

WHEN YOU SAY NOTHING

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Music: "When You Say Nothing At All" Artist: Keith Whitley
Album: 16 Biggest Hits CD Track 2. Available As MP3 from "Amazon"
Time/Speed: Time @ Download: 3:41 Speed as downloaded 20 MPM (Increase speed 22%)
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Degree of Difficulty: Average
Rhythm/Phase: Slow Two Step Phase IV+2 [Traveling R Trn] [Hinge]
Released: October 2021
Sequence: INTRO A B A B C ENDING

INTRODUCTION

- 1-4 WAIT 2;; BASIC;;**
1-2 {Wait} CP wall lead ft free;;
3-4 {Bas} Sd L,-, XRib, Rec L; Sd R,-, XLib, Rec R;

PART A

- 1-4 UNDERARM TURN; BASIC ENDING; TURN LEFT TO BUTTERFLY; OPEN BREAK;**
1 {Undrm Trn} Sd L,-, XRib, Rec L; (Sd R trn,-, Fwd L trn, Rec R trn;)
2 {Bas Ending} Sd R,-, XLib, Rec R;
3 {Trn Left BFLY} Fwd L trng,-, Sd R, XLif BFLY; (trng Fwd and Sd R,-, Sd L, XRif BFLY;)
4 {Op Brk} Sd R,-, Apt L, Rec R;
- 5-8 CHANGE SIDES UNDERARM; OPEN BASIC; THE SQUARE;;**
5 {Chg Sds Undrarm} Fwd L trn,-, Sd R, XLif; (Fwd R trn Undr lead arms,-, Sd L, XRif;)
6 {Op Bas} Sd R,-, XLib, Rec R;
7 {The Square} Sd L Xif of W,-, Sd R, XLif; (Fwd R,-, Sd L, XRif;)
8 Fwd R,-, Sd L, XRif; (Sd L Xif of M,-, Sd R, XLif;)
- 9-12½ FINISH THE SQUARE;; SIDE BASIC; 3 SLOW HIP ROCKS,,;**
9-10 {Fin The Square} SdL Xif of W,-, Sd R, XLif; (Fwd R,-, Sd L, XRif;)
Fwd R,-, Sd L, XRif; (Sd L Xif of M,-, Sd R, XLif;)
11 {Sd Bas} Sd L,-, XRib, Rec L;
12½ {3 Slow Hip Rks} Rk Sd R,-, Rk Sd L,-; Rk Sd R,-,

PART B

- 1-4 LUNGE BASICS LOW BUTTERFLY DLW;; TRAVELING CROSS CHASSE 4 TIMES;;**
1-2 {Lunge Basics} Sd L,-, Rec R, XLif; Sd R,-, Rec L, XRif to low bfly DLW;
3-4 {Trav X Chasse} Fwd L trn,-, Sd & Fwd R, XLif; (Bk R trn,-, Sd & Bk L, XRif;)
Fwd R Trn,-, Sd & Fwd L, XRif; (Bk L trn,-, Sd & Bk R, XLif;)
- 5-8 FINISH TRAVELING CROSS CHASSE FACE WALL;; SIDE BASIC; BREAK BACK SHADOW LOD LADY 2;**
5-6 {Fin Trav X Chasse} Fwd L trn,-, Sd & Fwd R, XLif; (Bk R trn,-, Sd & Bk L, XRif;)
Fwd R trn,-, Sd & Fwd L, XRif to fc wall; (Bk L trn,-, Sd & Bk R, XLif to fc wall;)
7 {Sd Bas} Sd L,-, XRib, Rec L;
8 {Brk Bk Shdw LOD Ldy 2} Sd R trn,-, Bk left fc LOD, Rec R jn left hnds;
(Sd L trn,-, Bk R fc LOD jn left hnds,-;)

9-12 SHADOW RUNS TO FACE WALL;; SHADOW LUNGE BASICS LADY 2 TO FACE;;

9-10 {Shdw Runs to Fc Wall} Fwd L,-, Fwd R, Fwd L; Fwd R,-, Fwd L, Fwd R trn shdw wall;

11 {Shdw Lunge Basics} Sd L,-, Rec R, XLif; [Note: Meas 9-11 same footwork.]

12 {Ldy 2 to fc} Sd R,-, Rec L, Cls R to L; (Sd R,-, Rec trng L to fc, tch R;)

13-14 BASIC;;

13-14 {Bas} Sd L,-, XRib, Rec L; Sd R,-, XLib, Rec R;

REPEAT A

REPEAT B

PART C**1-4 TRAVELING RIGHT TURN; w / OUTSIDE ROLL; LUNGE BASIC LADY INSIDE ROLL; LARIAT 3 MAN FACE LOD;**

1 {Trav R Trn} Sd & Bk L acrs W,-, XRib of L, twst trn 5/8 RF DLW cls L; (Fwd R,-, Fwd L, Fwd R;)

2 {w / Outsd Roll} Fwd trn R,-, Sd L, XRif; (Bk L trn,-, Sd R trn, Bk L trn;)

3 {Lunge Bas Ldy Insd Roll} Sd L,-, Rec R, XLif; (Sd R,-, Rec L trn Undr lead arms, trn Sd R to fc;)

4 {Lariat 3 M fc LOD} Rec R,-, Rec L, Rec R fc LOD; (Fwd L,-, Fwd R, Fwd L fc LOD;)

5-8 OUTSIDE ROLL; BASIC ENDING; BASIC WITH LADY WRAP;;

5 {Outsd Roll} Fwd L,-, Fwd trn R, XLif; (Fwd R,-, Fwd trn L, Sd R fc;)

6 {Bas Ending} Sd R,-, XLib, Rec R;

7 {Bas with Ldy Wrap} Sd L,-, XRib, Rec L; (Sd R,-, XLib, Rec R;)

8 Sd R,-, XLif, Rec R WRP fc RLOD; (Sd L trn,-, Fwd R trn, Rec trn L WRP RLOD;)

9-12 1 SWEETHEART RUN; FORWARD FACE CLOSE; UNDERARM TURN; BASIC ENDING;

9 {1 Swhrt Run} Fwd L,-, Fwd R, Fwd L; (Fwd R,-, Fwd L, Fwd R;)

10 {Fwd Fc Cls} Fwd R trn,-, Sd L fc, Cls R; (Fwd L trn,-, Sd R fc, Cls L;)

11 {Undrm Trn} Sd L,-, XRib, Rec L; (Sd R trn,-, Fwd trn L, Rec R trn;)

12 {Bas Ending} Sd R,-, XLib, Rec R;

ENDING**1-2 2 SLOW HIP ROCKS; SIDE TO HINGE & EXTEND ARMS;**

1 {2 Slow Hip Rks} Sd L,-, Sd R,-;

2 {Sd to Hinge & Extend} Sd L,-, Rotate lower Ldy to Hinge Line & Extend L Arms,-;

Note: 1 {Travel R Turn} Trng RF sd & bk L acrs W to fc RLOD, -, XRIB, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L; (W fwd R btwn M's ft, -, fwd L, R around M RF) end M fcg DLW in Bjo;

2 {w/Outsd Roll} Fwd R Trng RF to fc WALL raising jnd lead hnds to lead W tm RF, -, Sd L, XRIF

(W Sd & bk L comm tm RF under jnd lead hnds, -, cont tm RF under jnd lead hnds R, L) end loose CP M fcg WALL;