 1/2 to fc ptr, bk L,-) end WALL ld hnd jnd;

# **INTERLUDE**

# 1-4 THREE ALEMANAS::::

1-4 **{Three Alemanas}** LOP-FCG/WALL fwd L, rec R, cl L raising jnd lead hnds, - (W bk R, rec L, fwd R, -); Bk R slightly across body leading W trn RF, rec L, cl R, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L swiveling RF to fc DLW, -) end W slightly to his R-sd; Sd L raising jnd lead hnds to lead W fwd, rec R, cl L, - (W fwd R comm sharp LF trn, fwd L cont trng LF under jnd lead hnds, sd & fwd R to fc M, -); Bk R slightly across body leading W trn RF, rec L, sd R, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L to fc M, -) end CP WALL;

## **PART A**

1- 12 CUDDLE SPIRAL ENDING; TO FAN; HOCKEY STICK TO FAN MAN CHANGE SIDES;; ALEMANA TO CP COH;; BASIC;; CLOSED HIP TWIST; 2 SLO SWIVELS TO; XBODY; REVERSE UNDERARM TURN;

# PART B MODIFIED

- 1-8 THRU TO SERPIENTE;; SPOT TURN; CRAB WALK 3; FORWARD 2 TO SCAR LADY DEVELOPE; BACK SIDE CLOSE; OPEN HIP TWIST TO; FAN;
  - 1-6 Repeat from Part B
  - 7 **{Op Hip Twst To}** Rk fwd L, rec R, cl L to R ld W to swvl hips 1/4 RF (Bk R, fwd L, fwd R swvl hips 1/4 RF to LOD-,);
  - **Fan}** Bk R, rec L, sd & fwd R (Fwd L, fwd R trng LF 1/2, bk L leave R extended in fan position,-);

# **PART C**

- 1.8 START AN ALEMANA; SPOT TURN; CROSS BASIC LADY SPIRAL;; MAN'S UNDERARM TURN; BACK SHOULDER TO SHOULDER; CROSS BASIC LADY SPIRAL END IN 4 QUICKS;;
  - 1 **{Start Alemana}** Rk fwd L, rec R, cl L lead W to fc,- (Cl R, fwd L, fwd R trng RF 1/4 to fc ptr);
  - 2 **{Spt Trn}** XRIF trng 1/4 LF, continue trng LF 1/2 fwd L, continue turning LF 1/4 sd R,-;
  - 3-4 **{Cross Basic Lady Spiral}** Body trn RF fwd L sdcar, rec R, body trn LF sd & fwd L DLC spiral lady undr lead hnds,-; bk R toe in brng lady fwd, rec L body trn LF, sd & fwd R to bfly fc COH,-; (bk R, rec L, fwd R spiral LF under lead hnds; fwd L trn LF, fwd & sd R trn LF, sd & bk L to bfly sdcar,-);
  - 5 **(Mans Undrm Trn)** XLIF of R trng 1/2 RF undr jnd trail hnds, cont RF trn & fwd R, SD L (Bk & sd R, rec L, sd R,-); To BFLY SCAR
  - 6 **{Bk Shidr to Shidr}** Bk R, rec L to fc, sd R,-;
  - 7-8 **{Cross Basic Lady Spiral End in 4 Quicks}** Body trn RF fwd L sdcar, rec R, body trn LF sd & fwd L DRW spiral lady undr lead hnds,-; bk R toe in brng lady fwd, rec L body trn LF, sd & fwd R to bfly fc WALL, sd L (bk R, rec L, fwd R spiral LF under lead hnds; fwd L trn LF, fwd & sd R trn LF, sd & bk L to bfly, sd R,);

## PART B MODIFIED

1-8 THRU TO SERPIENTE;; SPOT TURN; CRAB WALK 3; FORWARD 2 TO SCAR LADY DEVELOPE; BACK SIDE CLOSE; OPEN HIP TWIST TO; FAN;

## **ENDING**

- 1.5 START AN ALEMANA CLOSING UP; SPOT PIVOT 4 TO SEMI; LADY AIDA MAN SPOT UNDER ARM TO LINE; BACK WALK 3 TO CORTE; LEG CRAWL;
  - 1 **{Start Alemana}** Rk fwd L, rec R, cl L lead W to fc,-; (Cl R, fwd L, fwd R trng RF 1/4 to fc ptr,-) end blending to CP WALL;
  - 2 **{Spot Pivot 4}** sd & fwd R betw W ft piv RF1/4, fwd & sd L cont piv RF 1/4, fwd R betw W ft cont pic RF 1/4, fwd & sd L cont piv RF 1/4, end semi LOD;
  - 3 **{Lady Aida Man Spot Undrm to LOD}** XRIF fwd cmm to trn LF, fwd L trng LF 1/2, continue trng LF 1/2 bk R end FCG LOD ( fwd L, fwd R trng LF 1/2, bk L end FCG RLOD,-);
  - 4-5 **{Back Walk 3 to Corte}** bk L, bk R, bk L to Corte; **{Leg Crawl}** keep R leg extended ( lift L leg along M outer R thigh with toe pointed to floor);

#### **HEAD CUES**

#### INTRO

1-8 4 FEET APART WAIT; 2 SLOW HIP ROCKS; 1 CUCARACHA FWD JOIN LEAD HANDS; CUCARACHA; THREE ALEMANAS;;;;

#### PART A

1- 12 CUDDLE SPIRAL ENDING; TO FAN; HOCKEY STICK TO FAN MAN CHANGE SIDES;; ALEMANA TO CP COH;; BASIC;; CLOSED HIP TWIST; 2 SLO SWIVELS TO; XBODY; REVERSE UNDERARM TURN;

#### PART B

1-8 THRU TO SERPIENTE;; SPOT TURN; CRAB WALK 3; FORWARD 2 TO SCAR LADY DEVELOPE; BACK SIDE CLOSE; OVERTURNED HIP TWIST TO TANDEM; HOCKEY STICK ENDING TO WALL;

#### **INTERLUDE**

1-4 THREE ALEMANAS;;;;

#### PART A

1- 12 CUDDLE SPIRAL ENDING; TO FAN; HOCKEY STICK TO FAN MAN CHANGE SIDES;; ALEMANA TO CP COH;; BASIC;; CLOSED HIP TWIST; 2 SLO SWIVELS TO; XBODY; REVERSE UNDERARM TURN;

# **PART B MODIFIED**

1-8 THRU TO SERPIENTE;; SPOT TURN; CRAB WALK 3; FORWARD 2 TO SCAR LADY DEVELOPE; BACK SIDE CLOSE; OPEN HIP TWIST TO; FAN;

#### **PART C**

1-8 START AN ALEMANA; SPOT TURN; CROSS BASIC LADY SPIRAL;; MAN'S UNDERARM TURN; BACK SHOULDER TO SHOULDER; CROSS BASIC LADY SPIRAL END IN 4 QUICKS;;

#### PART B MODIFIED

1-8 THRU TO SERPIENTE;; SPOT TURN; CRAB WALK 3; FORWARD 2 TO SCAR LADY DEVELOPE; BACK SIDE CLOSE; OPEN HIP TWIST TO; FAN;

#### **ENDING**

1-5 START AN ALEMANA CLOSING UP; SPOT PIVOT 4 TO SEMI; LADY AIDA MAN SPOT UNDERARM TO LINE; BACK WALK 3 TO CORTE; LEG CRAWL;