

TITLE: When You Tell Me That You Love Me

DANCE BY: Richard & Frances Matthews, 404 Pine Forest Dr. , Slidell, LA. 70458-1714, 504-453-9943 rdcuers@aol.com

MUSIC: When You Tell Me That You Love Me Julio Iglesias/Dolly Parton My Life The Greatest Hits

Available at iTunes.com **ITUNES TIME:** 3:58

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FOOTWORK: Opposite, except where noted **DIFFICULTY:** AVG 09/2023

RHYTHM: BL **PHASE** IV+2 (Riff Turn & Horseshoe Turn) **BEST DANCE TIME :** 3:58

LISTENING LINK: <https://youtu.be/mQoVNrPQdtU> **YOUTUBE TIME:** 3:58

SEQUENCE: INTRO – A – B – C1 – A – C2 – D – ENDING

INT

1-4 1/2 OPEN LOD WAIT ; BOLERO WALK TWICE ; CUDDLE POS SWAY LEFT & RIGHT ;
1-2 1/2 OP wait ; fwd L,-, fwd R, fwd L ; fwd R,-, fwd L, fwd R ; CUDDLE POS sway L,-, sway R,- ;

-A-

1-4 TURNING BASIC ; SPOT TURN ; LUNGE BREAK ;
1-4 sd L,-, trn /slp bk R, fwd trn L ; sd R,-, fwd L, bk R ; COH trn sd L,-, rec R, sd L ; sd fwd R,-, XTND L, rise R ;
5-8 RIGHT PASS ; HALF BASIC ; UNDERARM TURN ; FORWARD BREAK ; W
5-6 fwd sd L,-, XRib, fwd L (W fwd R,-, fwd trn L, bk R) ; sd R,-, slp fwd L, bk R ;
7-8 sd L,-, XRib, (W trn RF) fwd L ; sd fwd R,-, fwd L, bk R ;

-B-

1-4 LEFT PASS ; BFLY SHOULDER to SHOULDER ; UNDERARM TURN ; FORWARD BASIC ;
1-2 cl L,-, trn /slp bk R, fwd L (W fwd trn R,-, fwd trn L, bk R) ; BFLY W sd R,-, XLif (W XRib), bk R ;
3-4 sd L,-, XRib, (W trn RF) fwd L ; sd fwd R,-, fwd L, bk R ;
5-8 CROSS BODY ; SHOULDER to SHOULDER TWICE ; HIP LIFT ; W
5 trn sd bk L,-, trn bk R, fwd L (W fwd R,-, trn fwd L, bk R) W
6-8 sd R,-, XLif (W XRib), bk R ; sd L,-, XRif (W XLib), bk L ; sd R,-, lift, lower ; W

-C1-

1-4 RIFF TURN ; BASIC ; SWAY LEFT & RIGHT ;
1 sd L, cl R, sd L, cl R (W sd fwd R spin RF, cl L, sd R spin RF, cl L) ;
2-4 sd L,-, slp bk R, fwd L ; sd R,-, slp fwd L, bk R ; sway L,-, sway R,- ;
5-8 RIFF TURN ; AIDA PREP ; AIDA to LINE & ROCK TWO ; SWIVEL to FACE & SPOT TURN ;
5 sd L, cl R, sd L, cl R (W sd fwd R spin RF, cl L, sd R spin RF, cl L) ;
6-8 sd fwd L,-, fwd R,- ; fwd L,-, XRib, rk fwd L, rk bk R ; trn sd L,-, rec R, sd L ;
9-10 HIP ROCK In 3 ; SIDE, DRAW, CLOSE ; W
9-10 sd L,-, rec R, rec L ; sd R,-, draw L, cl L ; W

-C2-

1-4 RIFF TURN ; BASIC ; SWAY LEFT & RIGHT ;
1 sd L, cl R, sd L, cl R (W sd fwd R spin RF, cl L, sd R spin RF, cl L) ;
2-4 sd L,-, slp bk R, fwd L ; sd R,-, slp fwd L, bk R ; sway L,-, sway R,- ;
5-9 RIFF TURN ; AIDA PREP ; AIDA to LINE & ROCK TWO ; SWIVEL to FACE & SPOT TURN ; HIP LIFT ;
5 sd L, cl R, sd L, cl R (W sd fwd R spin RF, cl L, sd R spin RF, cl L) ;
6-9 sd fwd L,-, fwd R,- ; fwd L,-, XRib, rk fwd L, rk bk R ; trn sd L,-, rec R, sd L ; sd R,-, lift, lower ;

-D-

1-4 TURNING BASIC ; COH SPOT TURN ; OPEN BREAK ;
1-4 sd L,-, trn /slp bk R, fwd trn L ; sd R,-, fwd L, bk R ; COH sd L,-, XRif trn, fwd L trn ; sd R,-, apt L, fwd R ;
5-8 FOUR OPENING OUTS ; ; ; ;
5-6 BFLY sd/fwd L,-, lower/xtend R, rise/rotate L ; BFLY sd/fwd R,-, lower /extend L, rise/rotate R ;
7-8 BFLY sd/fwd L,-, lower/xtend R, rise/rotate L ; BFLY sd/fwd R,-, lower /extend L, rise/rotate R ;
9-12 LEFT PASS ; BFLY W SHOULDER to SHOULDER ; UNDERARM TURN ; HAND to HAND ; BFLY W
9-10 cl L,-, trn /slp bk R, fwd L (W fwd trn R,-, fwd trn L, bk R) ; BFLY W sd R,-, XLif (W XRib), bk R ;
11-12 sd L,-, XRib, (W trn RF) fwd L ; sd R,-, XLib, sd R ; W

END

- 1-4 **AIDA PREP ; AIDA LINE w/HIP ROCK ; SWIVEL to FACE & SPOT TURN ; HIP ROCK ;**
1-4 sd fwd L,-,fwd R,- ; fwd L,-,XRib,rk fwd L,rk bk R ; trn sd L,-,rec R,sd L ; sd R,-,lift,lower ;
- 5-8 **TURNING BASIC ;;CROSS BODY ; LUNGE BREAK ;**
5-8 sd L,-,trn /slp bk R,fwd trn L ; sd R,-,fwd L,bk R ;COH sd L,-,fwd R,bk L ; sd fwd R,-,XTND L,rise R ;
- 9-12 **LEFT PASS ; HORSESHOE TURN ;; FORWARD BREAK ;**
9 cl L,-,trn/slp bk R, fwd L(W fwd trn R,-,fwd trn L,bk R;) ;
10 12 sd fwd R,-,slp fwd L,bk R ; fwd trn L,-,fwd trn R,fwd trn L ; sd fwd R,-,fwd L,bk R ;
- 13-16 **BASIC ;; SUNBURST to CUDDLE POS ; EMBRACE ;**
13-14 sd L,-slp bk R,fwd L ; sd R,-,slp fwd L,bk R ;
15-16 arms raised and swept downward to cuddle pos ; embrace ;

HEAD CUES

INTRO: 1/2OP/LOD

Wait ; Bolero Walk Twice ; (to Cuddle pos) : Slow Sway Left & Right ;

PART A

Turning Basic ;; Spot Turn ; Lunge Break ; Right Pass ; Half Basic ; Underarm Turn ; Forward Break ; [w]

PART B:

Left Pass (BFLY) ; Shoulder to Shoulder ; Underarm Turn ; Forward Basic ; Cross Body ; Shoulder to Shoulder Twice ;; Hip Lift ; [w]

PART C1:

Riff Turn ; Basic ;; Sway Left & Right ; Riff Turn ; Aida Prep ; Aida to Line and Rock Two ; Swivel to Face and Spot Turn ; Hip Rock in 3 ; Side, Draw, Close ; [w]

PART A:

Turning Basic ;; Spot Turn ; Lunge Break ; Right Pass ; Half Basic ; Underarm Turn ; Forward Break ; [w]

PART C2:

Riff Turn ; Basic ;; Sway Left and Right ; Riff Turn ; Aida Prep ; Aida to Line and Rock Two ; Swivel to Face and Spot Turn ; Hip Lift ; [w]

PART D:

Turning Basic (COH) ;; Spot Turn ; Open Break ; Four Opening Outs ;;; ~ Left Pass (BFLY/WALL) ; Shoulder to Shoulder ; Underarm Turn ; Hand to Hand (BFLY) ; [w]

ENDING:

Aida Prep ; Aida Line w/ Hip Rock ; Swivel to Fc & Spot Turn ; Hip Rock ; Turning Basic ;; Cross Body ; Lunge Break ; Left Pass ; Horseshoe Turn ;; Forward Break ; Basic ;; Sunburst (to Cuddle pos) ; Embrace ; [w]